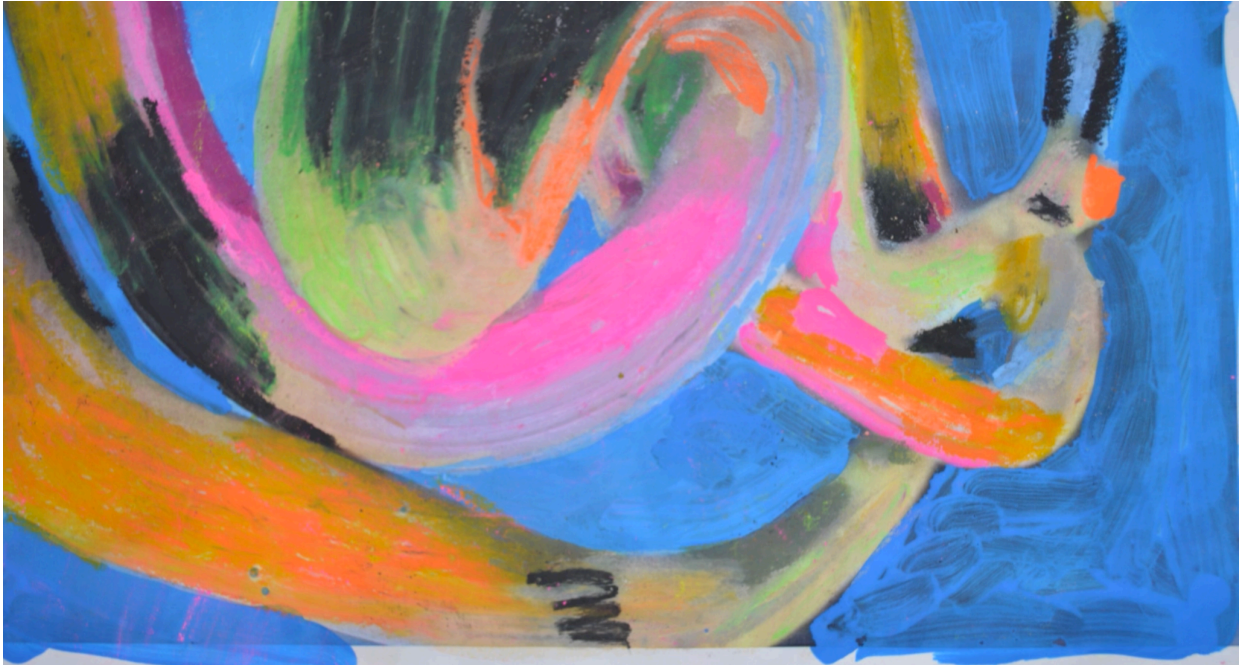


# L I Z T R O S P E R

[liztrosper@gmail.com](mailto:liztrosper@gmail.com)  
972.571.1609



*Materializing Video.* Work In Progress. Digital Video. 750 paintings on paper. Animation. 2024.



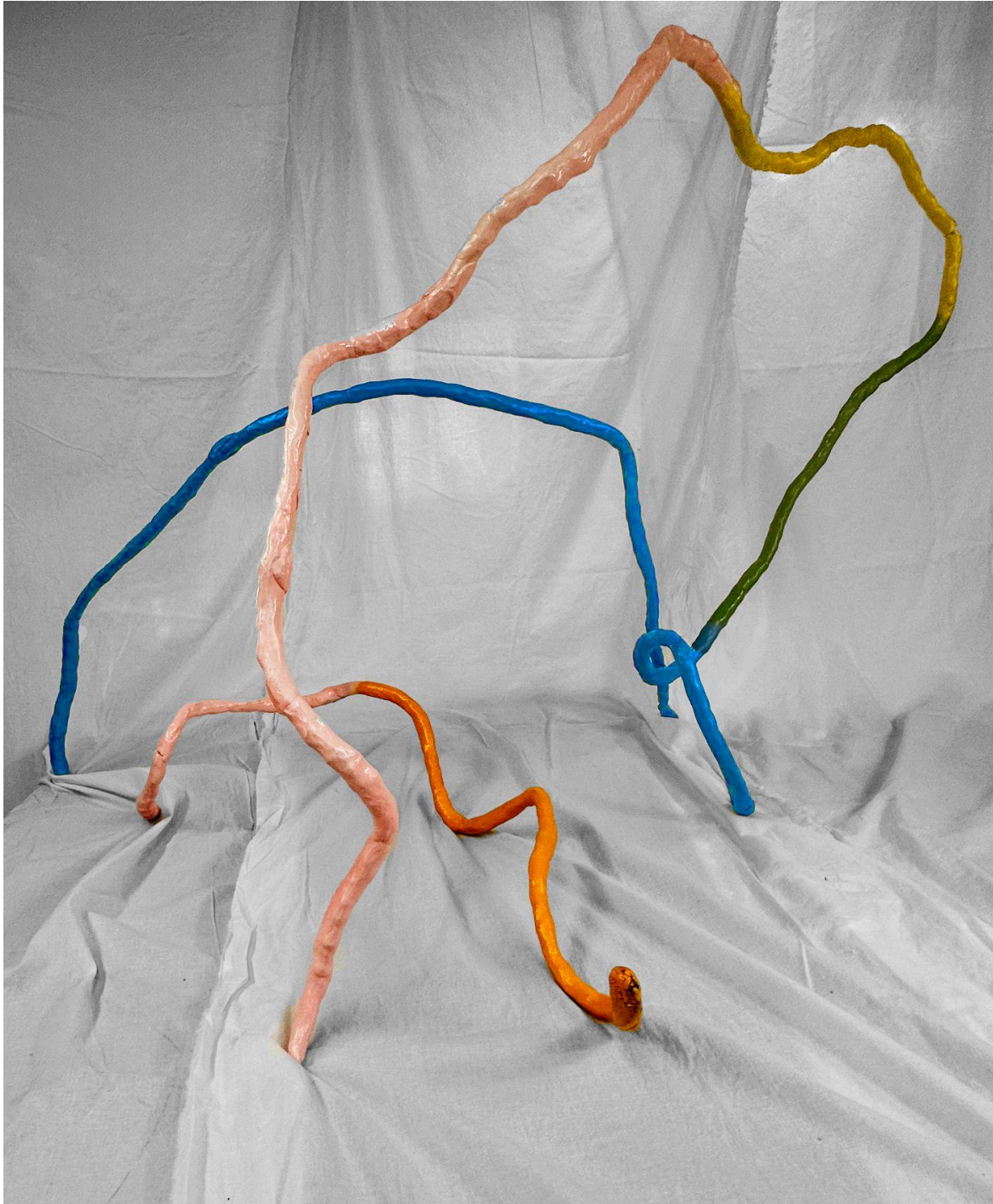
*Vision Arc.* Digital Video. 353 drawings on paper. Animation. 2024.

# LIZ TROSPER



*Embed.* Digital painting. Plotter painting. Acrylic. Sand. Oil. 2024.

# L I Z T R O S P E R



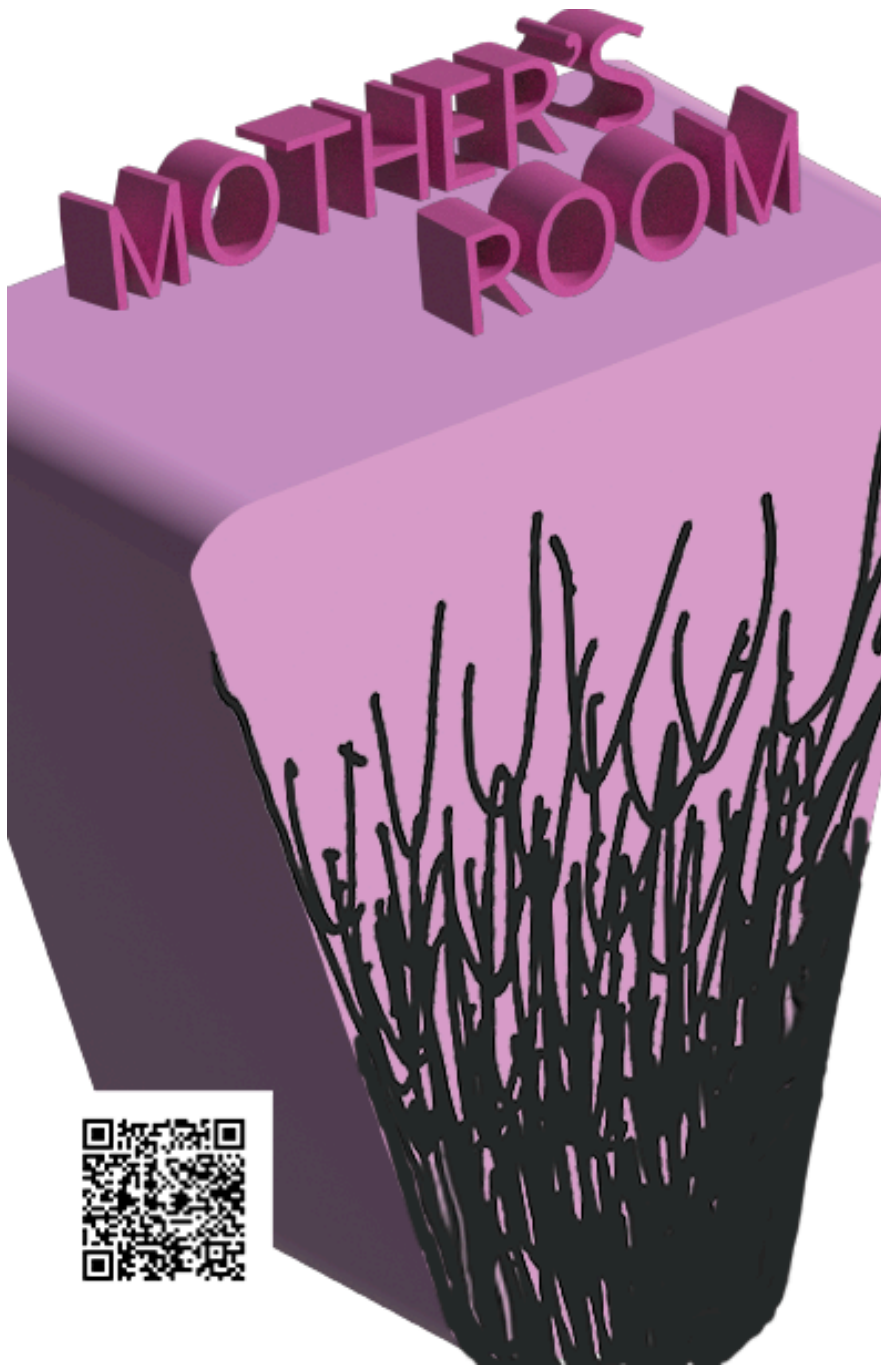
*The bright cord.* Aluminum, epoxy clay, acrylic. 2024.

# LIZ TROSPER



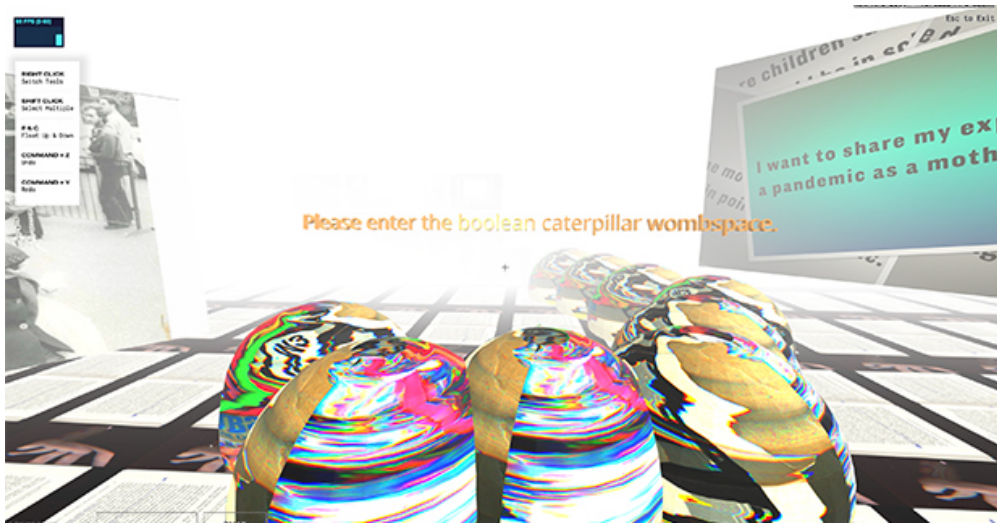
Connections zine. 2023. Ink on paper. Digital shareable.

L I Z T R O S P E R



MOTHER'S ROOM. Digital paintings. Virtual exhibition in New Art City. 2022.

# L I Z T R O S P E R



MOTHER'S ROOM. Digital paintings. Virtual exhibition in New Art City. 2022.

# L I Z T R O S P E R



Blue Spine, oil on canvas, 2022

# L I Z T R O S P E R



PlasticOno, oil on canvas, 2022



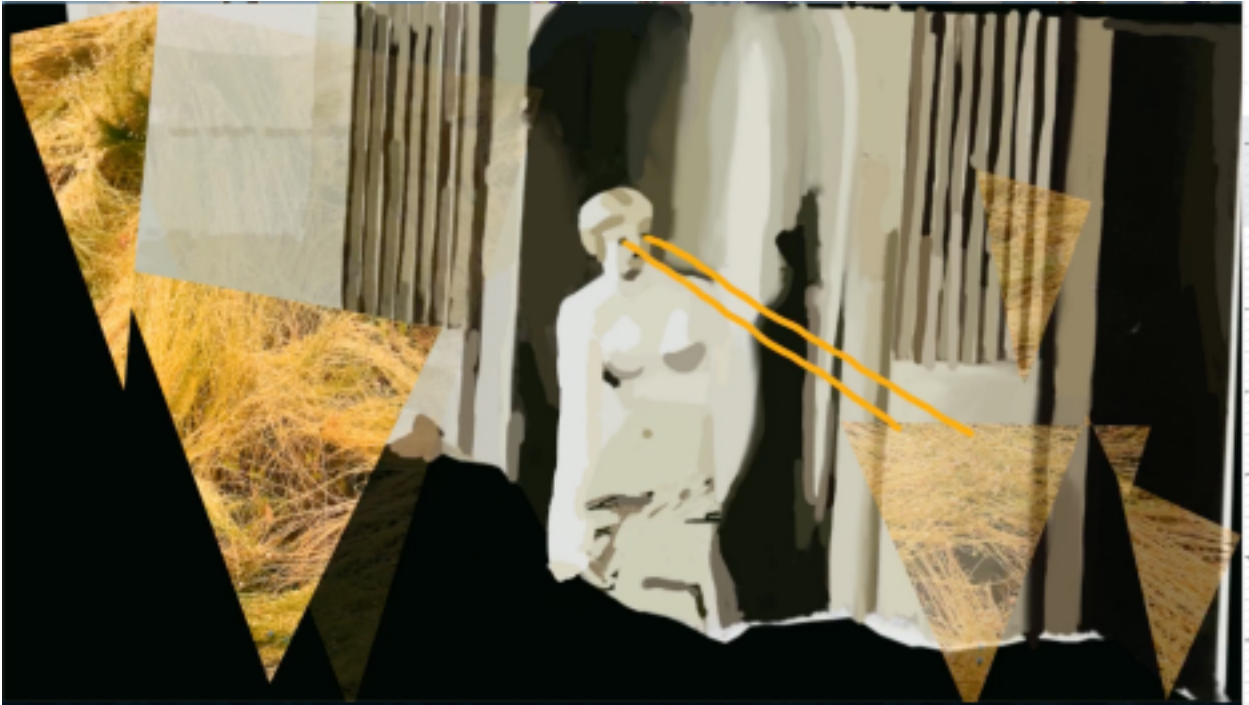
# L I Z T R O S P E R



*First Lady: Dallas, Fake Chanel from New York and Death*

19 x 72 inches. Installed on Aldredge House historic Swiss Avenue Mansion. Scanner painting inkjet printed on handmade paper from cheesecloth and acrylic paint. Overpainted with acrylic. 2022.

# L I Z T R O S P E R



Mother Savage Suite - Motion paintings, stills from video 2:00 in duration. Full video: <https://vimeo.com/751436688> . 2021-2022.



# LIZ TROSPER



M



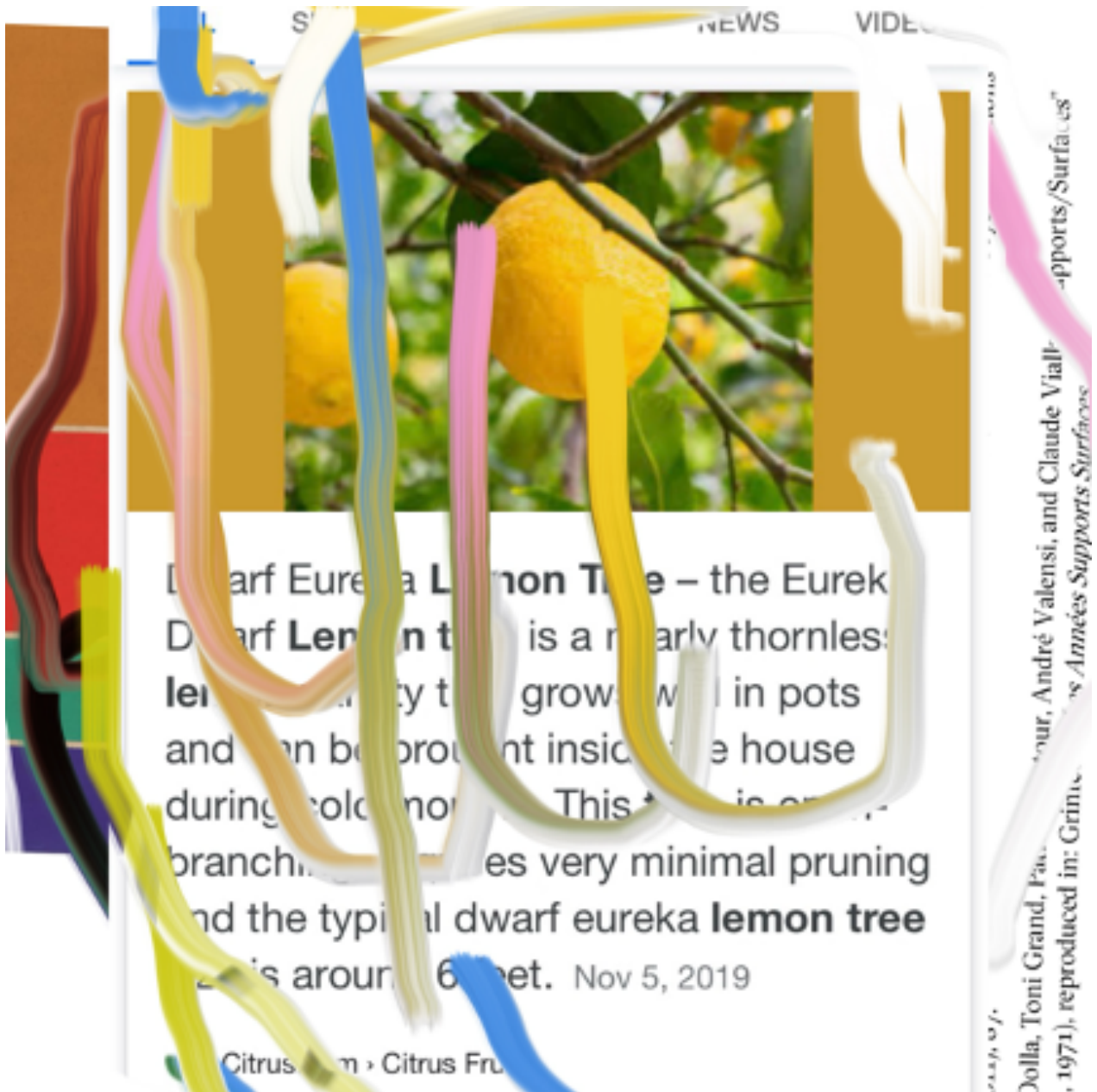
Mother Savage Suite - Motion paintings, stills from video 2:00 in duration. Full video:  
<https://vimeo.com/751436688>. 2021 - 2022

# L I Z T R O S P E R



*squeezray*. Digital painting as image target for artist-coded AR application, AR app interface screenshots 1 and 2, 2021-2022

# L I Z T R O S P E R



*Instagram Cycle, 2021*, a series of digital paintings made using both digital and traditional painting techniques and exploring the bright and beautiful textures of the media involved. The works exist as digital shareables and as monoprints on artist-made paint skins on wood.

# L I Z T R O S P E R



*Instagram Cycle, 2021, a series of digital paintings made using both digital and traditional painting techniques and exploring the bright and beautiful textures of the media involved. The works exist as digital shareables and as monoprints on artist-made paint skins on wood.*

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*Instagram Cycle*, 2021, a series of digital paintings made using both digital and traditional painting techniques and exploring the bright and beautiful textures of the media involved. The works exist as digital shareables and as monoprints on artist-made paint skins on wood.

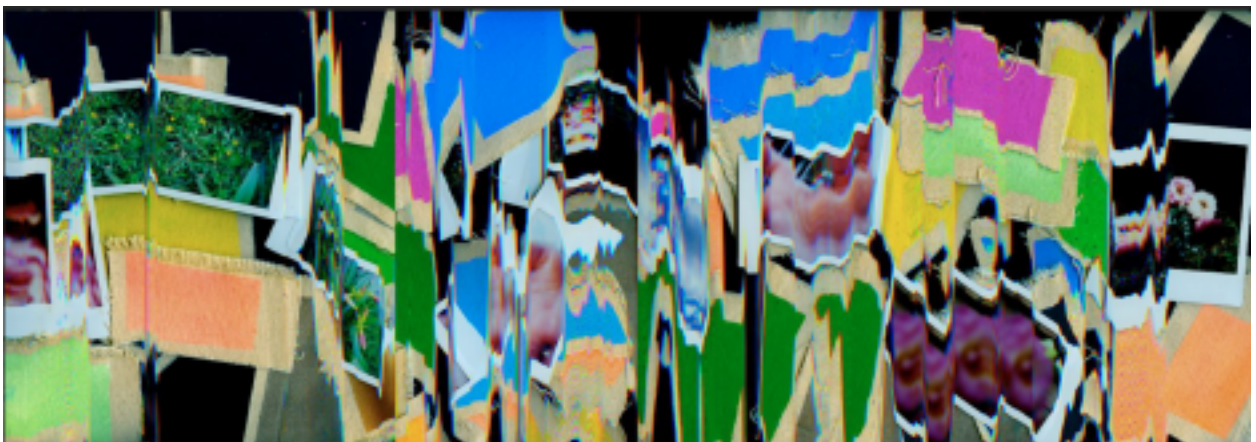


# L I Z T R O S P E R



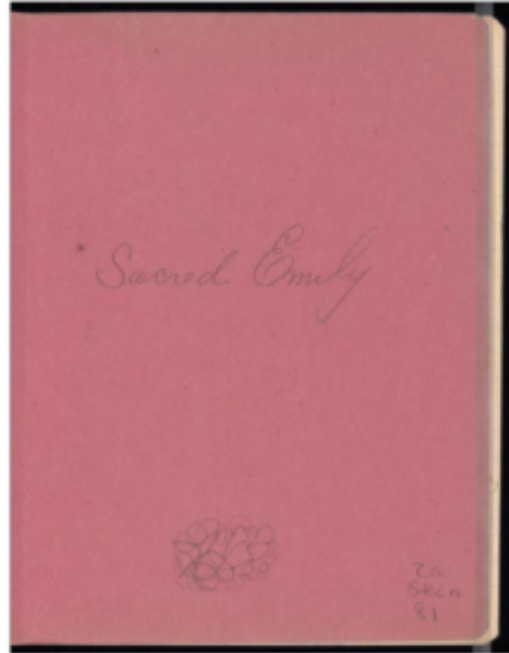
touchscreen, digital shareable and vinyl on wall, 2021

# LIZ TROSPER



*Dandelion and Rose Mural*  
34'x12' site specific vinyl mural  
2020

# L I Z T R O S P E R



*Dandelion and Rose ebook*  
33 page PDF. 2020

# L I Z T R O S P E R



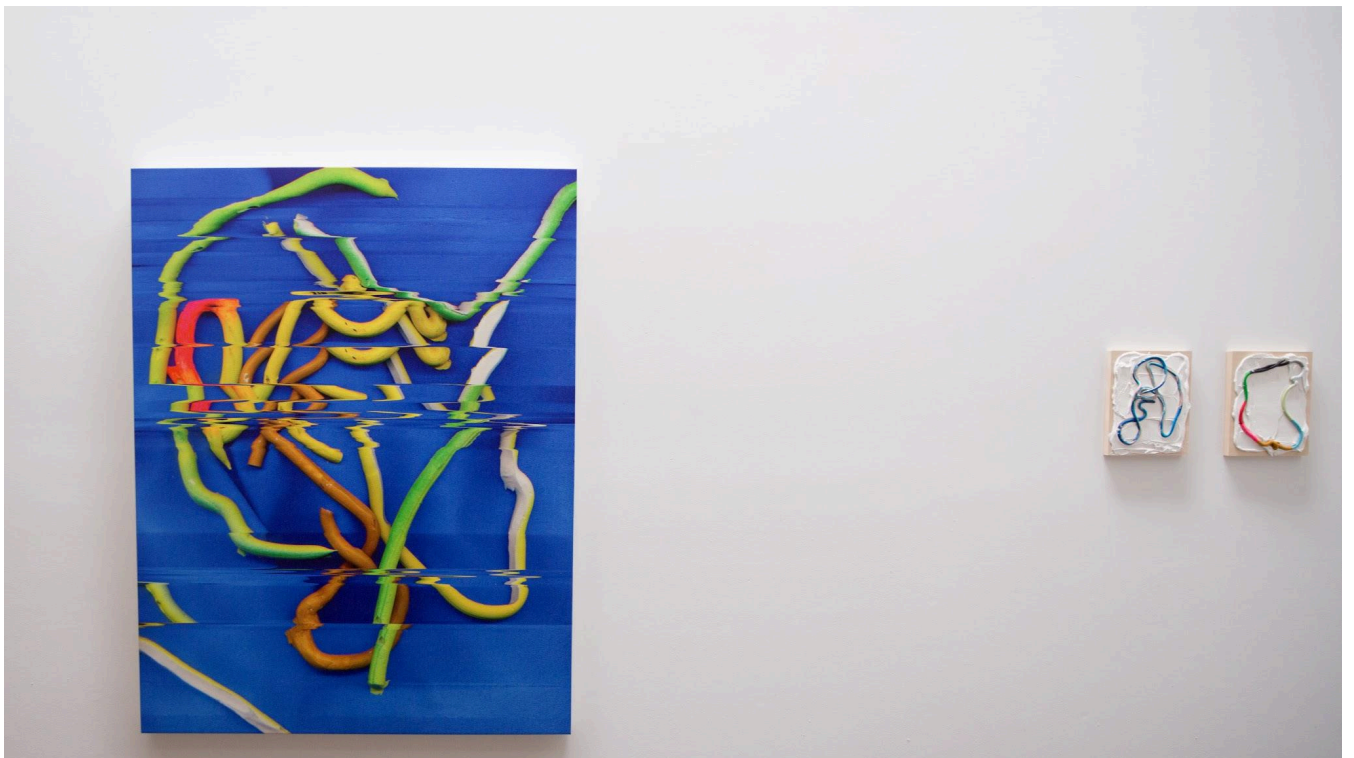
representational painting, (2020), digital video, 1920x1080, 15 minutes

<https://www.youtube.com/watch?v=JPAT5j1MqFE>

# LIZ TROSPER

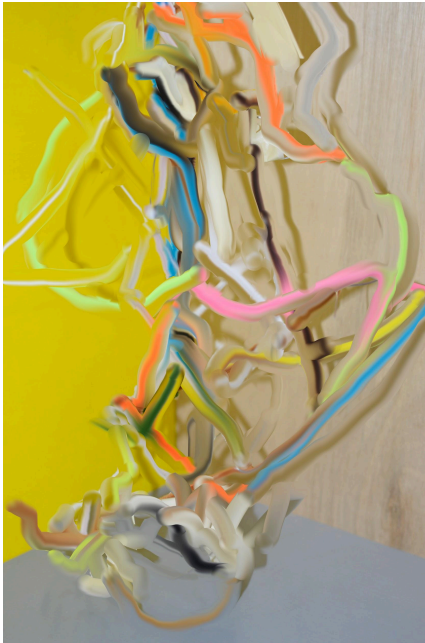


Installation view. LIZ TROSPER at The Wilcox Space. 2019.

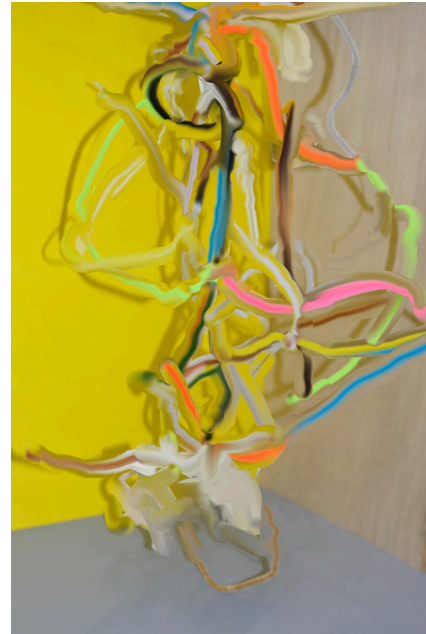


Installation view. LIZ TROSPER at The Wilcox Space. 2019.

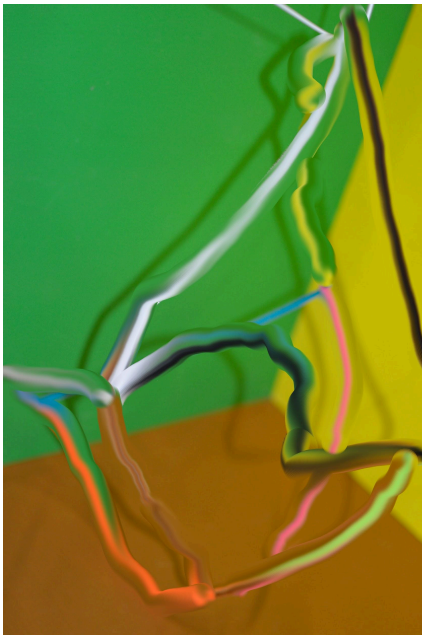
# LIZ TROSPER



*matimage225* (2019) digital painting presented on deconstructed HD1080 monitor



Liz Troser, *matimage214* (2019) digital painting presented on deconstructed HD1080 monitor



*matimage131* (2019) digital painting presented on deconstructed HD1080 monitor

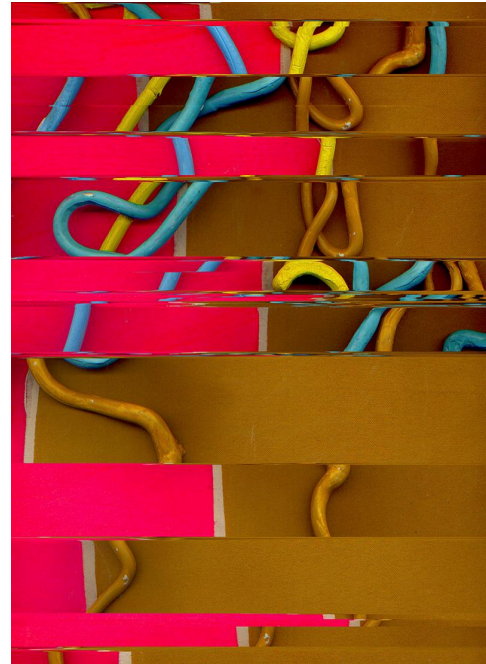


*matimage136* (2019) digital painting presented on deconstructed HD1080 monitor

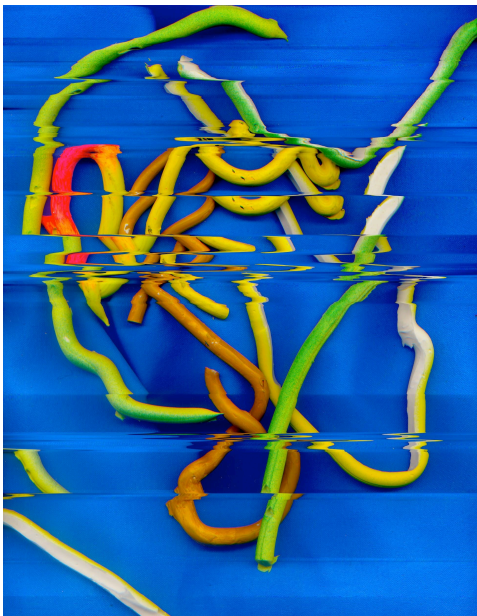
# L I Z T R O S P E R



*laced gamut* (2018) UV ink on canvas, 40 x 51.765 inches



*toothy zip* (2018) UV ink on canvas, 102 x 74 inches



*laced gamut* (2018) UV ink on canvas, 40 x 51.765 inches



*vitals (ochre)* (2018) UV ink on canvas, 40 x 55.094 inches

# L I Z T R O S P E R



*fact one* (2018) unique inkjet monoprint, acrylic resin, caulk, acrylic and enamel paint, 13  $\frac{3}{8}$  x 15  $\frac{3}{8}$  framed



*fact two* (2018) unique inkjet monoprint, acrylic resin, caulk, acrylic and craft paint, 13  $\frac{3}{8}$  x 15  $\frac{3}{8}$  framed



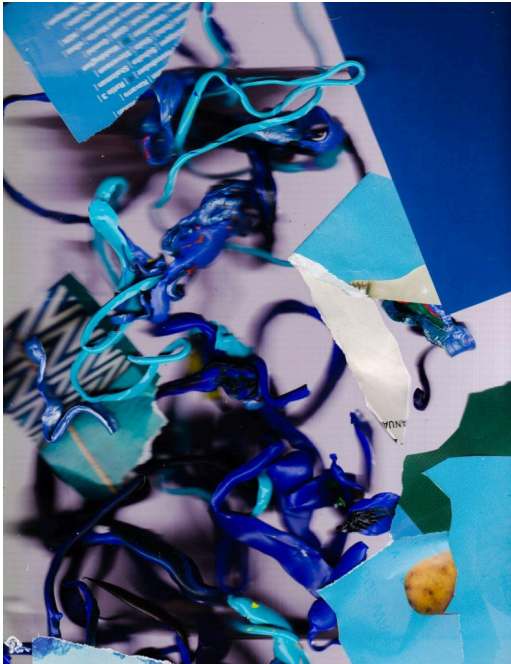
*fact three* (2018) unique inkjet monoprint, acrylic resin, caulk, acrylic and enamel paint, 13  $\frac{3}{8}$  x 15  $\frac{3}{8}$  framed



*fact four* (2018) unique inkjet monoprint, acrylic resin, caulk, 13  $\frac{3}{8}$  x 15  $\frac{3}{8}$  framed



# LIZ TROSPER



*baldessari in blues* (2017)  
UV ink on canvas. 96x74 inches



*Odalisque* (2017)  
UV ink on canvas. 96x74 inches



*dance* (2017)  
Dye sublimation print on crepe de chine. 8x10 inches



*dance* (2017)  
UV ink on canvas. 96x74 inches

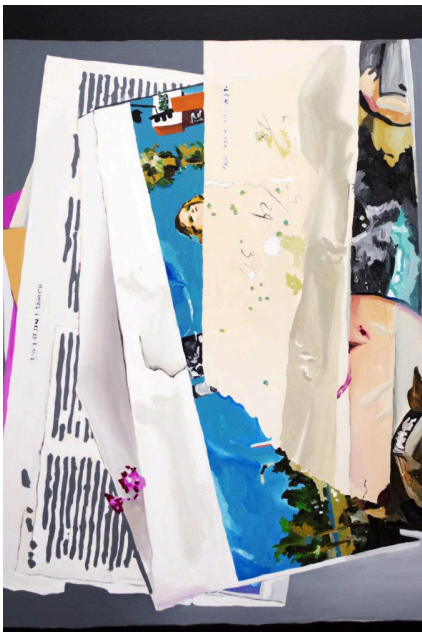
# L I Z T R O S P E R



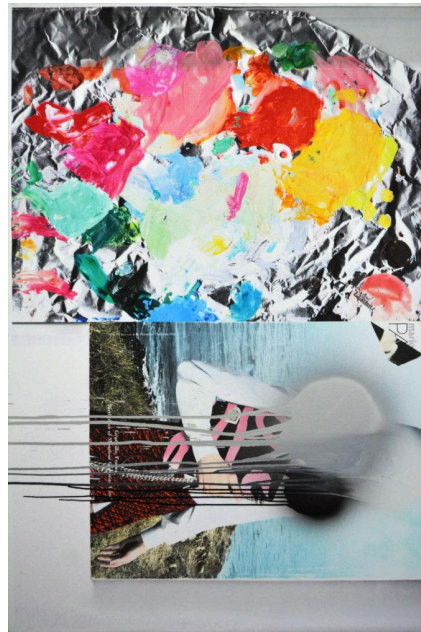
*red tape* (2015)  
Pigment ink on canvas, 60x40 inches



*WHHSBTA* (2015)  
Pigment ink on canvas, 74x55 inches



*stak* (2017), acrylic on canvas, 40x60 in. (example of observational painting from image designed using technology)

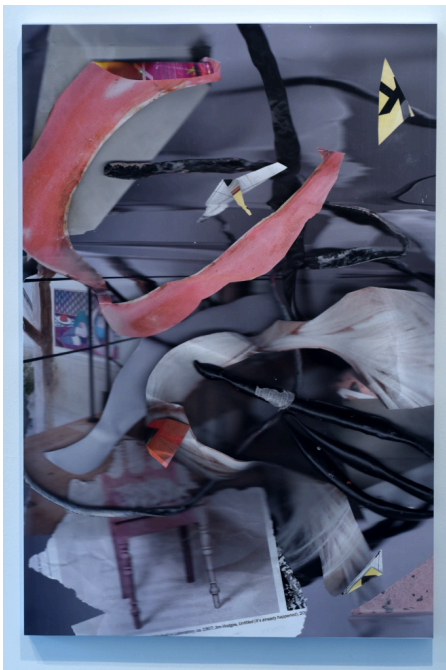


*high femme* (2016), acrylic, UV ink on canvas and spray paint, 40x60 in.

# L I Z T R O S P E R



Installation shots of MFA thesis exhibition, "body poems in suspended space" at CentralTrak, Dallas, TX



*body poems in suspended space\_N+8* (2016)  
archival inkjet on Hahnemuhle canvas, 40"x60"



*body poems in suspended space\_NO* (2016) archival  
inkjet on Hahnemuhle canvas, 40"x60"

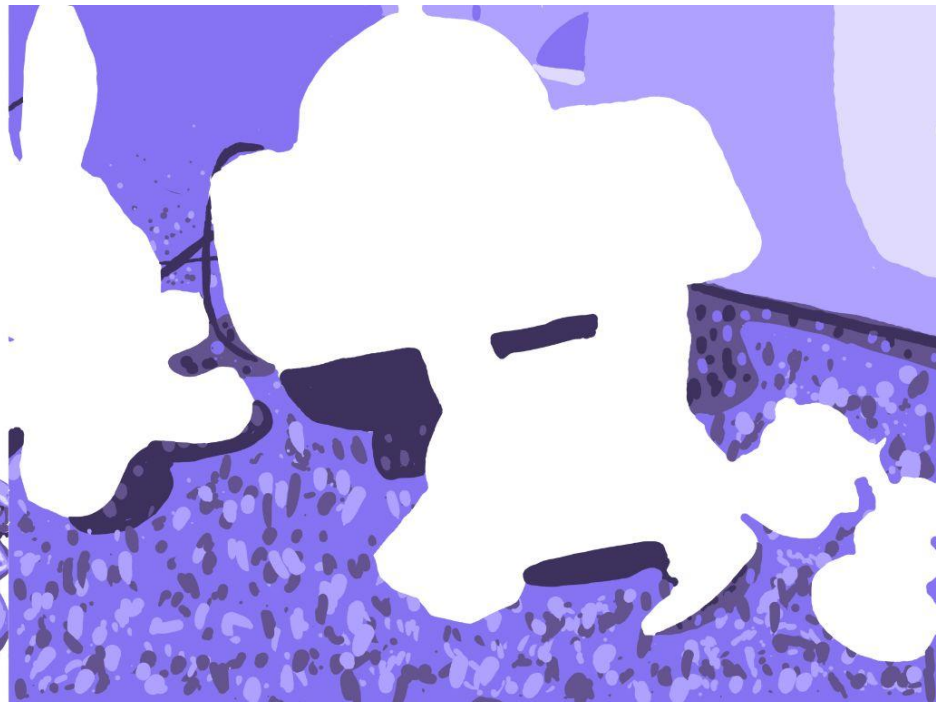
# LIZ TROSPER



*advancement* (2016) oil, acrylic and inkjet on canvas, 48x70 in.



Foundations of Digital Art and  
Design  
Shaping Composition Digital  
Painting Assignment  
Chase Bridgeman



Foundations of Digital Art and Design  
Shaping Composition Digital Painting  
Assignment  
Dylan Smalling



Foundations of Digital Art and Design  
Shaping Composition Digital Painting  
Assignment  
Michelle Ortiz



Design I  
Introductory  
monochromatic  
painting exploring  
value, shape and  
negative space.

Students create a  
foreground painting  
and a background  
painting.





### Foundations Drawing

Ink underdrawing, Charcoal coating,  
subtractive modeling of form and value  
relationships.

The subject matter for the drawing was an  
exploratory sculpture that students created  
using cardboard, paper, clay and wire to  
explore form and line.



Foundations. In this assignment, I ask students to draw a crumpled paper as a value study. Because the shapes are ambiguous, but the value scale limited, I am asking the students to portray shape as value.



Painting 2  
Personal project derived from the  
student's visual journal.



Painting 1  
Conceptual project. The student chooses or makes an object to paint with. Painting 1: Student paints the object. Painting 2: Student paints the painting of the object using the object.



### Painting 1

EXPRESSIVE COLOR - Digital > Print > Paint  
Students create a composition in the additive (RGB) system using projected light, and re-create it using subtractive (CMY, print, and RYB, paint) systems. By the time the student is done, she has used all three primary systems -- screen (RGB), print (CMY) and paint (RGB).

Pause (k)



Design 1  
After Effects Student Reel  
[https://www.youtube.com/watch?v=T1h\\_NPPous&t=155s](https://www.youtube.com/watch?v=T1h_NPPous&t=155s)



Foundations Student  
Exhibition  
Installation view

This House and the  
People who live in it.  
(The diary of a shut-in)

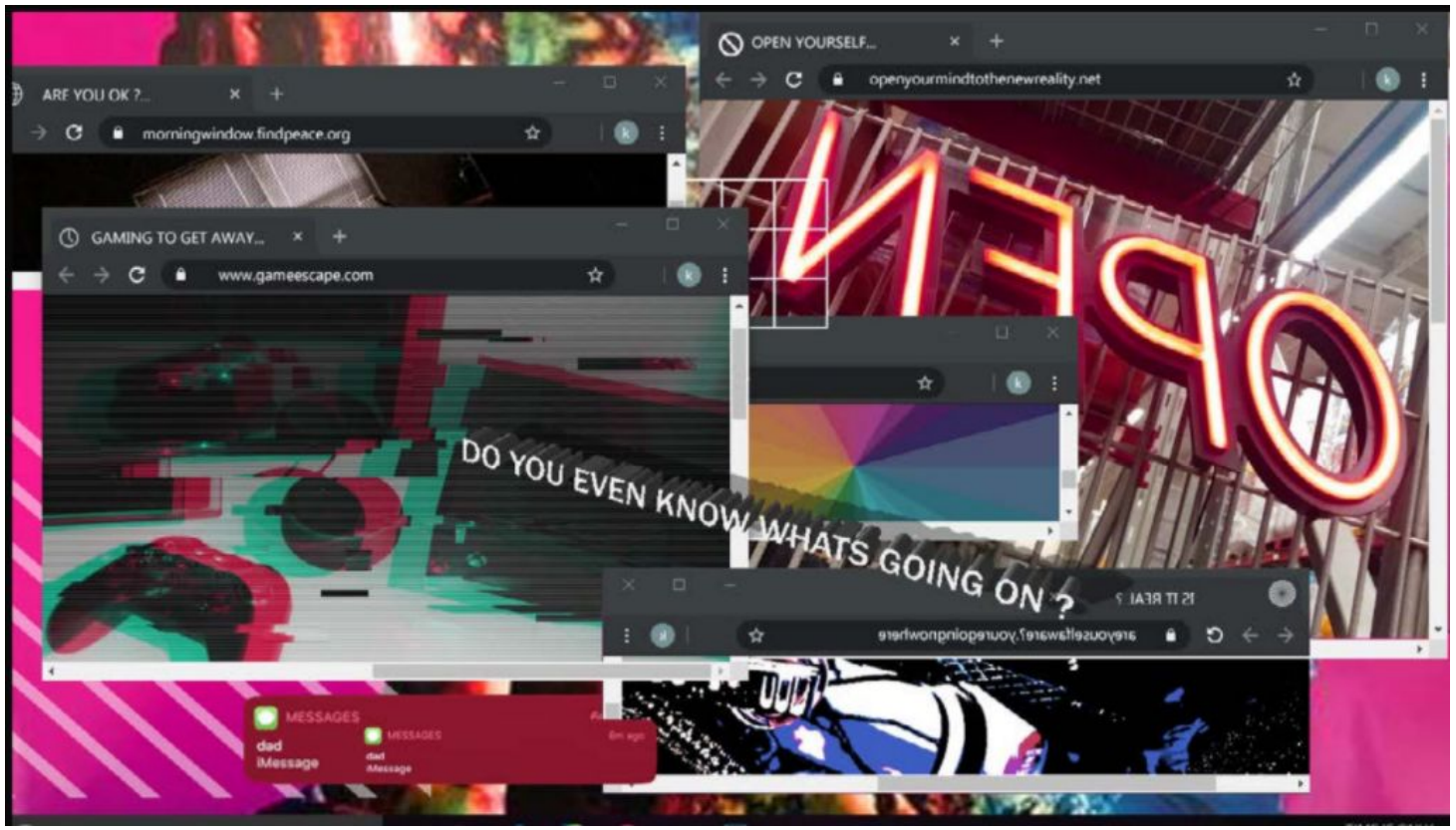


Pdf ebook  
Haley Villareal  
Design I

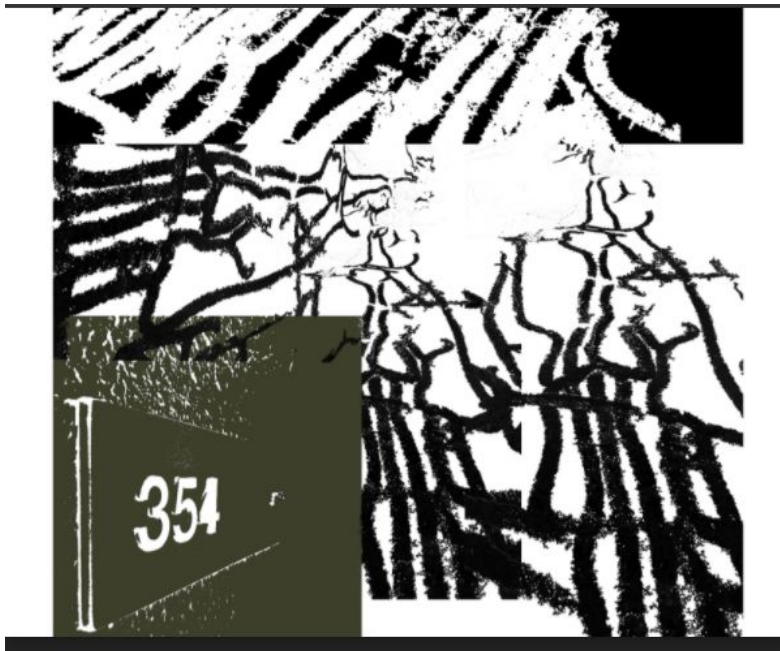




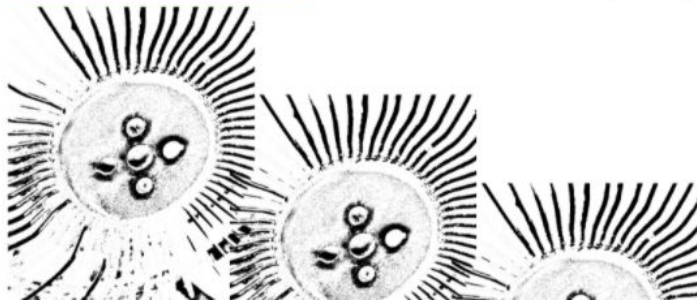
Digital painting  
Allison Umlauf  
Expanded painting



Experimentally coded website  
Design I student  
Kaitlin Gonzalez



<https://www.kaylacc44.wixsite.com/kaccollections> THERE ARE 2 GRADIENT IMAGES ON WEB (TOTAL= 20)



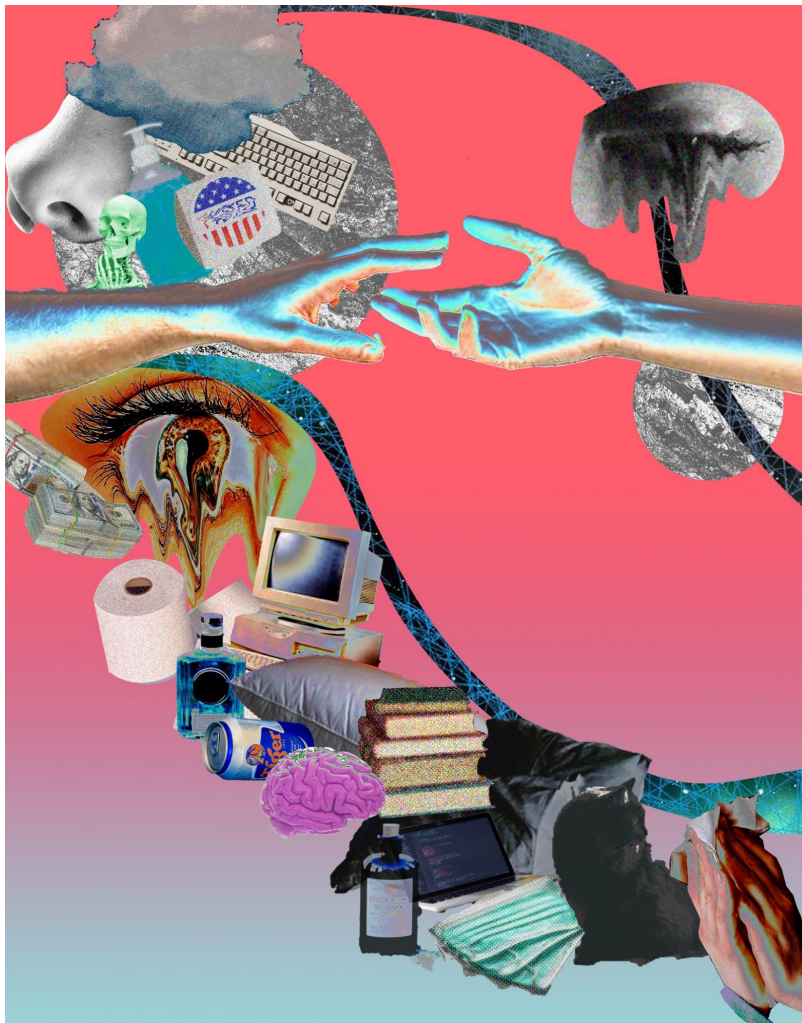
Pdf ebook  
Design I student  
Kayla Clinton



Animation  
Design I student  
Brandon Luellen



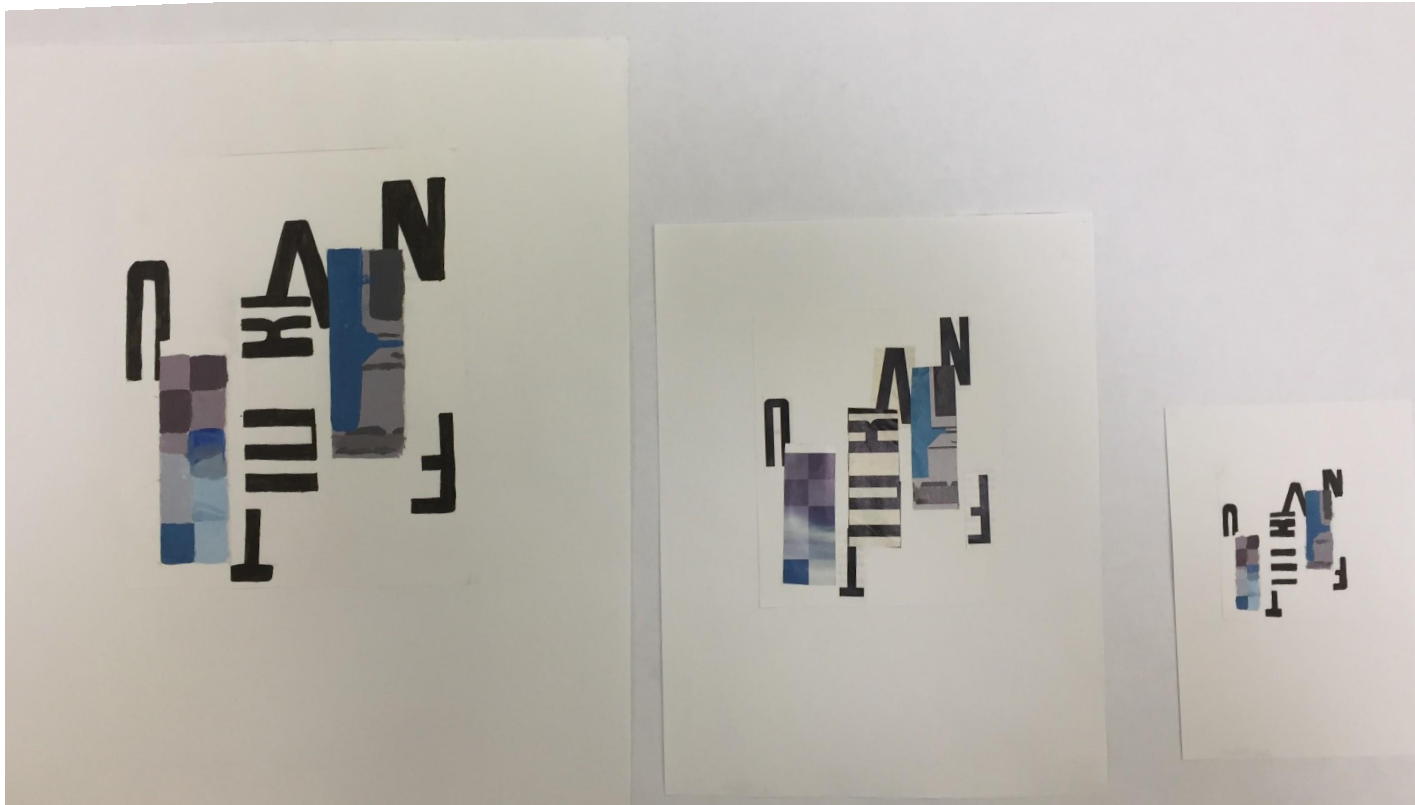
Experimentally coded  
website with animation  
Design I student  
Bryan Castillo



Digital Art Foundations  
Introductory Photoshop Collage assignment  
Hafsa Siddiqui



Digital Art Foundations  
Introductory Photoshop Collage assignment  
Chloe Chu



Foundations  
2D Design Fundamentals  
Grid, scale and proportion  
Students create a collage  
and then reproduce it as a  
larger painting and a smaller  
painting.





Scanner Painting Workshop at the Nasher Sculpture Center

# UNLOCKING YOUR INNER INNOVATOR

JADE NGUYEN  
ATCM 23 01

WITH BRUCE MAU



Digital Art Foundations  
Sketchnoting - Visual thinking and digital drawing  
Jade Nguyen



Day 1: In-class paper frame exercise.  
Exploring the implications of the basic choice of either cutting or tearing the paper, choosing the shape of the “frame” and selecting subject matter. No two “pieces” on day one are ever the same, even given these tight constraints. This assignment prompts a lesson on the 3 basic elements of art -- form, subject matter and content.

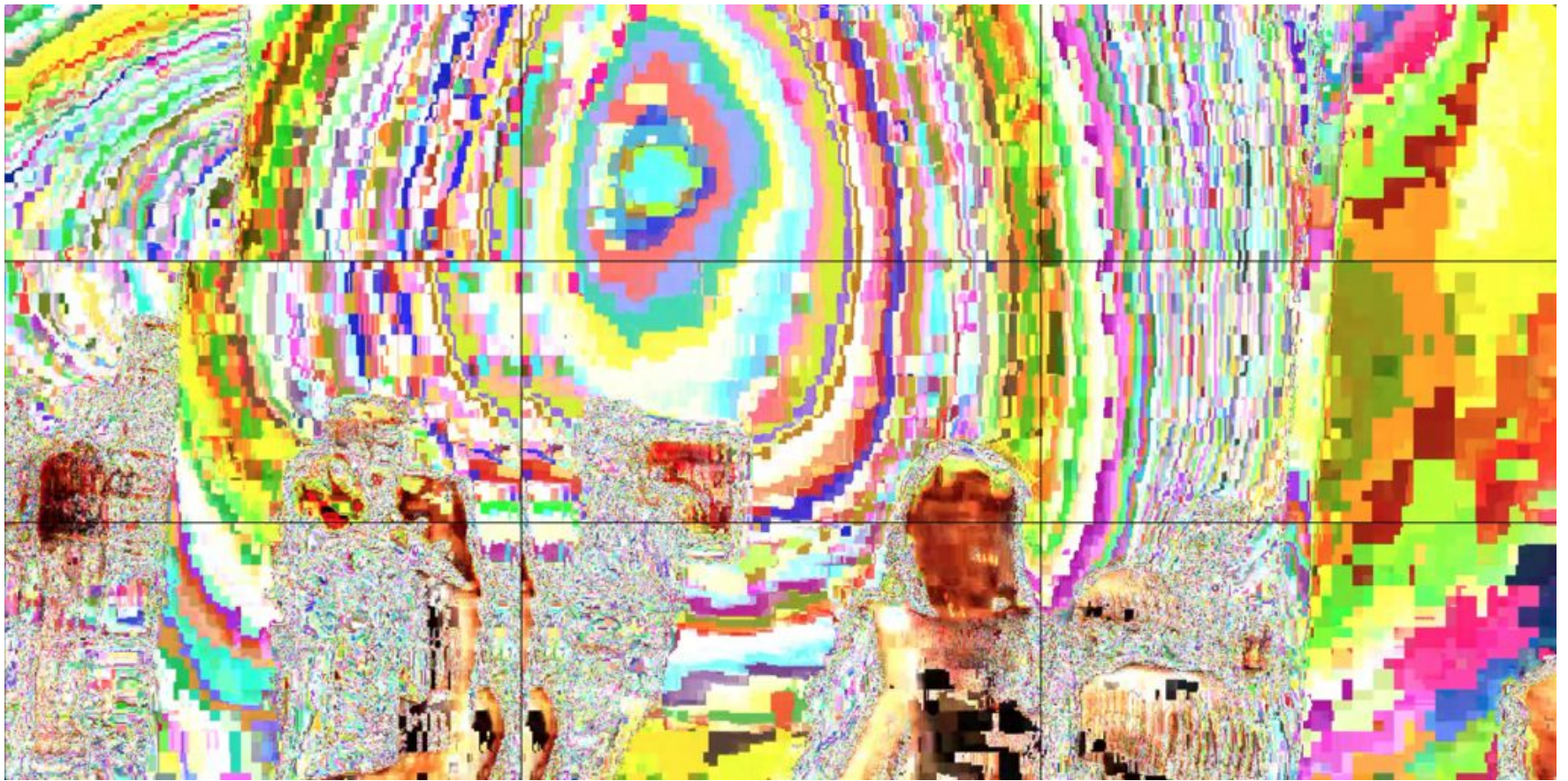


Self portrait  
Internet art object  
Spencer Nelson





Black mass  
George Kelly



Graduate Painting, Digital Imaging and Video  
Video painting project



Graduate Painting, Digital  
Imaging and Video

Digital fabrication project  
using 3D modeling and  
printing with LEDs.