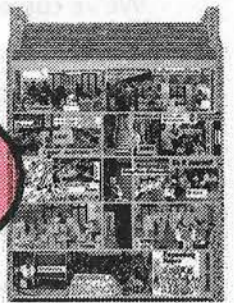


the house of annetta monthly newsletter



editor's note: text by F.F.AA. Layout by A. manifesto graphics help (lifesaver from flip). Peter cooked us a stew with a lot of radishes from Whitechapel Market. Printed on RISO ME 9350E at LCBA :) until we have our own.

issue: 0 25 princelet street, london, E1 6QH 16 July 2024

Who are we?	Our dreams	How can I add to the Rag?	Work-in-progress
<p>We are Aska, Anna, Anahi, Florence, Fran, Jemima. We are working together to build a community press at House of Annetta. House of Annetta is a home for spatial justice, based in an old building off Brick Lane in Tower Hamlets. Anahi is running out of space for her books. Baby publisher, community organiser, quietly working in performance. Anna mostly makes comics and prints on fabrics. Jemima is a silent partner. She makes performance and photographs. Florence looks after a bookshop in dalston, is a poet and print culture enthusiast. Fran is learning. Aska is interested in how the world around us is made-and-re-made, through words, workers, and material dreams. Fran and Aska co-steward House of Annetta. slow + dirty is the joint project of Anahi, Anna, Jemima.</p>	<p>We're circulating this on paper...because we are a printing press! And we want people to be able to interact with it in communal spaces. We want it to be an invitation into the community of the press. Practically, it will communicate whats going on here, with a regular calendar mapping all the planned events as well as reports, recipes and dispatches from the groups who regularly meet and organise here. We hope that the newsletter will initiate feed-back loops between all the people who work, organise and move through the house. We want to share conversations, record things that are passing, temporary, in the air (see the personals:)), spoken out loud, consumed (see the recipes).</p>	<p>send your contribution + title to hoa.press@proton.me or post your article to the pin-board in the kitchen at House of Annetta. Small images and drawings. Word Count: 125-140 per column, you can have 2 if you really need it!</p> <p>Contribute to a regular section, such as rinse and repeat (social reproduction), rant about an issue related to spatial justice, advertise your workshop or new group, do a call-out for mutual aid resources, reflect on an event which took place at the House.</p>	<p>We've been meeting since 13 May every other Monday at House of Annetta, we began by sharing materials, interests, cooking, eating, getting to know each other, a few show and tells. It's been a few months, 7 number of meetings. We've talked about what we all wanted from the press, how we all understood the different concepts that we hoped would underpin the press. terms like 'open access', 'feminist', etc. We've met with other solidarity printers (flip based in rotterdam, and nick based in bristol). We decided to prioritise time on the manifesto and our principles as a group before throwing ourselves into the runaway world of printing. So far we've been a press without printers, or publications...until now! The house of annetta kitchen rag issue zero is our first publication, announcement and introduction. hello!</p>

monday	tuesday	wednesday	thursday	friday	saturday	sunday
<p>3 your workshop/meeting here! email: info@houseofannetta.org</p>					<p>1 sit down said the chair clean off the cups said the table arrange your books said the bookshelves get cooking said the cooker and washing up said the sink close me said the door lie down said the bed just when she jumped up</p>	<p>2</p>
<p>0 6-9pm press night</p>	<p>1</p>	<p>2 pay what you feel ear acupuncture offered fortnightly on wednesday 2.30-4.30pm @dreaming.movements</p>	<p>6 healing practices and politics will be shared on thurs</p>	<p>7</p>	<p>8</p>	<p>9</p>
<p>1 6-9pm press night</p>	<p>1</p>	<p>2 FREE. open to all with migration background 1.15-2.45pm ESOL class</p>	<p>3</p>	<p>4 open to all with migration background 2-3.30pm ESOL class FREE.</p>	<p>5</p>	<p>working on something about spatial justice?! come use the desk space!</p>
<p>7</p>	<p>8</p>	<p>9</p>	<p>0</p>	<p>1</p>	<p>2</p>	<p>3</p>
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What's next?	maintenance	offers & requests
<p>We start here with our manifesto on the kitchen rag (turn over to read!) and let the press grow fractally out of it. We are working on being an open-access printer and working on what this means. Over the first half of August the 2nd floor of 25 Princelet St will be renovated, the floor will be fixed and ready to take the weight of the printer(s), which we will hoist through the window with a big pulley. First will be the Riso printer, (thanks to dan the riso-man) and belongs to Slow+Dirty press) then guillotines and staplers, they can come up the stairs. of course the space will determine what the press is and what comes out of it. but for now a big space for a big newsletter. But really the idea is that we are custodians and technicians of the press, we can guide and support people to print their own material using whats in the print shop. There's still a lot to be worked out and tried out. This summer we'll be practicing and learning and involving...you?!</p>	<p>Thank you to the many who came before, written and unwritten.</p> <p>Annetta Pedretti lived at 25 Princelet Street from 1980 to 2018. It was her life-work, and the space which made possible her life. The house was built in 1705 as a Huguenot silk merchants house. Over the years it's been a space for many people to live and work. Here, Annetta learned how to learn, escaping capitalist time. She invented a new system of bee keeping, was involved in national anti-crossrail organising, Essex common land, local anti-demolition campaigns, carpentry, costume, herbalism, and set up Princelet Editions, a printing press producing 'living books'. Thank you to Fauve who helped us fill the place with the Carers' Common Room's furniture: trestle tables and benches and chairs.</p> <p><3 Flip from KIOSK Rotterdam <3 You gave us encouragement, practical advice, and so much knowledge and inspiration from your work in community spaces, caretaking and publishing.</p>	<p>We're looking for:</p> <p>Contributors: are you working on something at House of Annetta? do you have something to say about borders/ policing/ food systems/ housing/ land?</p> <p>Distributors: Do you have a spot you'd like to distribute the Rag? Take a stack with you and share with your friends, co-workers, neighbours.</p> <p>We can offer: desk space for reading groups, writing circles, imagining the future, writing down what's terrible, toolkits for designing pamphlets and zines (soon).</p>



We've come together to find out what it could be like to set up a feminist press founded on resource sharing, mutual support, companionship, comadreo, transmission, circulation, political alliances, multi-disciplinarity and collectivised knowledge that supports specifically DIY publications.

Ways of publishing that are less professionalized and without hierarchy

PIN BOARD FOR HOA users to MANUALLY PIN ELEMENTS/ANNOUNCEMENTS TO AN A3 TO BE ALSO DIRECT

WHAT IS THE HOUSE OF ANNETTA PRESS?

RE-PUBLISHERS IMPULSE IS THE DESIRE TO MAKE THE FLEETING PRESENT VISIBLE & LEGIBLE

WE keep them @ HOA and other social centres.

HOUSE OF ANNETTA

MANIFESTO IN PROGRESS

Publishing as collective learning process

document what happens here!

The social reproduction column: Peter cooked the meal. Aska did the groceries, we all loved ourselves. Florence brought an extra dish. Anahi did the dishes. This made me realize I didn't contribute that much

WE ARE NOT ALONE

NO ONE DOES ANYTHING ALONE IT'S IMPOSSIBLE

the press is born and with its gloopy placenta comes this newsletter, a place of gossip, updates about our learning building, ectoplasm sightings, recipes and lots of love (hopefuly)

HOW DO WE BLICIZE? reach to use no space?

encouraging DIY practices + connecting to other skills

SYSTEMS OF APPRECIATION OF SYSTEMS

LOCAL ADS

YOUR WORKSHOP HERE!

B I U S

- rant
- [add your text here]
- guest
- [add your text here]
- offers
- lonel
- person
- local ads
- [add your text here]
- maintenance column
- building work updates
- [add your text here]
- rinse and repeat: social reproduction
- [add your text here]
- spatial justice/land reform
- different diagrams
- things we are connect to
- [add your text here]
- learning how to learn
- quote from someone in the house?
- What have you learnt this month?
- [add your text here]
- recipe section

We are the means of production.

but interdependent? How can our projects be autonomous

publishing as the act of making things public

EQUALIZING PRACTICES ENCOURAGE PPL TO WORK WITH EACH OTHER

Anna - when we've spoken about printing its often about diy projects, not a service. i would want it more for ppl to print their own stuff. i dont think we want to do printing orders.

Anahi - Pelican House is setting up a risopress for activist printing - supporting movement building - how do we relate to the ecology of presses

Anahi - in those press nights everyone is open to come and do their own thing.

Structures that can live beyond individuals?

a host to collaborative practice!



Anahi - shall we make a whatsapp group or something
 Anna - can we delay for now? and get one later?
 Florence - I agree

Open source

What inspires us are

- Free from copyright
- Transparency
- Community production of knowledge
- No singular authority or ownership
- Everyone can pitch in
- Free and open software
- You will always know the inside of the software
- Citation, listing who has modified the code
- Co-creation

SKILLS TRANSMITTED

THROUGH DOING

MAKING PROCESS HAPPENING IN SAME SPACE



NOT a service

TESTS & ideas No waiting for INVITATIONS

6 NEXT MONTHS FOR TESTING SYSTEMS

Workload distribution burn out because it's all on one person

Who are Slow + Dirty?

15 JULY 2024