

KELLIE RIGGS

Kellie Riggs is an independent curator, writer, educator and jeweler based between New York City & Florence, Italy.

EDUCATION

MA in Visual Art Administration, New York University, Steinhardt, New York	2018 - 2020
Fulbright Grant to Italy	2011-2012
BFA with honors in Jewelry + Metalsmithing, Rhode Island School of Design, RI	2008 - 2011
RISD European Honors Program, Rome, Italy	2010
Associate of Arts, Seattle Central College, Seattle, WA	2005 - 2008

CURATORIAL EXPERIENCE

<i>OBJECTS USA: 2024</i> , R & Company, New York, New York, co-curator	09 2024 - 01 2025
<i>Bushcrafters: Making/Making Do</i> , Second Act Gallery, London, England	10 - 11 2024
<i>Misha Kahn, Under the Wobble Moon - Objects from the Capricious Age</i> , Museum Villa Stuck, Munich, Germany	04 - 08 2022
<i>Non-Stick Nostalgia: Y2K Retrofuturism in Contemporary Jewelry</i> , Museum of Arts and Design, New York, NY	03 - 08 2019
<i>FOTOCOPY: S.01</i> The Lovelace Hotel, Munich; <i>S.02</i> , Ed Varie, NYC; <i>S.03</i> , OHMYBLUE Gallery, Venice, IT; and <i>S.04</i> , The Frontroom, Amsterdam, NL	2018 - 2024
<i>CULT</i> , Design Museum den Bosch, 's-hertogenbosch, Netherlands, co-curator	10 2016 - 03 2017

TEACHING / LECTURING / PANELS / SYMPOSIUM EXPERIENCE / ETC

Part time faculty, lecturer in Jewelry + Metalsmithing, Rhode Island School of Design	2025
Guest lecturer/critic at Penland School of Craft, CSM & RCA, Lucerne School of Art & Design, Suny New Paltz, Pratt Institute, Alchimia, RISD & more	2012 - ongoing
Design Miami, participant in <i>The Craft Legacy</i> panel with Glenn Adamson	12 2024
Sint Lucas Antwerpen - four day exhibition-making & writing workshop with bachelor students	11 2022
Rhode Island School of Design - Wintersession course in writing & publishing	01 - 02 2020
Teaching assistant for Art History, Visual Arts Markets, and Appraisal & Valuation of Art, NYU	2018 - 2020
Museum of Arts and Design, organizer of <i>Jewelry of Tomorrow</i> symposium	04 2019
Pratt Institute Brooklyn, organizer of <i>Autonomy Through Wearing</i> symposium	11 2019
Freelance English language teacher and tutor, Rome and Florence, Italy	2014 - 2018
48th Schmucksymposium Zimmerhof, speaker, Bad Rappenau, DE	06 2016
47th Schmucksymposium Zimmerhof, co-organizer, Bad Rappenau, DE	06 2015
Resident Fellow, Rhode Island School of Design European Honors Program, Rome, IT	2013 - 2015

OTHER EXPERIENCE

Custom fine jeweler, specializing in hand-engraving and wax carving	2013 - currently
Italian Jewelry Production Coordinator, clients include Studio Misha Kahn; Hannah Jewett; Khosrov Melkonyan	2017 - 2024
Studio and social media manager, Officine Nora, Florence, Italy	on & off 2015 - 2024
McDermott Fellow of Modern Jewelry, Dallas Museum of Art, Dallas, TX	09 2021 - 07 2022
European liaison & publication editor, New York City Jewelry Week, NYC	09 - 12 2019
Editor-at-Large, Current Obsession Magazine & Platform, Amsterdam, NL	2013 - 2018
Artist assistant, Baldo Diodato, Rome, Italy	03 - 06 2010
Artist in residence, Giampaolo Babetto, Arquà Petrarca, Italy	08 2010
Co-founder & creative director, RISD Exposé, Providence, RI	2008 - 2011

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PUBLISHED BOOKS

OBJECTS: USA 2024, co-author; with main essay "Seven Archetypes of Objecthood"
published by R & Company and August Editions 2024

TEXTS, ESSAYS and INTERVIEWS have been published in the following books & periodicals

<i>Casually Sauntering the Perimeter of Now</i> - Misha Kahn, book published by appartamento	2023
<i>FontanaArte: Vivere nel Vetro, Stanze del Vetro</i> , Venice, book published by Skira	2022
<i>Current Obsession Paper</i> , various issues	2014 - 2021
<i>Current Obsession Magazine</i> , issues 1, 3-6	2013 - 2017
<i>Jewelry Stories: Highlights from the Collection 1947-2019</i> , MAD, book published by Arnoldsche	2020
<i>Metalsmith Magazine</i> , Vol 40. No. 1	2020
<i>Jiro Kamata - Voices</i> , book published by Arnoldsche	2019
<i>Metalsmith Magazine</i> , Vol. 39 No. 1	2018
<i>Preziosa Young 2017</i> , Exhibition Catalogue, Florence, Italy	2017
<i>Norwegian Crafts Paper</i> , No. 1, Oslo, Norway	2017
<i>3rd International Biennial of Contemporary Metal Art</i> , Exhibition Catalogue, Vilnius, Lithuania	2016
<i>Sirp Cultural Newspaper</i> , Tallinn, Estonia	2015
<i>Shows and Tales, on Jewelry Exhibition Making</i> , book published by Art Jewelry Forum	2014

OTHER ACHIEVEMENTS

<i>Wobble Moon</i> reviewed by <i>Süddeutsche Zeitung</i> , <i>Kunstforum</i> , and others	2022
<i>Non-Stick Nostalgia</i> reviewed by the <i>New York Times</i> , Glenn Adamson, & Christian Larsen	2019
NYU Art Department and Steinhardt Graduate Scholarships	2018 - 2020
RISD Merit Scholarship	2008 - 2011

GROUP EXHIBITIONS as participating artist

<i>FOTOCOPY S.01-04</i> (artist run show)	2018 - 2024
<i>HD-Treasure</i> , Munich, Germany	2017
<i>Wearables for the Home</i> , Gallery Beyond, Antwerp, Belgium	2015
<i>The Best Of</i> , Gallery Beyond, Antwerp, Belgium	2015
<i>Convolution</i> , Gallery Beyond, Antwerp, Belgium	2014
<i>RISD in Rome: EHP Retrospective</i> , Woods-Gerry Gallery, Providence, RI	2014
<i>What Do Artists Do in Rome?</i> , Romanian Academy, Rome, Italy	2014
<i>FANTISTICI! Contemporary Italian Jewellery</i> , Gallery Putti, Riga, Latvia	2013
<i>Play for Display</i> , Four Gallery, Gothenburg, Sweden	2013
<i>Gioielli. La Genetica dell'antico</i> , Sala Beatrice, Palazzetto Cenci, Rome, Italy	2013
<i>New Contemporaries</i> , Gelman Gallery, Providence, RI	2011

EXTRAS

Fluent in Italian	TMS, Excel, Adobe Suite, Meta Business Suite
Former pizzaiola	Enthusiastic with leadership qualities

CONTACT

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