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ISAMU NOGUCHI



PRINTED IN SWEDEN BY ULLSTEN CONCEPT



0 74470 71446 0



IN FOCUS / GUGLIELMO POLETTI

Three years out from Design Academy Eindhoven, Guglielmo Poletti is already on many radars thanks to the alluring mix of purity and apparent simplicity in his one-off gallery and production furniture. Milan-based Poletti says his work is grounded by a philosophy of "thinking by doing", a hands-on exploration of simplicity and structure that leads to powerful outcomes from manipulating subtle details. The *MM8* aluminium table and *Void* series for Desalto share the same clean lines, each testing the limits of the material in relation to its structural properties. With *MM8* the table top is as thin as its base is solid while *Void*'s small tables and stools are shaped like its reverse form, carved out or deconstructed.

GUGLIELMO POLETTI, DESALTO



PHOTO GIULIA PIERMARTIRI

FLEXIBLE RIGOUR

A combination of aluminium construction and modular design allows Philippe Malouin to create the giant curves of *Pole*, a light for Roll & Hill that illuminates only what's under its curve and can be configured for walls, floors and ceilings. ROLL & HILL

MEKONG SYMBOLS

The silhouette of row boats tethered to timber poles along the banks of the Mekong Delta, inspired Melbourne-based Rosanna Ceravolo to create the *Moored* console and shelving system in powdercoated steel with brass details. ROSANNA CERAVOLO

