

Anthony Cudahy, “Double Spar”

Hales Gallery and GRIMM

Oct. 9–Nov. 11



Anthony Cudahy, *Wolfsbane stare ii*, 2023. Photo by JSP Art Photography. Courtesy of the artist and GRIMM, Amsterdam | New York | London.



Anthony Cudahy, *Sebastian, before or after*, 2023. Photo by JSP Art Photography. Courtesy of the Artist and GRIMM, Amsterdam | New York | London.

In this exhibition, set across two London galleries ([Hales Gallery](#) in Shoreditch and [GRIMM](#) in Mayfair), the painter [Anthony Cudahy](#) explores mirror effects and doubles. The exhibition presents large-scale figurative paintings featuring the intimate and dreamlike scenes of everyday life the artist is known for. Taking its name from an Icelandic stone that can double anything viewed through it, the exhibition features repeated gestures and figures both within individual works and across different paintings.

As he has done in the past, Cudahy also includes elements from other artists, past and present. One pose is based on a painting by the Renaissance artist [Pietro Perugino](#), while a contemporary photograph by [Billy Sullivan](#) decorates another painted interior. Through this doubling-up, Cudahy suggests the conversations he is having with other artists across time, as well as with his own work.