

PROFILE

Réka Götz is an artist of American-Hungarian heritage, working across video, image, and text. In a multidisciplinary practice of deconstruction, she seeks to unearth the human tenderness embedded within fragments of manmade overwhelm. Her creative process is empathetic and instinctive, often guided by a passion for collecting both digital and physical ephemera. Réka engages with a wide range of concepts, including digital and analog manipulation, contemporary fashion, experimental music, and internet subculture.

SKILLS

Technical

Photography
Videography
Post-Production
Graphic Design
Digital Archiving
Event Production
Video Transfer
Sound Design

Software

Adobe Suite
Capture One
Unreal Engine
HTML/CSS
Figma
Notion
Microsoft Suite

Languages

English (Fluent)
Hungarian (Working)

AWARDS

Scholastic Art Awards

National Silver medals in
photography and
illustration • USA

Scholarship for
Excellence in Arts

North Allegheny
Foundation • PGH, USA

Distinguished Art
Achievement Award

North Allegheny
Foundation • PGH, USA

EXPERIENCE

2024 – Creative Strategy Intern

Current Yaya Labs • London, UK

Support brand growth through creative research, styling, merchandise design, content creation, app development, and initiating collaborations for DesdemOna Robot.

2024 – Art Director

Current Fetchish Studio • London, UK

Contribute creative direction for events, designing promotional material, including video content, posters, and visualizers for club events, engaging 400+ attendees.

2024 – Videographer (Freelance)

Current Clients: The Femcels, Double Take Records, Central Saint Martins

Oversee shoot production, cinematography, post-production, and equipment for music and fashion industry projects, specializing in event visualizers and editorial work.

2024 Associate Editor

COEVAL Magazine • London, UK

Conducted and edited interviews with prominent creatives, including Tim Jacobus, Freeka Tet, Rebecca Salvadori, and Petlt, producing engaging articles for print distribution across the US & Europe.

2023 – Producer & Founder of Circle K

2024 The Pickle Factory • London, UK

Managed a team of 6 to produce experimental music & art events for 200+ guests, overseeing logistics, promotion, & communications.

2023 Photography Assistant

Jaded London • London, UK

2022 – Content Manager for BA & MA Fashion Shows (LFW)

2023 Central Saint Martins • London, UK

Directed all show-day content, livestreaming, and uploads. Ensured that content being posted aligned with the show's visual identity.

2022 – Event Photography

2023 Clients: Central Saint Martins BA Fashion Show & TONS Pittsburgh

2022 Production Assistant (LFW)

Bacchus Agency • London, UK

2022 Web Designer & Media Leader for 2023 White Show

Central Saint Martins • London, UK

EDUCATION

- 2022 – Central Saint Martins, BA (Hons) Fashion Communication & Promotion
Current Graduating in 2026 • London, UK
Engaging with current designers, public contexts, and a range of approaches to create and communicate the context of fashion. Creating dynamic images and constructed probing narratives that provoke, contextualize, and promote the fashion industry and the cultures associated with it.
- 2022 Central Saint Martins, Foundation Diploma in Art & Design
Fashion Communication Specialism • Cum Laude • London, UK
- 2008 – Classical Piano Performance
2021 Studied under Dr. Sonia Tripathi & Ms. Grace Burns • Pittsburgh, USA
- 2019 Filmmaking Apprenticeship with Artist Michael Johnsen
Pittsburgh Center for the Arts • Pittsburgh, USA
Hands-on training in analog filmmaking, film processing techniques and production.
Learned filmstock paint/scratch process and video transfer.
- 2019 Savannah College of Art and Design Seminar
Interior Design | Botanical Illustration | Production Design • Savannah, GA, US
- 2019 Graphic Design Apprenticeship with Designer Robert Meyers

