



## BIOGRAPHICAL NOTE

### **Carl-Viggo Hølmebakk**

Born in Horten, Norway in 1958. Studied at the Oslo School of Architecture 1978-84 and at the Cooper Union, New York 1984-85. Worked at the architectural office of the Norwegian State Railways 1986-88. He has taught at the Oslo School of Architecture and at the Rhode Island School of Design and lectured at other schools of architecture.

He started a private practice in Kabelvåg in 1990, and maintained an architectural office, Carl-Viggo Hølmebakk arkitektkontor, in Oslo since 1992. Since 2017 he has run the firm with senior partner Elisabeth Øymo. In 2023 the office changed name to HØLMEBAKK ØYMO where Hølmebakk is now chairman of the board and professional leader, alongside his daily work at the office.

Despite a limited production and relatively small projects, Hølmebakk's works have been widely publicized and exhibited. Hølmebakk was nominated for the Mies van der Rohe Pavillion Award in 1996, 2000, 2009 and 2022 and has received several Norwegian architecture prizes, among which are Houens Fonds Diploma and the Grosch Medal.

His work includes private residences and holiday homes, the Mortuary at Asker Crematorium, the Visitors Centre at "Bjerkebæk" museum in Lillehammer and "Branntomta" commercial and residential buildings in the centre of Trondheim (as part of Team 3). Hølmebakk has been engaged by the National Tourist Routes in Norway from the beginning, with projects such as Sohlbergplassen Viewpoint in the Rondane Mountains and Jektvik Ferry Quay at the Helgeland coast. In 2009 Hølmebakk won the competition for Vøringsfossen waterfall – one of Norway's most famous national icons and tourist attractions. The project has been under construction since 2015, the spectacular stair bridge crossing the waterfall opened in 2020. The project was completed and opened fall 2024.

## CURRICULUM VITAE

### Carl-Viggo Hølmebakk

Born 3. June 1958, Horten, Norway

#### Education:

1977 Examen Artium, Oslo.  
 1978-84 The Oslo School of Architecture.  
 1984-85 The Cooper Union, New York.

#### Practice:

1978-88 Various engagements with architectural firms in Oslo.  
 1990-92 Private practice, Kabelvåg.  
 1992- Architectural office in Oslo, Carl-Viggo Hølmebakk/ HØLMEBAKK ØYMO (since 2023).

#### Teaching and jury work:

1986- Teaching and sensor engagements at The Oslo School of Architecture.  
 1989 Visiting Critic at The Rhode Island School of Design (RISD), Providence, USA.  
 1992-93 Guest critic at the Helsinki University of Technology.  
 1998 Guest critic at Harvard University, GSD, USA.  
 1999 Guest critic at IV Architecture Workshop COACAN in Santander, Spain.  
 2000 Sensor at the Trondheim School of Architecture (NTNU).  
 2005-2006 Member of jury for *The International Spirit of Nature Wood Architecture Award 2006*.  
 2005 Member of jury for student awards at the Oslo School of Architecture.  
 2006 NAL-member of jury for innOvata – Culture house etc. in Volda.  
 2011 Member of jury for student awards at the Oslo School of Architecture.  
 2011 Jury member, "Finnish Architecture 2010-2011" (Alvar Aalto Academy, SAFA, MFA).  
 2014 NAL-member and chairman of the jury for Spikkestad church competition.  
 2016 NAL-member of the jury for Ulstein church competition.  
 2020 NAL-member of the jury for workshop buildinga at Follo Museum (MiA).  
 2022-23 Diploma Sensor at the Oslo School of Architecture (AHO).

#### Lectures:

1986 - The Oslo School of Architecture.  
 1986 Forum for social housing (FFSB), Røros and Oslo.  
 1987 Norwegian Association of Architects, NAL 75-year congress.  
 1987 Association of Architects (BAF), Bergen.  
 1989 The Rhode Island School of Design. Providence, USA.  
 1997 Association of Architects (OAF), Oslo.  
 1998 Helsinki University of Technology. Helsinki, Finland.  
 1998 Association of Architects (TAF), Trondheim.

- 1999 IV Architecture Workshop COACAN in Santander, Spain.
- 1999 Fundación Universidad de Verano de Castilla y León. Segovia, Spain.
- 2000 Det Norske Arkitektakademi. Oslo.
- 2000 SFMOMA, San Fransisco Museum of Modern Art / Yerba Buena Center. San Fransisco, USA.
- 2003 9th Alvar Aalto Symposium, Jyväskylä, Finland.
- 2004 Sverre Fehn Symposium, Oslo.
- 2006 Projects and work in concrete and masonry. *Byggutengrensener* Bergen and Oslo.
- 2008 The National Museum of Art, Design and Architecture.
- 2009 Palermo, Sicilia.
- 2011 Dokkhuset, NTNU, Trondheim.
- 2011 Royal Danish Academy of Fine Arts, School of Architecture, Spring 2011.
- 2014 Projects in concrete. *Byggutengrensener*, Oslo.
- 2023 "Om det naturlige" Knut Knutsen-seminar in Stockholm, Sweden.

#### Writings:

- 1999 C-V. Hølmebakk: "Visiting Fehn´s Houses" (A+U no 1/99).
- 2004 "Spaces and interventions", Elephant and Butterfly, Alvar Aalto Academy.
- 2007 10 arkitekter intervjuet, UNIPA.
- 2010 Afterword, Arne Henriksen. Pax forlag.
- 2012 asBUILT 7- Asker Mortuary and Crematorium, afterwords. Pax forlag.
- 2012 *Osmosis*. Essay to "Festskrift" *Theory free zone*, at Kristian Gullichsen's 80th birthday.
- 2015-16 What matters? A+U no 10/16, ArkitekturN no. 4/15.
- 2021 "Nipe – 24 years later". Essay in asBUILT 23. Pax forlag.
- 2022 "Watercolours with sailboats" essay in the book Sverre Fehn, Architecture by Neven M. Fuchs
- 2023 "Om det naturlige". Essay based on lecture at Knut Knutsen seminar in Stockholm.
- 2024 "Legs". Essay in asBUILT no 32 House on Pillars by Sanden+Hodnekvam. Pax forlag.

#### Exhibitions:

- 1988-89 "Pelikan", works by young architects in Norway.
- 1995 "Architect Carl-Viggo Hølmebakk. Three projects". Galleri Falsen. The Norwegian Museum of Architecture.
- 1996-97 "Contemporary Norwegian Architecture, 1990-95". The Norwegian Museum of Architecture.
- 1996- Permanent exhibition at The Norwegian Museum of Architecture.
- 1999 The German Museum of Architecture, "Die Neue Sammlung: Schenkungen und Akquisitionen 1995-1999"
- 2001 "Contemporary Norwegian Architecture, 1995-00". The Norwegian Museum of Architecture.
- 2004 Venice architecture biennale, Nordic pavilion.
- 2005 "Extreme North", DogA, Norsk Design og Arkitektursenter, åpningsutstilling, Oslo.
- 2006 "Detour", Architecture and Design along 18 National Tourist Routes. DogA, Oslo.
- 2006 "Contemporary Norwegian Architecture, 2000-2005". The Norwegian Museum of Architecture.
- 2009 Contemporary Norwegian Architecture. Palermo, Sicilia.
- 2011 *Spor* – "Contemporary Norwegian Architecture, 2005-2010". The Norwegian Museum of Architecture.
- 2013 Custom Made – Naturalizing tradition, Oslo Arkitektur Triennale AHO.
- 2012 "Utsikter/Views". Norge sett fra vegeen 1733-2020. The Norwegian Museum of Architecture.
- 2015 Snapshots. ROM gallery Oslo.

- 2018 ROM gallery for architecture, Oslo. "Garden Shed and Library, Ullernkolen. 1990-2018."  
 2018 BBC/ Netflix/ NRK: "Extraordinary Houses", TV-series with Villa Holte Larsen, Stange.  
 2018 NRK: "Arkitektens hytte", TV-series.  
 2019 "In Norwegian Landscapes", The German Museum of Architecture (DAM), Frankfurt. (Summer House in Risør, Mortuary Asker).  
 2020 "En samling blir til" National Museum in Oslo (Vøringsfossen).  
 2021 Presented in the permanent exhibition at the National Museum in Oslo, illustration Vøringsfossen project.

#### Prizes, awards and nominations:

- 1996 Nominated for the "Mies van der Rohe Pavillion Award for European Architecture 1996". (Garden Shed and workshop, Oslo).  
 1998 "Statens Byggeskikkpris -98". The Norwegian Government´s building prize. (Viewpoint platforms, Sognefjell).  
 2000 "Byggeskikkutvalgets hederspris 2000". The local county of Asker. (Mortuary at Asker Crematorium).  
 2000 "Highly commended 2000". ar+d, Emerging Architecture. (Sight apparatus, Sognefjell).  
 2000 Nominated for the "Mies van der Rohe Pavillion Award for European Architecture 2000". (Mortuary at Asker. Crematorium).  
 2002 Treprisen 2002. Main award for wooden architecture in Norway.  
 2003 Houens Fond Diploma (Mortuary at Asker Crematorium) Main award for architecture in Norway.  
 2006 Shortlisted for the Forum AID Award 2007.  
 2006 "Branntomta" in Trondheim. Coll.: A. Henriksen and Jensen & Skodvin (Team 3). Statens byggeskikkpris - Honourable mention.  
 2007 Betongtavlen (Sohlbergplassen viewpoint) Main award for concrete architecture in Norway.  
 2007 "Arkitekturens kanon" – canonized by Morgenbladet. - 2 of 12 most important buildings since 1945 (Sohlbergplassen and Branntomta).  
 2009 Nominated for the "Mies van der Rohe Pavillion Award for European Architecture 2009". (Sohlbergplassen Viewpoint).  
 2010 The Grosch Medal. Norwegian Architecture Award.  
 2014 Betongtavlen (Villa Holtet/Larsen) Main award for concrete architecture in Norway.  
 2019 NALs Arkitektur-kanon 1969-2019 (Asker Mortuary, Summer House, Risør, Sohlbergplassen Viewpoint).  
 2021 Architizer award. Winner in two classes. Vøringsfossen.  
 2021 Glassprisen 2021. Norwegian award for glass structures.  
 2022 Nominated for the "Mies van der Rohe Pavillion Award for European Architecture 2022". (Vøringsfossen).  
 2022 Nominated for Oslo bys arkitekturpris, Private House in Havnabakken 24C.

#### Competition prizes and mentions:

- 1980 Square at Yrkesskolenes Hybelhus, Oslo. Competition for students of architecture and landscape architecture. Coll.: J. O. Jensen and A. R. Ruud. 1<sup>st</sup>, 2<sup>nd</sup> and 4<sup>th</sup> prize.  
 1981 Plan for Storelva area in Tromsø. Coll.: J.O. Jensen and M. Wormdal. Purchased.  
 1982 Residential area, Slettaelva, Tromsø. Coll.: J. O. Jensen, K. Røsstad and M. Wormdal. 3<sup>rd</sup> prize.  
 1984 Main square and centre in Kabelvåg. Coll.: M. Wormdal. Purchased.  
 1986 Furniture competition, Elverum møbelfabrikk. 1<sup>st</sup> prize.  
 1993 Rock engraving museum and service centre, Borge, Østfold. Coll.: M. Wormdal. Honourable mention.  
 1993 New Grave Monuments. 2<sup>nd</sup> prize and honourable mention.

1995	Mortuary and crematorium, Asker. Invited competition. 1 <sup>st</sup> . prize.
2002	Service centre at Sigrid Undsets home at Bjerkebæk, Lillehammer. 1 <sup>st</sup> . prize.
2003	"Branntomta" in Trondheim. Invited competition. Coll.: A. Henriksen and Jensen & Skodvin. 1 <sup>st</sup> . prize.
2004	Public square and buildings at "Sigrid Undsets plass" Lillehammer. Invited competition. 1 <sup>st</sup> . prize.
2007	Viewpoint Hyttehaugen, Ryfylke tourist road. 1 <sup>st</sup> prize.
2008/09	Vøringsfossen, Visitors Centre, viewpoints and area design. 1 <sup>st</sup> prize.
2014	Oslo "Medieval park". Coll: Rambøll, Landskapsfabrikken et. al. Selected team.
2014	«Vippetangen» Oslo coastline. Coll: Superunion architects, et. al. Selected team.
2017	Villa Grande, HL-center. Extension for exhibition, research and teaching. 2 <sup>nd</sup> prize.
2017	"SKREI", Coastal Center. Nordland Museum, Kabelvåg. Coll: I. Dahlman. Selected team.
2018	Fornebubanen, Værkerø metro station. Coll: Jensen & Skodvin arch. Selected team.
2021	Bodø domkirke addition. Coll: Erik Langdalen architects. 2 <sup>nd</sup> prize.
2023	Börringe rastplats, Malmö, Sweden. Selected team.
2023	Charlottenlund Church. Open competition, Finalist.
2024	New Doors at Nidaros Cathedral (with H. Fredriksen and E. Thorsen). Selected team.

#### Built work (extracts):

1980	Summer house at Landøya, Mandal. Coll.: Ø. Mo and K. Røsstad.
1990-91	Private library, Oslo. Interior design and furniture.
1995	Garden shed and workshop, Oslo. Nominated for the "Mies van der Rohe Pavillion Award for European Architecture 1996".
1995-97	Summer House Johnsen, Risør. Original drawings and models in the collection of The German Museum of Architecture (GMA), Frankfurt.
1997	Three viewpoint platforms, Sognefjellet mountain road. Awarded "Statens Byggeskikkpris 98" and "highly commended 2000" by ar+d Award for Emerging Architecture.
1999-00	Mortuary at Asker Crematorium, Asker. Nominated for the "Mies van der Rohe Pavillion Award for European Architecture 2000". Awarded "Byggeskikkutvalgets hederspris 2000" by the local county of Asker and Houens Fond Diploma 2003.
2002	Entrance ramp at Old Asker church.
2004	Mountain cottage in Sollia, Storelvdal.
2004	Annex at Finnøya summer House. Lindesnes.
2004	House, Stensrud/Myrtveit. Rebuilding and addition to private house, Oslo.
2005	Sohlbergplassen viewpoint. Rondane Tourist Road.
2005	"Branntomta" in Trondheim. Coll.: A. Henriksen and Jensen & Skodvin (Team 3).
2007	Visitors Centre at Sigrid Undsets home "Bjerkebæk", Lillehammer.
2007	Addition to Summer House by arch. Wenche Selmer. Brunlanes.
2008	Strømbu Service Centre and Rest Area. Rondane Tourist Road.
2008	Information- and post signing system for National Tourist Roads in Norway.
2010	Jektvik ferry Quay and rest area, Rødøy.
2012	Single family house Holtet/Larsen, Stange.
2012	"Utsikter". Exhibition design, The National Museum department of Architecture, Oslo.
2013	Kuberget. Summerhouse extension. Lofoten, Norway.
2016	Exhibition "National Tourist Routes" at the Norwegian Tourist Museum, Balestrand.
2015-	Vøringsfossen, footbridges, viewpoints and area design. 1 <sup>st</sup> stage 2017. 2 <sup>nd</sup> stage 2020.

2019	Bjerkebæk addition, Lillehammer.
2020	Sollia cottage annex, Storelvdal.
2020	Single family house, Havnabakken, Oslo.
2022	Private House extention, Krokstien, Brønnøysund.
2024	Kuberget 2. Summerhouse Flakstad, Lofoten. Norway.