Williston Kepler

is an architectural designer living in Northern California

education

California Polytechnic State University, San Luis Obispo

Bachelor's of Architecture, Class of 2023.

experience

Manual Labor

Designer II (August 2023 - Present)

Architecture and furniture design in a small office. Working on various projects from multi-family housing to custom fish displays. Construction drawing production, design development, rendering, project management, and support in fabrication shop.

WEDGE Gallery "Central Valley Accessories" Installation

Designer + Fabricator (November 2022)

Worked on small team as a fabricator and designer to assist Cal Poly Faculty Member Dylan Kreuger with presenting his research. Design and fabrication of "accessory" in the Wedge Gallery at Woodbury University. Plywood, chicken wire, and stucco.

CO ARCHITECTS Innovation Fellowship

Fellow (June 2022 - September 2022)

Selected for an innovation fellowship focusing on digital storytelling with my proposal for digital audio media as a means to represent space and stories of contemporary musical performance venues. Project: 3 Venues, was completed and presented to Faculty and CO Architects office.

Eric Owen Moss Architects

Design Intern (January 2022 - June 2022)

Design development of folly/seating project. Physical model making. Produced a set of shop drawings requiring structural and CNC fabrication coordination for the (W)rapper.

Ken Linsteadt Architects

Design Intern (June 2021 - September 2021)

Work in residential design. Producing 3D models in SketchUp as well as construction drawings in AutoCAD. Often creating presentation drawings to share at client meetings. Some experience in construction administration.

CAED FRMLY ADDPub (Publication)

Writer (June 2020 - September 2020)

Authored a manifesto and commentary on animation as architectural representation in response to virtual architectural education and digital tools exploding in popularity. Largely informed work in CO Architects Fellowship.

Salem Cabinetry

Laborer + Draftsman (June 2020 - September 2020)

Gaining experience in both producing shop drawings and fabrication. Design development on unique backyard ADU constructed primarily of casework. Lifted many boxes.

Herman Coliver Locus Architecture

Design Intern (June 2019 - September 2019)

Learned Revit picking up red lines. Worked on Congregation Rodef Sholom in San Rafael California. Focus on detail development and construction drawings. Exposure to affordable housing and mixed-use programming.

recognition

Henry Adams Medal // AIA Medal for Academic Excellence

2023 Recipient Cal Poly San Luis Obispo

This award is given to the top-ranking student in the graduating class.

Thesis Award

2023 Recipient Cal Poly San Luis Obispo

Awarded to the most accomplished thesis projects. Project: Malibu Ocean Front Overlay Zone

Hifumi Odo Scholarship Nomination

2021/22 Nominee

Faculty Nomination for a award in design excellence at Cal Poly both years eligible

Best in Show

2021 Recipient

Studio project under Jeff Ponitz, produced in close partnership with Aidan Mahony. Selected for "Super Review" and awarded best in show. Project: Audioteca.

skills

Software Experience

fluent in

Rhino, Revit, Bluebeam Revu, Illustrator, Photoshop, InDesign, Lightroom, SketchUp, Enscape, Cura, BambuStudio familiar with

AutoCAD, Grasshopper, VRay, Premier Pro, Ableton Live, After Effects

Fabrication Experience

Model making - many materials, milling lumber, finish woodwork, MIG welding, CNC milling, 3D printing, laser cutting, corian fabrication, cabinetry, powder coating, various wood finishing techniques.

references

upon request

portfolio

willkepler.com