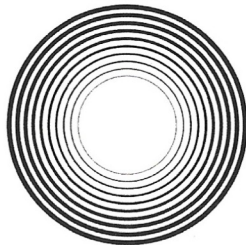
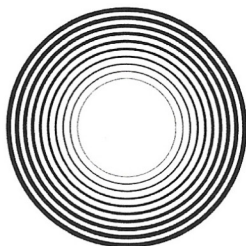
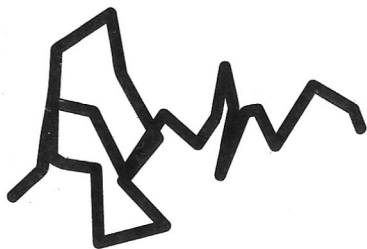
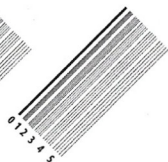
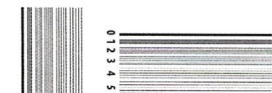


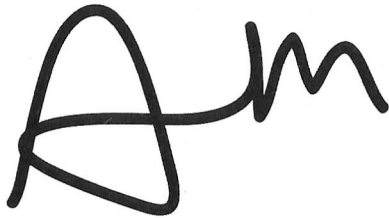
Art Matters Festival 2014



Art Matters Festival 2014
Program Guide

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Art Matters is a student-run festival that celebrates the vitality of Concordia University's multidisciplinary artistic community. The festival promotes the emerging talent at Concordia by developing working relationships with galleries and artist run centers throughout Montréal. Since its inception in 2000, the annual festival has proudly exhibited work produced by Concordia students in various artistic fields. The 14th edition of the Art Matters festival will take place from March 7th to 21st and it will feature two weeks of exhibitions organized and curated by Concordia students in venues throughout Montréal as well as an opening party, artist discussions, vernissages and an open house weekend.

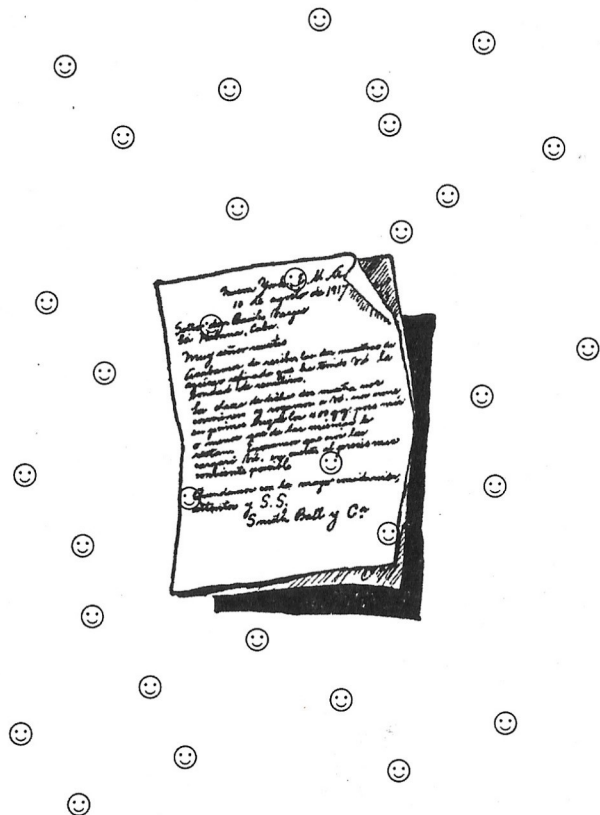


En 2000, cinq étudiants à Concordia ont senti le besoin de donner l'opportunité aux étudiants en beaux-arts d'exposer leurs travaux à leurs pairs et au public. Leur solution fut de créer Art Matters.

Maintenant à sa quatorzième année, Art Matters continue d'être l'occasion pour les étudiants de tous les programmes d'art de travailler ensemble et de créer deux semaines d'expositions étudiantes dans les galeries professionnelles de Montréal.

Après une décennie de succès, Art Matters s'est établi comme le plus grand festival d'art géré par des étudiants en Amérique du Nord, organisant des expositions dans des endroits aussi variés que le Musée d'art Contemporain de Montréal, la Fonderie Darling et Eastern Bloc .

Nous remercions Julie Fowler, Ruthie Sumiko Tabata, Yaei Wand, Michael Golden et Declan O'Driscoll d'avoir pris l'initiative de construire ce qui est devenu un aspect central de la faculté des beaux-arts de Concordia.



Bienvenue au 14ième edition du Festival Art Matters,

It is with great excitement that we introduce the 14th edition of the Art Matters Festival. For this year's festival we have built on old traditions while simultaneously integrating new initiatives. It is this annual reinvention that makes the Art Matters Festival relevant year after year.

The 2014 edition of the festival features 13 multidisciplinary exhibitions by 17 curators, with works by nearly 150 artists. The array of both artworks and curatorial approaches is indicative of the talent present at Concordia University.

The Art Matters team works with new galleries, artist run centers and young professionals that are active in the creative milieu. The festival has come a long way and we believe that it is thanks to the greater artistic community at Concordia University and in Montréal.



Coey Kerr
Ellen Belshaw
Misca Bircklein-Lagassé

Mandate

Art Matters est un festival d'art qui célèbre et supporte les artistes et les commissaires émergents de l'université Concordia dans le but de leur fournir les ressources nécessaires à la promotion de leur art.

Art Matters est créé par les étudiants de l'université Concordia pour la communauté.

Art Matters a pour but de tisser des liens entre tous les départements de la faculté des beaux arts.

Art Matters est ouvert à tous les étudiants au baccalauréat de l'université Concordia.

Art Matters respecte et encourage l'innovation et l'expression artistique dans toutes les disciplines.

Art Matters encourage la diversité et est ouvert à toutes les formes d'art dans tous les langages.

Art Matters réunit les artistes établis et émergents.

Art Matters est un festival où l'on célèbre l'expression artistique, l'exploration et la collaboration.

Mandate

Art Matters is a festival of fine arts that celebrates and supports the developing talent housed at Concordia University with the aim to provide emerging artists and curators with practical skills and tools to promote their art.

Art Matters is created by the students of Concordia University for the community at large.

Art Matters aims to develop communication between all departments within the Faculty of Fine Arts.

Art Matters welcomes the artistic participation of any undergraduate student at Concordia University.

Art Matters respects and promotes innovations and expressions of art in all disciplines.

Art Matters encourages diversity and is open to all art forms in any language.

Art Matters brings the emerging and the established together.

Art Matters is a festival that creates an atmosphere of celebration in artistic expression, exploration and collaboration.

Team 2014

Coey Kerr | *Outreach Coordinator*
Ellen Belshaw | *Exhibitions Coordinator*
Misca Birklein-Lagassé | *Internal & Special Events Coordinator*
Julian Garcia | *Visual Design*
Hugo Dufour | *Translation & Media Relations*
Kevin Leung-Lo | *Technical Coordinator*
Mathieu Lambert | *Technical Coordinator*
Terrance Richard | *Volunteer Coordinator*
Erik Zuuring | *Web Development*
Ashlee Griffiths | *Copy Editor*
Tess Roby | *Photographer*
Natalia Lara Diaz-Berrio | *Photographer*
Sarah Cronshaw | *Transportation*

Board of Directors

Christopher Spears
Lisa Mayes
Albane Morawski
Clinton Glenn
Kara Stern
Hannah Kellet
Tess Roby
Edwin Isford
Claudia Edwards
Hugo Dufour

Special Thanks

Aditi Ohri
Andrew McConnell
Anna Waclawek
Arthur Rossignol
Benoit Chaussé
Café X
Catherine Wild
Chih-Chien Wang
Christian Durocher
Christopher Spears
Concordia Student Union
Concordia University Alumni Association
Concordia University & the Fine Arts Department
Concordia University Small Grants Program
Cynthia Hammond
Devon Behelak
Erik Zuuring
Fine Arts Office of the Dean
Fine Arts Reading Room
Fine Arts Student Alliance
Fibers Student Association
Hannah Kellet
IMCA
jake moore
Janice Andison
Jeremy Blinkhorn
Johanne Biffi
Johanna Heldebro & Jared Leon
Jonathan Reid Sévigny
Jono Currier
Joshua Millers
Julie Johnston
Levi Bruce

Lianne Zannier
Loren Lerner
Marie-Christine Simard
Nick Cabelli
Pop Montréal
Phil Cannon
Renée Dunk
Rubiks
Sarah Cronshaw
Stephanie Hornstein
Tess Juan-Gaillot
Tim Clark
Tricia Middleton
VAV Gallery



Art Matters + FASA Co-Present

A guided bus tour of Montreal galleries

Friday September 20th.

Guided bus-tour of various artist-run centers, galleries and artist institutions in Montréal.

Info Party 5 à 7 @ the VAV

Friday September 20th

Festival Dates + Event Announcements
+ Gallery Announcements

Performance by Sand Wishes
Prizes c/o Pop Montréal

Talk, Talk, Talk

January 2014

A three part speaker series held
in collaboration with FASA and FARR

Shayne Ehman and Seth Scriver
Basil AIZeri
Lucas Soi

CONFESSIONS

Jonathan Reid Sévigny

Friday, February 14th, room EV6.635
Concordia University, 18h00-19h00

Concordia Grad (BFA 2013) Jonathan Reid Sévigny recently released his first artist monograph "The Sweetsburg Archives" this winter. He gave a talk at Concordia University to reveal the highs, lows, wins and fails of living as a twenty-something post-grad artist guy in 2014. In *Confessions*, not only did he unlock the back-stories of the various personas within his multi-media works, he also confessed the sometimes-busted reality of maintaining art world relevance while teaching high school art classes in rural Québec.

Art Matters and Nuit blanche

March 1st, 2014, 20h00-03h00
Mainline Theatre
3997 St. Laurent

MSTR SSTR
Veronica Mockler & Clémence Renaud
M. Hypnos
Jessica Rae
SHE DIVIDES
CAMP FORTUNE
Édith Maisonneuve
Benita Whyte
Dan Freder and Dustin Finer
Naakita Feldman-Kiss
PRIME DYNO
Kate Stockburger
Wolfe Girardin Jodoin
Sophia Wright

Art Matters Opening Party

March 7th, 2014 22h00-03h00
Piccolo Rialto
5723 Avenue du Parc

Jef Barbara
Homeshake
Telstar Drugs

Dance Party by
DJ Frankie Teardrop

**Single Volume
Anthology Workshop**

March 13th-19th, Concordia University
by Geoff Han and Sean Yendrys

Art Matters x Nuit blanche

Curated by Laurent Viau-Lapointe

In partnership with MainLine Theatre, the Art Matters Festival presents its unique Nuit Blanche event: an interdisciplinary night to celebrate interactive art, where artists working in performance, music, dance and visual arts take over the space in a moment of challenging and reassembling creation.

Art Matters présente un événement unique pour la Nuit Blanche en collaboration avec le Théâtre Mainline: une nuit de célébration de l'art interactif durant laquelle des artistes de performance, de musique, de danse et d'art visuel prennent le contrôle de l'espace pour un moment de création rassembleur et déstabilisant.

Artists:

MSTR SSTR (Ben Read)
Veronica Mockler & Clémence Renaud
Julien Bouthillier
Jessica Rae
SHE DIVIDES
CAMP FORTUNE (Nick Schofield)
Édith Maisonneuve
Benita Whyte
Dan Freder (saxophone by Dustin Finer)
Naakita Feldman-Kiss
PRIME DYNO (Adrien Fillion)
Kate Stockburger
Wolfe Girardin Jodoin
Sophia Wright

Vernissage: March 1st 2014, 22h00-03h00.

Gallery: Mainline Theatre, 3997 St. Laurent.

Actions Speak Louder, and Other Linguistic Paradoxes

Curated by Peter Shaw

"Knowledge kills action; action requires the veils of illusion: that is the doctrine of Hamlet, not that cheap wisdom of Jack the Dreamer who reflects too much and, as it were, from an excess of possibilities does not get around to action. Not reflection, no - true knowledge, an insight into the horrible truth, outweighs any motive for action."

- Nietzsche, *The Birth of Tragedy*

Pete and Repeat are two birds on a fence. Pete flies away. Who's left?
Pète pis Répète s'en vont en bateau. Pète tombe à l'eau. Qui est-ce qui reste?

"We are what we repeatedly do."

This quote belongs as much to Aristotle as it does to Judith Butler's theory of gender performance. We're often not what we repeatedly say. We enter the world screaming, but quickly become subjected to the paradoxically silencing violence of language. "Use your words," is a phrase so often repeated to children acting out. We're more willing to hear out a child who uses his or her words than one who remains linguistically silent, and tries to communicate with action. Language takes on a dominant role in the hierarchy of communication technologies, and yet we stand in awe at those who perform "great" actions. Why don't we also perform those actions? Where along the way do we stop acting? If performance is action in space and time, why do we distinguish it from life?

Actions Speak Louder, and Other Linguistic Paradoxes seeks to remind the viewer of their potential to act, through a confrontation with language, code, and ultimately, self.

Artists

Melany Arsenault
Anthony Brunelle
Jérémié Cyr
Louis-Charles Dionne
Lauren Prousky
Christopher Spears
Annika Steimle
Gabrielle Vigneault-Gendron

Vernissage: Friday March 21st, 18h00-21h00.

Gallery: Galerie Carte Blanche, 1853 Rue Amherst.

Opening Hours: Tues - Sat, 11h00-19h00.

Special Events: Every day, at least one work in the gallery will be moved.

Open House: During the Open House event, a very significant change will happen. For an hour on open house day, I will organize a story circle, wherein artists and gallery visitors read either children's books, or various academic selections (from Aristotle to Judith Butler through Nietzsche, Beckett and Shakespeare).
14h00-15h00.

Childhood's End

Curated by Vincent Viezzer

Without warning, an alien race descended upon the planet to deliver a harmonious initiative onto Earthian citizens: a new global utopia, eradicating many hardships that plague humanity. The aliens ruled indirectly, obscured behind an Oz-ian curtain of their own design. As questions regarding their motives mounted, the alien regime revealed itself and the final Golden Age of Utopia... but at the cost of Earth and humanity's identity.

British novelist Arthur C. Clarke's 1953 sci-fi epic, *Childhood's End*, encompasses the loss of humanity's innocence (ignorance?) as it sheds its earthly progenitor and becomes sky-bound to the stars.

Appropriating the title of Clarke's novel, *Childhood's End* presents video, sculpture, and painting within a theatrical science-fiction aesthetic, including the twofold genre of utopia and dystopia. Working from this context, the proposed group of works navigates intersectional themes of childhood and first contact narratives.

Here, first contact between humanity and a cosmological race is remodelled into a fictional metaphor for the first contact between each of our own individual past and future selves. It speaks to recent studies in neuroscience which reveal a dissociation of identity between childhood and adulthood, wherein we reflect upon our own "future self" as "other" - the reality of the future self is incalculable, strange, and alien. Identity is not perceived as existing in fluid continuity, but a succession of dissonant and distinct modes of selfhood. When and how does childhood's first contact with adulthood emerge?

More than a task of nostalgia, the question of childhood and identity in this exhibition extends to the heresy of infantile innocence (in Clarke's book the children not only inherit the earth, they devour it).

Artists

Nicolas Epstein
Katherine Faille
Audrey Bilodeau Fontaine
Hearyung Kim
Sam Schmitt
Rebecca Smyth
Véronique Sunatori
Véronique Tremblay
Julie Villeneuve

Vernissage: Friday, March 21st, 18h00-21h00.

Gallery: Galerie Carte Blanche, 1853 Rue Amherst.

Opening Hours: Tues - Sat 11h00 - 19h00.

Open House: An artist talk hosted by the exhibited artists.
15h00-16h00.

DEINVITING DON LOTHARIO

Curated by Kristen Ahmad-Gawel

DEINVITING DON LOTHARIO addresses the concern of remaining relevant in a world where the rate at which we consume, create and discard images, objects and opinions has never been more accelerated.

This show will focus on art that is generated by our culture of reflexivity as informed aesthetically and archivally by the on-line world. Featuring a range of new media art practices, *DEINVITING DON LOTHARIO* will showcase work that aims to galvanize through the humor, irreverence and the Internet aesthetic of the #YoungerThanRihanna generation, referencing subjectivities that are sometimes self-effacing but always self-aware.

Artists:

Mitch Dixon
Nikki Peck
Antoine O'Donoughue
Mat O'Hara
Maianh Nguyen Dang
Nicole Levaque
Chloe Wise

Vernissage: Monday, March 10th, 18h00-21h00.

Gallery: Gallery Cercle Carré, 36 Rue Queen.

Opening Hours: Tues - Sat 12h00 - 16h00.

Open House: Artist Interventions. 15h00 - 17h00

Digiscapes:

Nature, Landscape and Visual Technology

Curated by Katerina Korola

"All landscapes ask the same question in the same whisper. 'I am watching you -- are you watching yourself in me?'"

- Laurence Durrell, *Spirit of Place: Letters and Essays on Travel*

Landscape has always figured as a mediation between nature and human technology. Yet even as landscape mediates between these worlds, it has been instrumental in cementing their difference. Born from the spirit of Romanticism, the landscape genre has constructed Nature as an object, one which must remain pure and untouched by the human in order to exist. As technology evolves and becomes increasingly ubiquitous, this object is placed in jeopardy. Here, however, a second paradox emerges: while on the one hand, the extension of technology seems to preclude any direct contact with Nature, on the other, it is primarily through technology that we, urban, plugged-in, denizens of the twenty-first century, gain access to the so-called natural world.

Perhaps it is now time to ask ourselves a disquieting question: does Nature as such even exist outside our digitized imaginations? And if landscape is the exclusive site of Nature, is Nature anything more than a reflection of ourselves, our anxieties, and desires?

The works presented in this exhibition all draw attention to the way in which Nature is constructed through technologies of vision at the intersection of human imagination and the physical world. In doing so, the artworks call on the viewer to consider the various roles Nature plays in our imaginations, its uses and its dangers, as well as the ways in which the natural world and our relationship to it can be reconceptualised. Landscape, in these works, is invoked as a medium, an in-between zone in which it is possible to consider, question, and re-imagine the murky interface that weaves

together the human and non-human. It is a technological intermediary, through which we can gaze at ourselves through the medium of the world; and, as these works suggest, it is precisely in its potential to redirect our gazes reflexively onto themselves that landscape can incite new, critical ways of engaging with our shared world.

Artists:

Stephanie Wu

Megan Moore

Michelle Reddick

Stephen Brace

Laurence Hervieux-Gosselin

Vernissage: Wednesday, March 19th, 18h00-21h00.

Gallery: Eastern Bloc, 7240 Rue Clark, 2e étage.

Opening Hours: Tues - Sun, 12h00 - 17h00.

Open House: Panel Discussion with the Artists and Curator.
17h00 - 19h00.

Future Perfect

Curated by Claudia Edwards & Emma Campbell

The future perfect verb tense allows for discussion of a future event as if it has already passed, empowering the speaker to both predict and prescribe a specific reality. In 1966 Allan Kaprow predicted that in the future, art will have become a kind of “communications programming.” Today the steadily dematerializing nature of art and information itself manifests in an endless stream: feeding, looping, apparently self-generative. While human history has never been better documented, it is just as quickly lost, forgotten, and impossible to find again in our struggle with oversaturation of information. Globalization has altered the individual’s self-perception and sense of agency, as well as the personal ethics of making in relation to the world at large.

Future Perfect explores the notion of erasure in history past and present, and of the ‘contemporary artifact,’ while highlighting the current perceptual shift away from the dominance of the strictly visual. The exhibition will feature live performance and events, and aims to construct a narrative between the artworks which questions the act of making today: who or what influences a work, or the identity of the artist themselves? Who or what is producing culture?

...

“Now, in the electric age, the very instantaneous nature of co-existence among our technological instruments has created a crisis quite new in human history. Our extended faculties and senses now constitute a single field of experience which demands that they become collectively conscious. Our technologies, like our private senses, now demand an interplay and ratio that makes rational co-existence possible.”

- *The Gutenberg Galaxy*, Marshall McLuhan

Artists:

Amelia Moses
Kevin Leung-Lo
Michelle Reid
Luigi Pasto
Christopher Dake-Outhet
Ileana Hernandez
Julie Mercier
Simon Labbé
Samuel Béland

Vernissage: Thursday, March 13, 18h00 - 21h00.

Gallery: Yellowfish Art Gallery, 3623 St. Laurent.

Opening hours: Wed - Sat 12h00-18h00.

Open House : Surprise workshop organized by the curators, and WhipperSnapper Collective talk: The Importance of DIY in Emerging Arts, 16h00-18h00.

Hot Fun

Curated by Braden Scott

Associating the contemporary realm of art and cultural production in a history that continues from the end of the 1960s, the term postmodernity is often facetiously applied. If there is a “post” to modernism, it is implied that there is a “break” from modernity; placating the past fifty-some years as nothing more than a melancholic stupor. Sexuality as an aspect of revolution that made visible emancipatory efforts from the confines of modernism does not need to fall into such a depressed state. *Hot Fun* explores a ‘fuck you’ aesthetic to the melancholia that envelopes and reifies the modernist social constructions that are now so often heavily criticised, while twisting the very words to simultaneously mean something much more pleasurable, hot and fun.

Artists:

Mackenzie John
Matt Hovey
Layla Folkman
Lacey Jane
Edwin Isford
Jordan Davidson
Sophia Barowska
Emily Karcz

Vernissage: Tuesday March 18th, 18h00 - 21h00.

Gallery: Rats 9, The Belgo 372 Ste-Catherine Ouest, suite #530.

Opening Hours: Tues- Sat, 13h00 - 18h00.

Open House: An artist talk hosted by Hot Sluts & Poutine.

Saturday Talk: 18h00 - 19h00,

Questions & Comments: 19h00-20h30.

Jasons Tendances

Curated by Anne Bertrand

Une rencontre informelle entre le contexte artistique et la banlieue :

Est-ce que l'art est partout ? Non, il s'agit d'un mythe. Il nous est permis de faire face à la réalité : il existe des environnements où l'art est absent du paysage et des mentalités. Autrement dit, des endroits où l'art n'est pas présent à titre d'intérêt, mais plutôt à titre de mot, très éloigné du vocabulaire des priorités. Il est question des banlieues de format nord américain également connues sous le nom de cités dortoirs. Les mécanismes culturels de la banlieue sont actuellement l'objet de nombreuses analyses au niveau théorique et artistique. Effectivement, la banlieue gagne en popularité dans tous les sens du terme, de plus en plus, son pouvoir d'attraction engendre une sorte de fascination à double sens. Si l'art n'est pas présent ni populaire, c'est parce qu'il y a autre chose. La banlieue est unique, elle possède sa propre culture régie par des valeurs et des tendances allant de pair avec l'air du temps.

Dans *Jasons Tendances*, la discussion porte sur le goût du jour en ce à trait au style de vie propre à la banlieue. Qu'est-ce qui est branché actuellement au niveau des divertissements, ou encore, niveau aménagement ? Y répondre par l'art nous permet d'appuyer notre thèse à l'aide d'outils visuels éloquentes, engendrant ainsi une meilleure compréhension du phénomène. L'art aime sortir de sa zone de confort. Dans le cas de cette exposition, à l'étape de création, l'art infiltre un contexte non artistique qui culmine en une infiltration de celui-ci dans le contexte artistique de la galerie. Assisterons-nous à un choc des cultures ou à leur réunion éphémère ?

Jasons Tendances est une exposition collective où les médiums s'unissent en un tout porteur d'idées. Utilisant la sculpture, la peinture, l'écriture, la photographie et le son, les cinq artistes ont créé des modèles et des parodies de symboles clés de la banlieue

actuelle, qui s'expriment à l'unisson au sein d'une représentation arrangée de l'idée de la double infiltration contextuelle.

Artists:

Thomas L. Archambault

Alexandre Brazeau

Shinhae Lee

Simon McKee

Stephanie Raudsepp

Vernissage: Wednesday, March 12th, 18h00-21h00.

Gallery: Galerie Espace Projet, 353 Rue Villeray,

Opening Hours: Wed-Fri 12h00-16h00,
Sat and Sun 12h00 -17h00.

Open House: Workshop with Stephanie Raudsepp: Become a one night curator with The Blank Exhibition Catalogue.
13h00-16h00

Lists

Curated by Zoë Wonfor & Christina Bell

Fascinated by the ability of institutions to promote or hinder collaboration, we focused on art making that relies on the labor of others. With Sol Lewitt's wall drawings, the wily anti-victorian flower arrangements of Constance Spry, and the fantasy art school worlds of Black Mountain College ⁽¹⁾, Emma Lake Art School ⁽²⁾ and the 1960's Nova Scotia College of Art and Design as source material, we intend to re-address many of their optimistic narratives.

Six artists and two curators will install a temporary site specific mural. This exhibition aims to address the role of institutions and individuals in collaborative work. Our intention is to neutralize the traditional hierarchies inherent in galleries and exhibition spaces.

(Notes)

(1)(<http://blackmountaincollege.org/history>)

(2)(http://www.museevirtuel-virtualmuseum.ca/Search.do?R=VE_1491&lang=en&ex=on)

Artists:

April Martin
Aditi Ohri
Raul Aguilar
Florencia Sosarey
Aliya Kahsay
Sophie Bisping

Vernissage: Thursday, March 20th, 18h00 - 21h00.

Gallery: Z Art Space, 819 Atwater Avenue.

Opening Hours: March 15th 12h00 - 17h00,
March 16th 14h00 - 16h00, March 20th 18h00 - 21h00
or by appointment.

Open House: Paint by numbers public collaboration
12h00 - 15h00.

No Time Like The Present

Curated by Eli Kerr

In 2009, the year following the global financial collapse, Deutsche Bank unveiled a 70 foot Carbon Clock on the corner of West 33rd and 7th Street in Manhattan. Designed in collaboration with scientists from MIT, the towering digital display counts the amount of global carbon emissions per second. The clock has 13 digits which were populated with an inaugural value of 3.64 Trillion tonnes of carbon with an emission rate of 800 cubic tones per second. Negotiating a visual hierarchy of billboards within the urban canopy this totemic piece of architecture reveals raw data in red numbers climbing at a steady if not increasing rapid pace. The Carbon Clock is a relic of our time. A disaster spectacle that towers over the street audience below rendering a sense of awe and helplessness through its sheer aestheticization of information.

Today information has become highly visual, dually the enhancement of images can be attributed to their inscribed digital information. Graphs become esoteric jpegs when dragged and dropped detached from their context, respectively our digital family photographs are encrypted with metadata. Within this collapsing moment of technological integration data-images become emergent forms in a new environment where screens replace windows as the live pictorial frames from which the world is seen and understood...

**Excerpt from exhibition essay which will only be made available at the gallery. All digital records have thus been erased..*

..Lorem ipsum dolor sit amet, conflate adipiscing elit. Stream maecenas of content, sollicitudin data-images au, suscipit eget elit. Integer vestibulum dignissim visual et literacy. Nullam porta urna ac risus pulvinar, urban retraction under digital compression. Singular facilisis purus eget sapien looming tempor. Quisque at ecological libero. ut disaster erat accumsan vitae..

Artists

Olivier Blanchette
Mariana Czapski
Julian Garcia
Mathieu Lambert
Aidan Pontarini
Tracy Xu

Vernissage: Friday, March 14th, 18h00-21h00.

Gallery: Galerie Espace, 4844 St.Laurent.

Opening Hours: Mon-Fri 12h00-20h00, Sat-Sun 11h00-18h00.

Open House:

Open Incognito Tabs, See Also: Assemblage Zone

Join curator Eli Kerr in the gallery for an experimental presentation on concepts and research preceding the exhibition. An informal short programme of available online media, digital video collages and web documentaries will be assembled and screened on a data projector.

21h00 - 22h15.

One night of _____

Curated by Pascale Yensen & Sophia Wright

One night of _____ is an event conceived for Art Matters in order to give a platform for performance work. Featuring dance, theatre, performance, film and music, there is a range of art forms that allows for everyone to encounter something as-of-yet unfamiliar. The theme of the show is here and now. *One night of _____* is not set in a gallery, but at a bar with a stage: the beautiful Sala Rossa concert hall. Since this is a show rather than an art exhibition, everyone will come together to share the same space and the same time: the here and now.

This Art Matters event happens one time only and capitalizes on the electric energy that comes with a show. The two part evening includes a presentation of performance and film pieces and finishes off with a variety of musical stylings that will keep you going all night long. On Friday March 14th, we will get together for an event charged with the ephemeral nature of the evening and of the works.

Artists

Ryan White
Bailey Eng
Marie-Josée Archambault
Maxine Segalowitz
Patricia Gagnon
Andrée-Anne Giasson
Tyson Houseman
Jack Kavanagh
Lorraine Albert
FUAT TUAC
Sebastian Fleet
Yàocavé
Silka Weil
Devon Bate
Kurvi Tasch
DJ Cabezas

Vernissage: One night event, March 14th. Doors at 20h00, show starts at 21h00.

Venue: La Sala Rossa, 4848 St. Laurent.

**Sans feu ni lieu;
Sans foi ni loi**

Curated by Anne-Marie Trépanier & Mégane Voghell

Les galeries Studio XX et Width:700px juxtaposent leurs espaces réels et virtuels pour mettre en scène un stratagème artificieux, à la fois habile et grossier, qui condamnera l'attention du spectateur à de nouvelles problématiques.

L'infini virtuel, réduit à occuper les contenants qu'on lui impose, devient soudainement envahissant dans le contexte de l'exposition. Il force les oeuvres tangibles à se réunir stratégiquement pour préserver leur impact. Dans son assemblage littéraire, ce concentré d'objets et d'images corrompus présente un univers trafiqué, qui évoque le monde réel. Cette rupture spatio-temporelle et cette surimpression des lieux donnent à l'espace physique un caractère obsolète, figé dans le temps.

Sans feu ni lieu
Sans foi ni loi

C'est une contrefaçon, un subterfuge, un amas d'artefacts forcés à l'itinérance, alternant d'une réflexion à l'autre.

Artists:

Kevin Leung-Lo
Oliver Simpson
Zac MacArthur
Carol Ann Hunter McLean
Gaël Patino
Matthew Marie-Rhodes
Isabel Connolly

Vernissage: Saturday, March 8th, 18h00 - 21h00.

Gallery: Studio XX 4001 Rue Berri, Espace 201.
Width: 700px; Gallery, <http://700gallery.tumblr.com/>

Opening Hours: Mon-Fri 11h00-17h00.

Special Events: Subterfuge and Institutional Provocation,
Artist talk given by Joshua Schwebel on March 19th @ 19h00.

Open House: Artist Talk + Intervention, 15h00 - 17h00.

Stirrup, Hammer & Anvil

Curated by Louis Thompson-Amadei

Stirrup, Hammer & Anvil is an event dedicated to the formal introduction of the medium of sound art into the Art Matters Festival - a medium young in the world of institutionalized art. It is an environment where the showcased creative works are consumable solely through the auditory sense - an environment that seeks to heighten an auditory exploration of the work through means that encourage the muting of the other senses. Featured artists demonstrate influences from Musique Concrète, Electroacoustics, Acousmatic tradition, Sound Art, Noise and more.

Stirrup, Hammer & Anvil is a site where live performance, headphone listening, 2-channel and 5.1 multichannel works are all presented with high-quality ware. The curatorial intent is to provide emerging artists working in the sound medium with a platform that will ensure the integrity of their work - work that inherently requires specialty, high resolution-capable technology. An additional objective is to expose audiences to a full swath of sound creation - unheard colours, non-traditional arrangements, sonic storytelling, avant-garde expressions - some musical, some Electroacoustic, some...undetermined.

Artists:

Drew Gragg
Alex Metcalfe
Evan Stepanian
Wesley Moran
Ariane St-Louis
Peter van Haften
Sand Wishes
Stephen Trepanier
SIONNAN
Tyler Lewis
Rafferty McMahan
Michael Palumbo
Ryan Ockenden
Shayla Chilliak

Vernissage: Tuesday, March 11th, 18h00 - 21h00.

Gallery: VAV Gallery, 1395 René-Lévesque Ouest.

Opening Hours: Mon - Fri, 9h00 - 21h00.

Special Events: Live Sound Performances starting @ 18h00
Sand Wishes/SIONNAN/ Michael Palumbo
(Set Times and Order TBA)

Openings

Actions Speak Louder, and Other Linguistic Paradoxes

Friday March 21st, 18h00-21h00 @ Galerie Carte Blanche

14h00-15h00

Childhood's End

Friday, March 21st, 18h00-21h00 @ Galerie Carte Blanche

15h00-16h00

DEINVITING DON LOTHARIO

Monday, March 10th, 18h00-21h00 @ Gallery Cercle Carré

16h00-17h00

Digiscapes: Nature, Landscape and Visual Technology

Wednesday, March 19th, 18h00-21h00 @ Eastern Bloc

17h00-19h00

Future Perfect

Thursday, March 13, 18h00 - 21h00 @ Yellowfish Art Gallery

16h00-18h00

Hot Fun

Tuesday March 18th, 18h00 - 21h00 @ Rats 9, The Belgo

18h00-20h30

Jasons Tendances

Wednesday, March 12th, 18h00-21h00 @ Galerie Espace Projet

13h00-16h00

Lists

Thursday, March 20th, 18h00 - 21h00 @ Z Art Space

12h00-15h00

No Time Like The Present

Friday, March 14th, 18h00-21h00 @ Galerie Espace

21h00-22h15

One night of _____

One night event, March 14th. Doors at 20h00 @ La Sala Rossa

Sans feu ni lieu; Sans foi ni loi

Saturday, March 8th, 18h00 - 21h00. @Studio XX

15h00-17h00

Stirrup, Hammer & Anvil

Tuesday, March 11th, 18h00 - 21h00 @ VAV Gallery

18h00

Open House Events Saturday, March 15th

I
Galerie Carte Blanche,
1853 Rue Amherst.

II
Eastern Bloc,
7240 Rue Clark.

III
Galerie Espace,
4844 St. Laurent.

IV
Z Art Space,
819 Atwater Avenue.

V
Galerie Espace Projet,
353 Rue Villeray.

VI
Studio XX,
4001 Rue Berri, Espace 201.

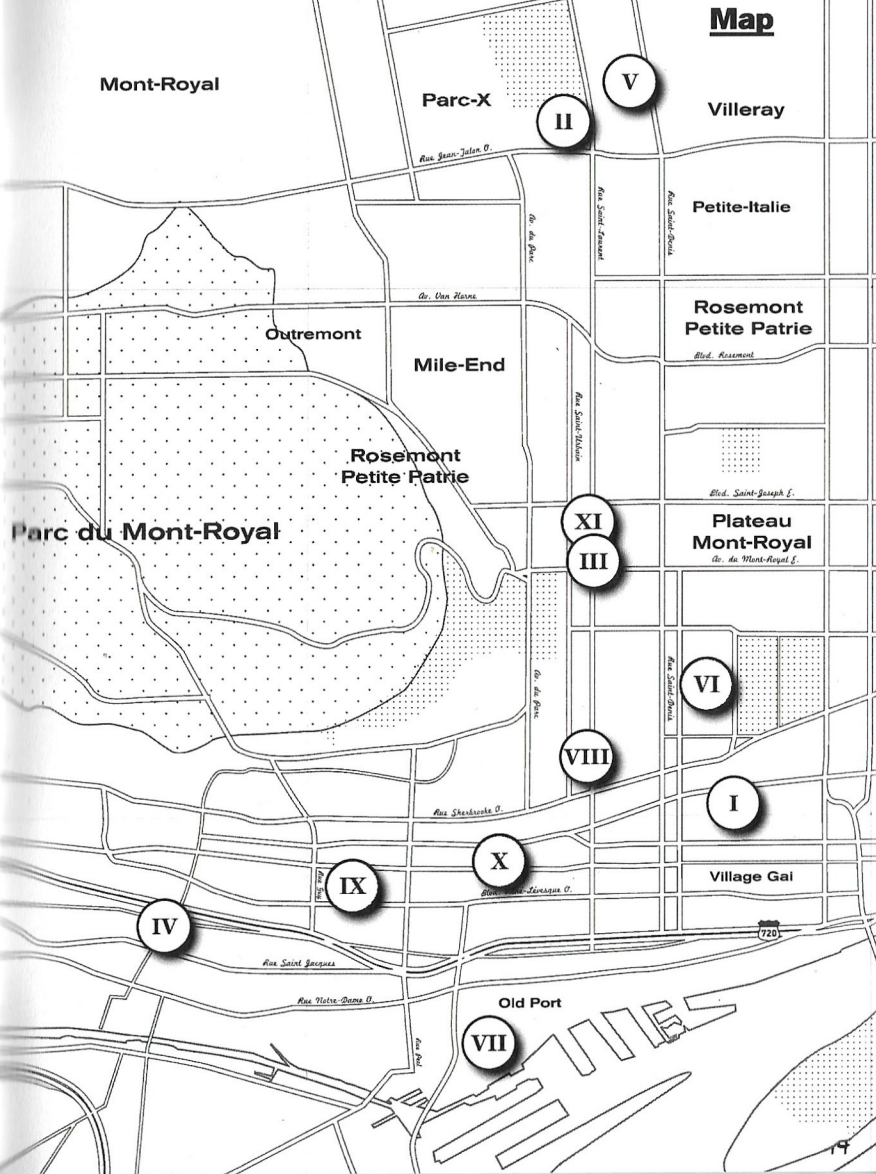
VII
Espace Cercle Carré,
36 Rue Queen.

VIII
Yellowfish Art Gallery,
3623 St. Laurent.

IX
VAV Gallery,
1395 Rene-Levesque Ouest.

X Rats 9,
372 Ste-Catherine Ouest.

XI La Sala Rossa,
4848 St. Laurent.



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Concordia University Small Grants Program
Concordia Council on Student Life
FOFA Gallery



Fine Arts Reading Room



FASA



VAV Gallery

Am

www.artmattersfestival.org

100%



255

221

208

195

182

169

156

130

117