

ALEX ANDERSON

scenic design. creative collaboration. community engagement.

EXPERIENCE

- Upcoming ○ **SeagullMachine | Invitation Arts Collective**
Scenic Designer
Director: Bito Boucher
- 2025 ○ **We Want You to Watch | NYU Playwrights Horizon**
Scenic Designer
Director: Lizzie Leach
- 2025 ○ **Waiting for Lefty | NYU Tisch Mainstage**
Scenic Designer
Director: nicHi Douglas
- 2024 ○ **A Lie of the Mind | Sargent Theater**
Co-Scenic Design
Director: Luke Wisniewski
- 2023 ○ **Anxiety is the Dizziness of Freedom | NYU Tisch Mainstage**
Scenic Designer
Director: Mei Ann Teo
- 2023 ○ **22 Follies: A Tarot Ballet | NYU Playwrights Horizons**
Co Set Designer
Director: Sam DeBell
- 2022 ○ **A Midsummer Nights Dream | NYU Tisch Mainstage**
Assistant Scenic Designer
Director: Doug Paulson
- 2022 ○ **Macy's Thanksgiving Day Parade**
Animation Operator
Supervisor: Emily Black
- 2022 ○ **Amrika/Memorial | NYU Tisch Festival of Voices**
Deck Supervisor
Scenic Designer: Jasmine Canjura
- 2022 ○ **Dancing Dreams**
Production Assistant
Scenic Designer: Chris P Jaehnig

ABOUT ME

Interested in work that finds a way to bring people together, physically and emotionally, through scenic design, community support events or immersive art.

EDUCATION

New York University, Tisch School of the Arts
Bachelor of Fine Arts, Theatre
Focus: Production and Design
Minor: Social and Cultural Analysis
Anticipated graduation date: May 2025

RELEVANT STUDIES

Dramaturgy - Learned about research techniques for theatrical productions
Intro to Digital Tools - Expanded on skills in Adobe Photoshop, InDesign and Illustrator
Building an Inclusive Practice - Strengthened collaboration skills and developed a framework for working on complex stories

SKILLS

Google Suite, Vectorworks, Drafting, Model Making, Photoshop, InDesign, QLab, Miro, Procreate, Microsoft Office