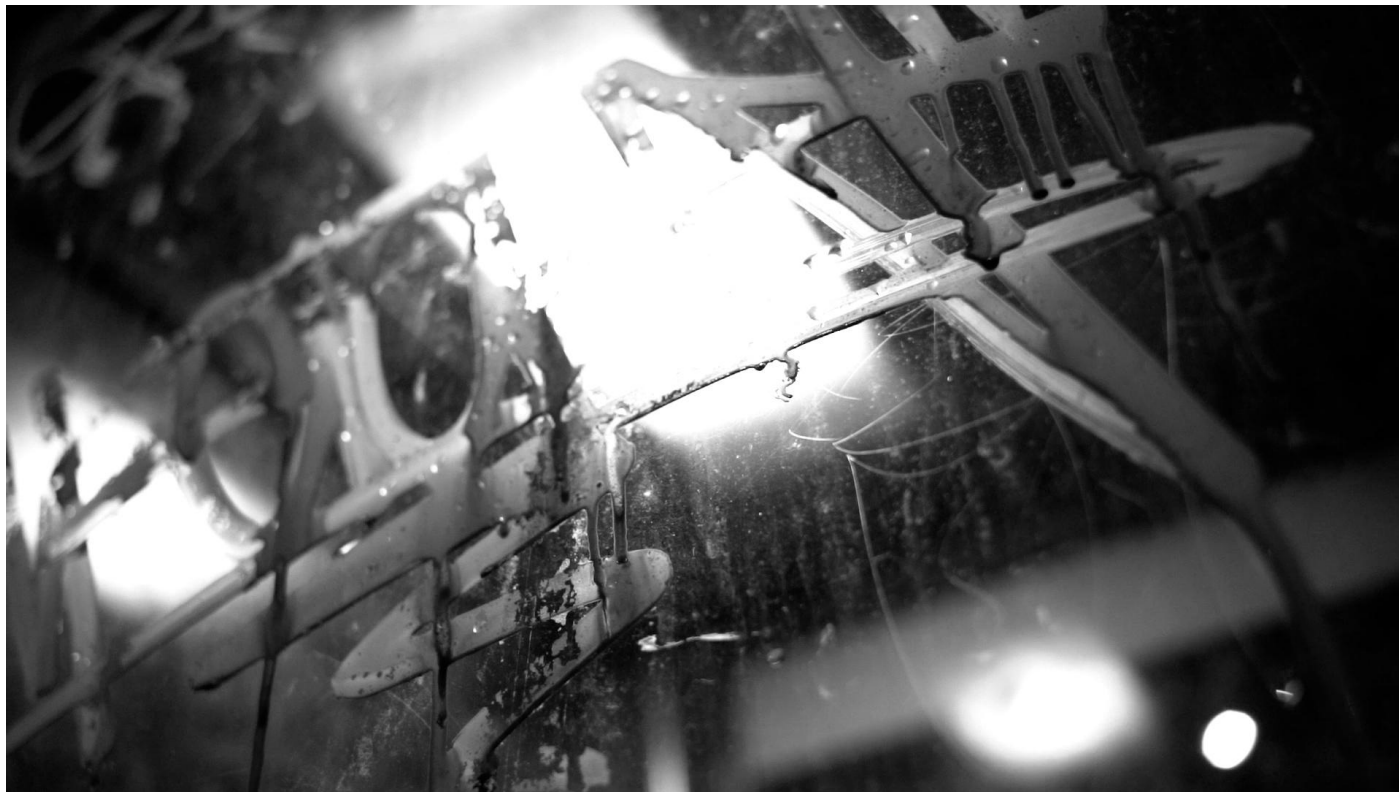


Joshua Roberts
Portfolio 2025





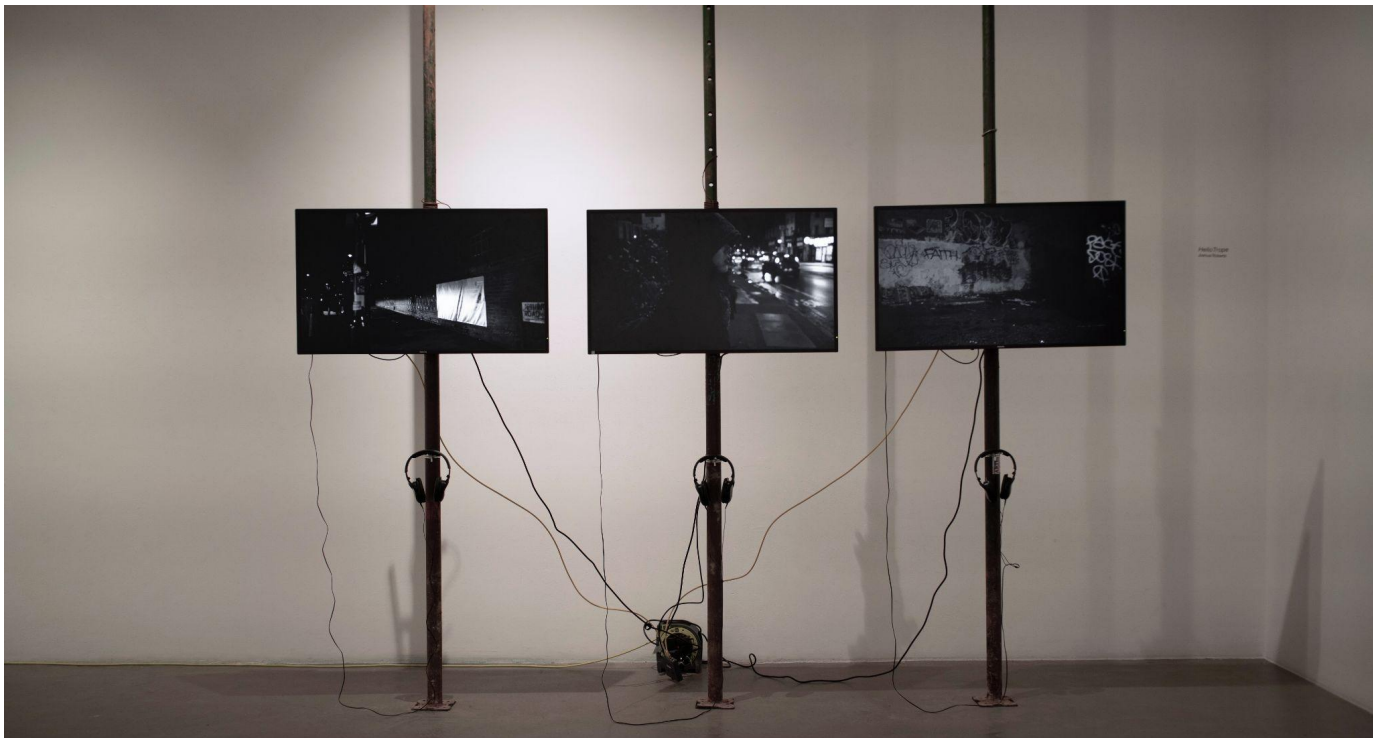
HelioTrobe (2024)

Duration: 8:10
Media: Three
channel digital video
HD (16:9), B&W,
stereo sound. ([link](#))





HelioTrobe uses digital breakage to create an image that is consumed by itself. It is full of inversions - a sun (sign) that absorbs as well as emits, a mythologized but recognizable world full of unsettling and dreamlike solar imagery and a strobing city at night illuminated by dark light. *HelioTrobe* is a metabolic sci-fi/horror that takes place in a speculative world of urban collapse and infinite night, where the only warmth is technological.



HelioTrobe

Wolf Mad Mad group show, APT Gallery Deptford London, Multi-channel digital video installation, stereo sound on headphones, scaffolding.



No One Saw Him
Disembark (2024)

Duration: 18:45
Media: Single channel
digital video (16:9),
colour, 5.1 surround
sound. ([link](#))





No One Saw Him Disembark is a non-narrative journey through a forest and castle ruins. Its photographic slow-takes blur the line between the artist's memory, fantasy and reality and offers a meditation on in-between places, liminality and entropy. The protagonist is a historical site in a state of ruin whose atmospheric presence evokes ghosts of the past. The film is shot in locations that the artist has squatted and is based on his experience of home, memory and identity as unstable and fluid constructs.



No One Saw Him Disembark

Goldsmiths University of London. Single channel digital video; 5.1 surround, burnt OSB panels, wood framed atrium, wood framed projection screen, burnt railway sleeper bench.



*To Various Future
Times but not to All
(2024)*

Duration: 9:35
Media: Single Channel
HD phone video,
colour, stereo sound.
([link](#))



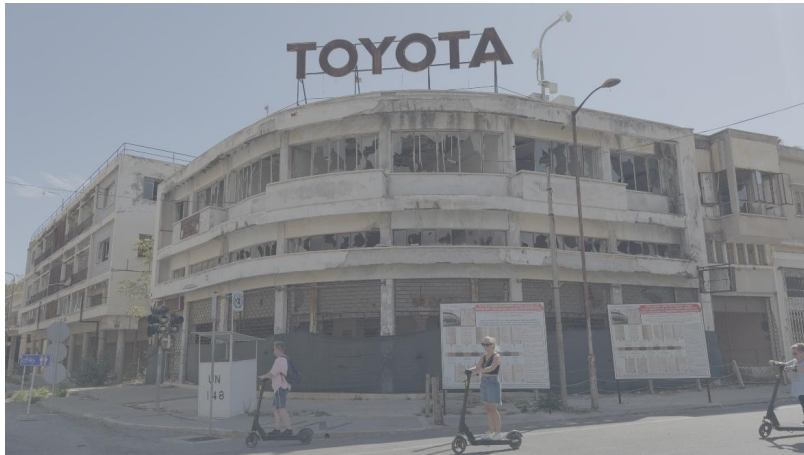


To Various Future Times but Not to All is a film that captures a childhood home in a state of half-ruin. It is a reflection on the past, anchors, family, identity and memory. The artist cedes control of the camera to his own mother whose eye offers care and attention to once occupied spaces. The film is activated by the artists experience of transience and instability, and serves as a poignant and collaborative act of remembering and connection.



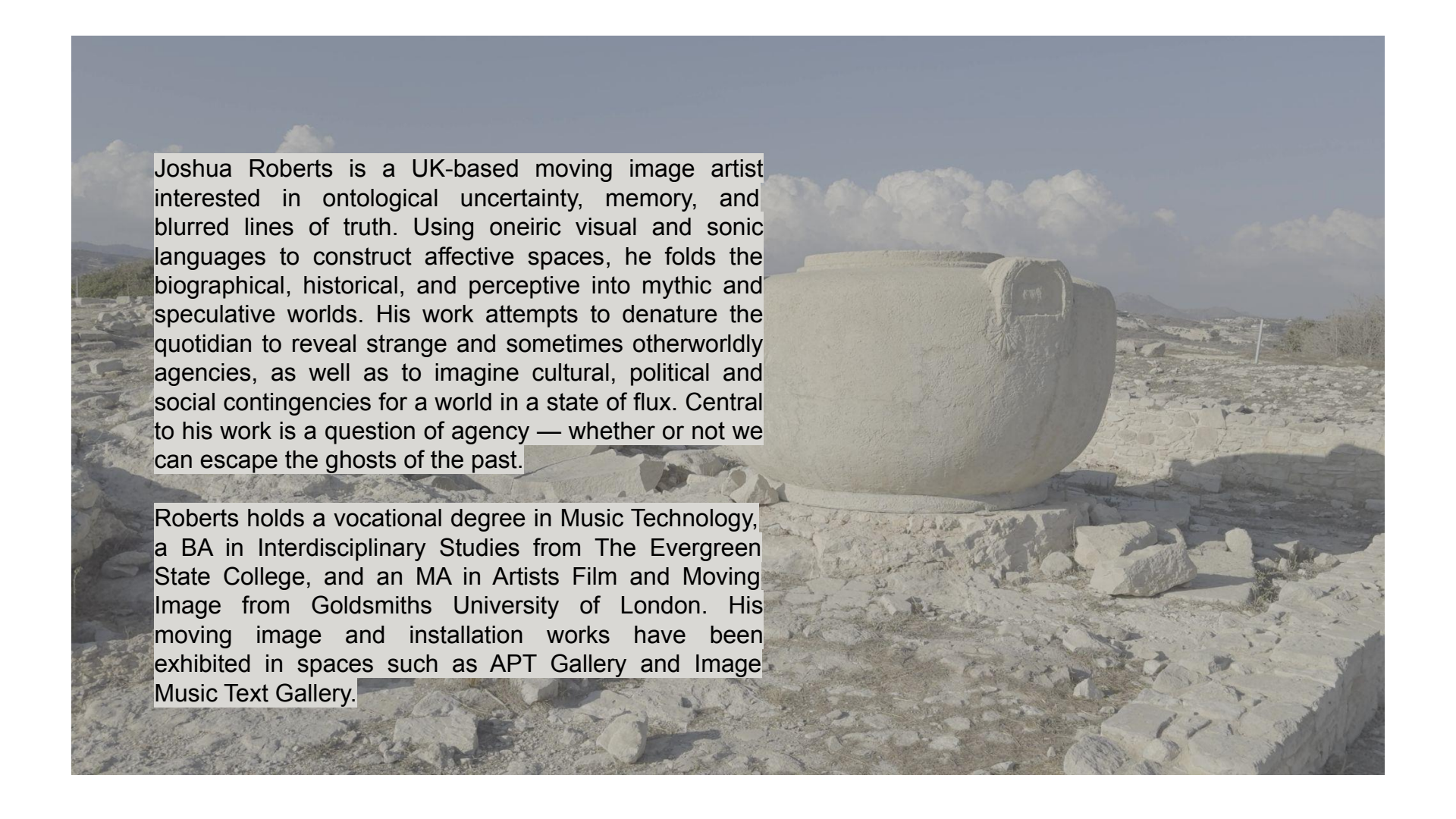
Akrotiri (2025)

Duration: 19:30
Media: Single
Channel 4K digital
video, colour, stereo
sound. ([link](#))





Akrotiri is a film exploring the division of land in Cyprus, and by extension the current and historical territorial disputes and conflicts that dominate the Eastern Mediterranean. At focus are British military enclaves, UN monitored de-militarized zones, and ghost towns that divide the island; along with eerily contrasted resorts, pristine beaches, holiday-makers, expats and club-goers.

A large, light-colored, rounded stone sculpture, possibly a piece of ancient pottery or a modern art installation, is the central focus. It has a small, dark, arched opening on its side. The sculpture sits on a low, rough stone base in a rocky, arid landscape. The ground is covered with loose stones and sparse, dry vegetation. In the background, there are more rocks and a clear sky with some clouds. The overall scene is desolate and evocative.

Joshua Roberts is a UK-based moving image artist interested in ontological uncertainty, memory, and blurred lines of truth. Using oneiric visual and sonic languages to construct affective spaces, he folds the biographical, historical, and perceptive into mythic and speculative worlds. His work attempts to denature the quotidian to reveal strange and sometimes otherworldly agencies, as well as to imagine cultural, political and social contingencies for a world in a state of flux. Central to his work is a question of agency — whether or not we can escape the ghosts of the past.

Roberts holds a vocational degree in Music Technology, a BA in Interdisciplinary Studies from The Evergreen State College, and an MA in Artists Film and Moving Image from Goldsmiths University of London. His moving image and installation works have been exhibited in spaces such as APT Gallery and Image Music Text Gallery.