

Galerie Eli Kerr

ANTHONY BURNHAM

b. 1973 Montreal, Canada

Education

- 1997 BFA in Plastic Arts, Université Concordia, Montreal, Canada
1993 College Diploma in Creative Arts, John Abbott College, Montreal, Canada

Solo & Duo Exhibitions

- 2024 *Exposition pour Marionette*, Galerie Eli Kerr, Montreal, Canada
2024 *Material*, with Ernesto Renda, Management, Mexico City, Mexico
2023 *Cric-Crac*, Parc Offsite, Montreal, Canada
2017 *Shadow Games*, with Monika Žáková, Gallery 17/18, Ottawa, Canada
2017 *Airbrushed*, Galerie René Blouin, Montreal, Canada
2014 *That Show*, Galerie René Blouin, Montreal, Canada
2012 *Anthony Burnham*, Galerie René Blouin, Montreal, Canada
2011 *Even Space Does Not Repeat*, touring exhibition (2011-2012): Carleton University Art Gallery, Ottawa, Ontario; Walter Phillips Gallery, The Banff Centre, Banff, Alberta, Canada
2010 *Anthony Burnham*, Galerie René Blouin, Montreal, Canada
2004 *Overlap and Rewind*, Centre Clark, Montreal, Canada
2003 *Bathroom Action*, The Flatots, Sala Josep Renau, Facultat de Belles Arts, l'Universitat Politècnica de València, Valencia, Spain
2002 *Supurbia*, Darling Foundry, Quartier Éphémère, Montreal, Canada
1998 *Inflatable No.10*, The Flatots, Quartier Éphémère, Montreal, Canada

Group Exhibitions

- 2023 *Show of Solidarity: 50 Years of Video and Performance*, The Flatots, Suzanne

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- Derry, SAW, Ottawa, Canada
- 2022 *Canadian (in) Vision Northern Lights*, Magazzino Muse, Naples, Italy
- 2020 *At the Center Of My Ironic Faith*, Cassandra Cassandra, Toronto, Canada
- 2020 *Quarante*, Blouin Division, Montreal, Canada
- 2019 *Mille-Feuilles Quand le dessin à lieu*, Salle Alfred-Pelland, Maison des Arts de Laval, Laval, Canada
- 2019 *Short & Loud*, Palazzo delle Arti Napoli, Naples, Italy
- 2018 *D'où venons-nous ? Que sommes-nous ? Où allons-nous ?*, Musée national des beaux-arts du Québec, Quebec City, Canada
- 2018 *Group exhibition: Anthony Burnham, Geneviève Cadieux, Nicolas Lachance*, Galerie René Blouin, Montreal, Canada
- 2018 *An Assembly of Shapes*, Oakville Galleries, Oakville, Canada
- 2018 *Appareillage*, VU Photo, Quebec City, Canada
- 2017 *Pictures for an Exhibition: State of the World*, Musée d'art contemporain de Montréal, Montreal, Canada
- 2017 *Canadian Biennial*, National Gallery of Canada, Ottawa, Canada
- 2017 *Déviaton*, Notre-Dame West street, Montreal, Canada
- 2016 *Festina lente*, Galerie Antoine Ertaskiran, Montreal, Canada
- 2016 *Exposition du 30e anniversaire*, Galerie René Blouin, Montreal, Canada
- 2015 *3 x 2: Anthony Burnham, Chris Kline, Nicolas Lachance*, Galerie René Blouin, Montreal, Canada
- 2014 *Elevated: Contemporary Art in the AGO Tower*, Art Gallery of Ontario, Toronto, Canada
- 2014 *La Beauté du Geste. 50 ans de dons*, Musée d'Art Contemporain de Montréal, Montreal, Canada
- 2013 *The Painting Project. A Snapshot of Painting in Canada*, Galerie de l'UQÀM, Montreal, Canada

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- 2013 *La jeune peinture et ses collectionneurs*, centre d'exposition Plein Sud, Longueuil, Canada
- 2013 *Group exhibition*, Galerie René Blouin, Montreal, Canada
- 2012 *Ciels*, Galerie René Blouin, Montreal, Canada
- 2011 *Between the Cracks (Picturing the Fourth Dimension)*, Oboro, Montreal, Canada
- 2011 *Group exhibition: 25 years*, Galerie René Blouin, Montreal, Canada
- 2009 *RBC Canadian Painting Competition*, Musée d'Art Contemporain de Montréal, Montreal; The Power Plant, Toronto, Canada
- 2009 *Jardins*, Galerie René Blouin, Montreal, Canada
- 2009 *Trickle-Down Theory – If I Get 10 Lexus SUV's You Might Get a Pair of Flipflops*, Korjaamo, Helsinki, Finland
- 2009 *The Way I Are*, Blackwood Gallery, University of Toronto, Mississauga, Canada
- 2008 *Nothing is Lost, Nothing is Created, Everything is Transformed: The Québec Triennial*, Musée d'Art Contemporain de Montréal, Montreal, Canada
- 2006 *The End*, Orange/Brown production, Queensland University of Technology Art Gallery, Brisbane, Australia
- 2005 *Le mois de la photo*, The Permanent Collection, Boutique Denis Gagnon, Montreal, Canada
- 2005 *Sunday Something*, Orange/Brown production, Usine C, Montreal, Canada
- 2004 *Park in Progress*, Nuit Européenne de la Jeune Création, The Flators, Marly-le-Roi, France
- 2004 *Le Passé: Secrets of the Elite*, Orange/Brown production, Montreal, Canada
- 2004 *Unfinished Work*, Orange/Brown production, Montreal, Canada
- 2004 *Big Deal*, Orange/Brown production, Blizzarts, Montreal, Canada
- 2003 *Buy-Sellf, Import / Export, Thank You for Shopping*, The Flators, Darling Foundry, Montreal, Canada
- 2003 *Parking Intervention*, The Flators, European Forum for Young Artists, Graz,

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Austria

- 2003 *La Manif d'art 2*, La biennale de Québec, Quebec City, Canada
- 2003 *Bathroom Action*, The Flators, Sala Amadís Injuve, Madrid, Spain
- 2002 *¿Qué es la escultura hoy?*, The Flators, I Congreso Internacional, Nuevos Procedimientos Escultóricos, l'Universitat Politècnica de València, Valencia, Spain
- 2002 *Fluid*, The Flators, "Project Parking," Gallery 101, Ottawa, Canada
- 2002 *The Department*, The Flators, "Remote-Controlled Grid," 3997 Saint-Laurent Blvd., Montreal, Canada
- 2002 *The 401 Dance Collision*, The Flators in collaboration with Mange Mes Pieds Dance Works, Studio 303, Montreal, Canada
- 2002 *Edgy Women*, The Flators in collaboration with Mange Mes Pieds Dance Works, Studio 303, Montreal, Canada
- 2001 *Le Spectacle Noir*, "Parking Action 2," The Flators, audio intervention, parked at Bain Saint- Michel, 5300 Saint-Dominique St., Montreal, Canada
- 2001 *Air bag Generation – Saute à la Gorge*, The Flators in collaboration with Mange Mes Pieds, Montreal, Canada
- 2001 *Dance Works*, Fringe Festival, Calixa-Lavallée Theatre, Montreal, Canada
- 2000 *Paint-or-die*, Peachpitpie, Montreal, Canada
- 2000 *Rock show 2000*, The Flators, PasseArt Centre d'exposition de Rouyn-Noranda, Quebec, Canada
- 1999 *Main d'Œuvre*, Printemps du Québec à Paris, Usines Éphémères, Saint-Ouen, France
- 1999 *48 Hours, 48 Rooms, Inflatable No.4*, The Flators, Montreal, Canada

Art Fairs

- 2023 Art Toronto, Galerie Eli Kerr, Toronto, Canada
- 2023 Art-o-rama Marseille, Galerie Eli Kerr, Marseille, France

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Residencies

- 2009 *Why Are Conceptual Artist Painting Again: Because They Think It's a Good Idea*,
The Banff Centre, Banff, Canada
- 2002 The *Pépinières Européennes* for Young Artists, Universitat Politècnica de
València, Valencia, Spain
- 1999 France-Québec Exchange, Quartier Éphémère and Embassy of Canada, Paris,
France

Grants & Prizes

- 2017 Conseil des Arts et des Lettres du Québec, Project Grant
- 2015 Project Grant by Conseil des Arts et des Lettres du Québec
- 2013 Project Grant by Canada Council for the Arts
- 2013 Sobey Art Award (long list)
- 2012 Project Grant by Conseil des Arts et des Lettres du Québec
- 2010 Project Grant by Canada Council for the Arts
- 2009 Project Grant by Conseil des Arts et des Lettres du Québec
- 2009 RBC Painting Competition, finalist
- 2008 Project Grant by Canada Council for the Arts
- 2007 Project Grant by Conseil des Arts et des Lettres du Québec
- 2004 Project Grant by Conseil des Arts et des Lettres du Québec
- 2002-2004 Travel Grant by Conseil des Arts et des Lettres du Québec
- 2002 Project Grant by Conseil des Arts et des Lettres du Québec
- 1999 Project Grant by Canada Council for the Arts

Collections

Art Gallery of Ontario
Bank of Montreal

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Claridge
Fasken Martineau
Giverny Capital
Hydro-Québec
McCarthy Tétrault
McMillan LLP
Metropolitan Museum of Art (USA)
Montreal Museum of Fine Arts
Musée d'art contemporain de Montréal
Musée national des beaux-arts du Québec
National Bank of Canada
National Gallery of Canada
Royal Bank of Canada RBC
Toronto Dominion Bank

Press

2019 *La complexité d'un trait*, Le Devoir
2017 *Secrets d'ateliers avec Janet Werner et Anthony Burnham*, Le Devoir
2015 *Anthony Burnham*, Canadian Art (Vol. 32, No. 1)
2012 *Ideals of Painting*, esse arts + opinions (Fall, No. 67)
2012 *Anthony Burnham*, Border Crossings (Vol. 31, No. 2)
2011 *Exploring art*, The Banff Crag & Canyon (Jan)
2010 *Mobile Perspectives*, Canadian Art (Vol. 27, No. 2)
2010 *Dans les plissures du réel*, Le Devoir (Jan)
2010 *Entre les murs des galeries*, Le Devoir (Jan)
2008 *Nothing Is Lost, Nothing Is Created, Everything Is Transformed*, Vie Des Arts
(Fall, No. 212)

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- 2005 *Moi et l'autre*, Le Devoir (Oct)
- 2005 *Le style de demain*, Voir (Sep)
- 2005 *Ma cabane au Canada*, Voir (Apr)
- 2005 April showers." Montreal Mirror (Apr)
- 2004 *Remplir son contrat*, published by Voir (Apr)
- 2004 *Attention, déséquilibre en vue*, La Presse (Jan)
- 2004 *Room to Maneuver*, Montreal Hour (Jan)
- 2002 *Burlesquing the Burbs*, Montreal Mirror (Aug)
- 2002 *It is all fun and games interacting with the Department*, Montreal Hour (Apr)
- 2002 *Department Heads*, Montreal Mirror (Apr)
- 2001 *Montreal Biennale*, Lola (Winter, No. 8)
- 1999 *Nos Artistes font leur tour de France*, La Presse (Jun)
- 1998 *Art that's full of hot air*, The Globe and Mail (Sep)
- 1998 *Waterworld*, Montreal Mirror (Sep)
- 1998 *Patron Age*, Montreal Hour (Sep)

Lectures & Panels

- 2019 *Painting and Drawing Artist's Talk Series*, guest lecturer, Department of Studio Arts, Concordia University, Montreal, Canada
- 2019 Undergraduate course *Documentation et archivage des oeuvres d'art* taught by Katrie Chagnon, Guest speaker, UQÀM, Montreal, Canada
- 2018 SéminArts, host, Musée d'art contemporain de Montréal, Montreal, Canada
- 2017 Undergraduate course *Painting 300* taught by Brigitte Radecki, guest speaker, Concordia University, Montreal, Canada
- 2016 *Vital Signs: Examining Quebec's Art Market*, panelist in roundtable, presented by Canadian Art and led by Rosie Prata, 2016 Papier Fair, Montreal, Canada
- 2016 SéminArts, host, Musée d'Art Contemporain de Montréal, Montreal, Canada

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- 2016 *Painting and Drawing Artist's Talk Series*, guest lecturer, Department of Studio Arts, Concordia University, Montreal, Canada
- 2014 *Painting and Drawing Artist's Talk Series*, guest lecturer, Department of Studio Arts, Concordia University, Montreal, Canada
- 2014 *La médiation culturelle : Le sens des mots et l'essence des pratiques*, panelist, symposium *Les Territoires de la Médiation Culturelle*, organized by Eve Lamoureux, Nathalie Casemajor, Marcelle Dubé, ACFAS Conference, Concordia University, Montreal, Canada
- 2013 Conversation led by Robin Anthony, *Midi art contemporain*, on the occasion of the exhibition *The Painting Project. A Snapshot of Painting in Canada*, UQÀM, Montreal, Canada
- 2011 Artist talk, on the occasion of the exhibition *Even Space Does Not Repeat*, Carleton University Art Gallery, Ottawa, Canada
- 2011 Guest speaker for the undergraduate course *Art québécois de 1968 à nos jours* taught by Marie-Ève Charron, UQÀM, Montreal
- 2011 Artist talk, on the occasion of the exhibition *Even Space Does Not Repeat*, The Banff Centre, Banff, Canada
- 2010 *Painting and Drawing Artist's Talk Series*, guest lecturer, Department of Studio Arts, Concordia University, Montreal, Canada
- 2009 Guest speaker for the undergraduate course *L'art actuel* taught by Sarah Garneau, Université de Montréal, Montreal, Canada
- 2009 Artist talk, on the occasion of the group exhibition *The Way I Are*, Sheridan College, Toronto, Canada

Publications

- 2017 *2017 Canadian Biennial*, published by National Gallery of Canada
- 2013 *Le Projet Peinture*, published by Galerie de l'UQÀM

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- 2013 *La Jeune Peinture et ses Collectionneurs*, published by Les Éditions Plein Sud
- 2011 *Anthony Burnham. Even Space Does Not Repeat*, published by Carleton University Art Gallery/Walter Phillips Gallery
- 2008 *Nothing is Lost, Nothing is Created, Everything is Transformed: The Québec Triennial*, published by Musée d'Art Contemporain de Montréal
- 2005 *Close Your Eyes*, published by Delirium Press
- 2005 *Anthony Burnham Painting, en plein air dans la forêt de Fontainebleau*, self-published
- 2004 *La Manif d'Art 2: Bonheur et simulacres*, published by Manifestation internationale d'art de Québec
- 2004 *Buy-Sellf 04*, published by L'Association Zébra 3
- 2003 *The Flators*, published by Instituto de la Juventud, Primera Edición
- 2003 *¿Qué es la escultura, hoy?* published by 1 Congreso internacional, Nuevos Procedimientos Escultóricos
- 2002 *Supurbia*, published by Darling Foundry/Quartier Éphémère
- 2000 *Anthony Burnham Painting*, self-published
- 2000 *Paint-or-die*, published by Peachpitpie