

Anne-Sophie Berting

Anne-Sophie Berting is a bookbinder and graphic designer currently studying at ArtEZ University of the Arts.

Anne-Sophie is particularly interested in book design, printed matter, archiving, bookbinding and has a deep passion for traditional crafts. She enjoys a collaborative creative process. Her work is driven by a commitment to craftsmanship, with a keen eye for detail, colour combinations and clarity of design.

Whether it's crafting custom books, designing layouts, or preserving the beauty of traditional techniques, her goal is always to produce work that is both functional and visually compelling.

Information:

Date of birth: 24-04-2002 Place of birth: Voorburg, NL. Based in: The Hague and

Arnhem, NL.

Contact:

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annesophieberting.cargo.site/ instagram: @annesophieberting

Languages:

Dutch (native) English (fluent)

Skills:

Bookbinding, Fine Bindings Box making Adobe Creative Software HTML, CSS, JavaScript Screenprinting (Letter)press printing Photo/Filmcamera Studio lighting

Education:

Bachelor Graphic Design, ArtEZ Arnhem, 2022-current

Vocational training in manual bookbinding, Dè vakopleiding handboekbinden (VOHB), Hilversum, 2023-2024

Vocational training in manual bookbinding, Boekbinderij Papyrus, Leiden, 2020-2022

Gymnasium C&M + Art program Gymnasium Haganum, The Hague, 2014-2020

Exhibitions/Events:

Group Exhibition Rozet Arnhem 2023 "Here I am, I am here"

Group Exhibition Media Arts Festival Arnhem, Focus Filmtheater Arnhem and Museum Arnhem 2023 "Less"

Group Exhibition Rozet Arnhem 2024 "Climate Affordances"

PAPERJAM Pop Up Store ArtEZ Open Day 2024

Publications:

Publication Exhibition Rozet Arnhem 2024 "Climate affordances"

Experience:

2020

Editor/designer/photographer for my high school yearbook.

2022

Working for Wytze Fopma Sewing headbands for limited edition handbound books.

2024

Workshop Clamshell box

Teaching Graphic Design students how to make their own portfolio boxes.

PAPERJAM Pop Up Store (ongoing) @paperjam.artez

Co-founder

I set up a Pop Up store selling work made by Graphic Design students to help them reach an audience outside of the academy.

Academy council member

With my seat on the academy council I have strongly advocated the use and expansion of the workshops at the academy. In addition I have initiated the development of a new textile-art workshop.

2025-current

Course committee member

With my seat on the council I am committed to substantiating knowledge and skills of craft among students.