

We were talking long-distance to each other about coincidences, misunderstandings, “a mathematical statement... an ambush in the night... a distant star,” a forest cum library, fivehundred places, the future, when one of us overheard another passenger say to his friend, “You should talk to Alain about the art of not doing your job.”

Sarah Demeuse
reads, writes, translates, and makes exhibitions and books. For the last four years, she has mostly worked as Rivet, a curatorial office she’s run with Manuela Moscoso. They focus on longer-term projects in close collaboration with artists, often in formats other than exhibitions. Sarah was a member of the 9th Mercosul Biennial curatorial team. She has a doctorate in Romance literatures and a degree in curatorial studies. Some of her writings can be found here: Farewell to Nature; Who Nose; The Turtle And The Egg; Speculating About Artistic Speculation, Give & Take. When she’s away from home, Sarah collects sugar sachets.

Angie Keefer
is originally from Alabama and now lives in rural New York. As an artist, writer, reader, publisher, amateur engineer and occasional librarian, Keefer works in an array of forms, including sculpture, photography, video, performance, and publishing. In 2010, she co-founded The Serving Library, a not-for-profit artists’ organization dedicated to publishing and archiving in a continuous loop, and is co-editor of The Serving Library’s bi-annual publication, The Bulletins. She has exhibited, staged, taught, published, or otherwise produced work at Kunstverein Munich (2015); Whitney Biennial, New York (2014); Liverpool Biennial (2014); Contemporary Art Centre (CAC), Vilnius (2014, 2011); Objectif Exhibitions, Antwerp (2013-14); ICA Philadelphia (2013); Mercosul Biennial, Porto Alegre, Brazil (2013); Witte de With, Rotterdam (2013); Yale Union, Portland (2013); São Paulo Biennial, Brazil (2012); and The Museum of Modern Art, New York (2012), among others. Her writing has recently appeared in Mousse, Harvard Design Magazine, and The Bulletins. She graduated from Yale University, New Haven, Connecticut (1999), where she studied sculpture.

Note: Keefer and Demeuse will expand this text by one short paragraph per week on Kiria Koula’s website, leading up to their talk on June 20, 2015.

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