



**ANM\_PEX\_002\_BER\_22**

# **Domenico Romeo**

**NADAN**  
Ideas. Design. Art

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Domenico Romeo was born in Palmi, Reggio Calabria, Italy, in January 1988, spending the first eighteen years there. In 2006 he moved to Rome to undertake his studies in law which he continued with good results, but he left in 2010 to follow a three-year course in graphic design at IED. This decision will officially open the doors of applied design to him. Parallel to graphics he cultivates his own artistic research which he exhibits for the first time in 2013 in a personal painting exhibition.

In this artistic debut, he presents his first system, an alphabet of cryptic and abstract symbols drawn on canvas by a calligraphic gesture. In the summer of the same year, he moved to Milan where shortly after he approached fashion, offering his professional skills to various brands. Alongside Virgil Abloh collaborates in the growth of Off-White covering the role of the head graphic designer.

The latter scope leads him to deepen the fabrics, especially the technical ones, to make them his own and integrate them in subsequent sculptural productions.

Fashion is not everything. He continues to experiment with various forms of sign painting and installations that he proposes in exhibitions and performances around Europe. His need to investigate various design areas frees him from barriers and titles, favouring a hybrid approach to his artistic creation.

Domenico Romeo works to define his work by creating a universe of signs, symbols, modules and matter. His research considers the Opera as a system in its perennial changing shape and size. A process is a generating act of basic elements and their association in multiple entities.

Like the creation of an alphabet, whose letters, due to writing, follow each other in words to feed languages. Thus the determination of single and equal blocks that modular architecture processes and combines in structures, buildings, and cities.

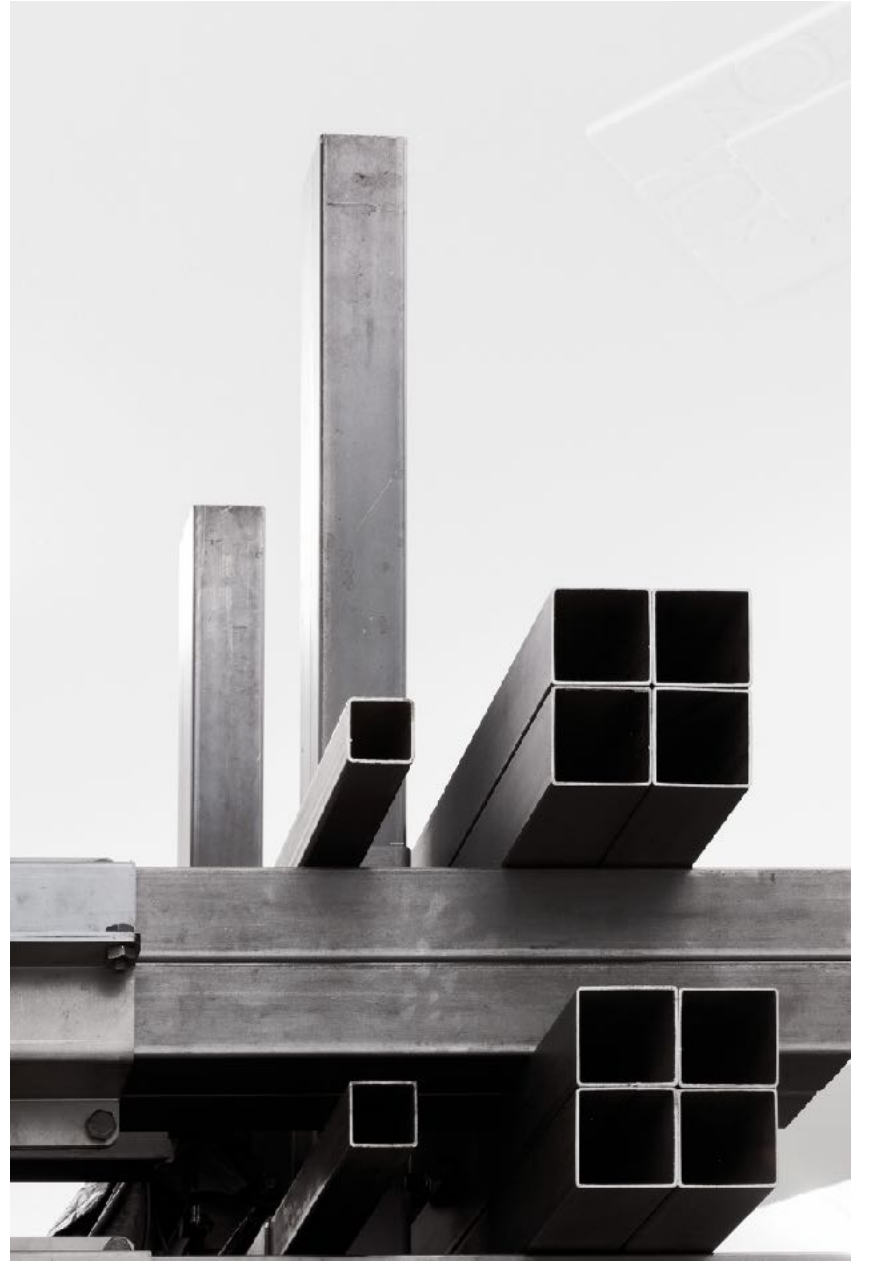






















**ANM\_10\_1/2\_TR\_21**  
Iron and concrete / 75x150x75cm  
Unique



**ANM\_10\_2/2\_TR\_21**  
Iron and concrete / 75x100x75cm  
Unique



**ANM\_05\_1/1\_CL\_21, 2021**  
Iron bars + Nylon Fabric / 100x100cm  
Unique



**ANM\_06\_1/1\_CL\_21, 2021**  
Iron bars + Nylon Fabric / 100x100cm  
Unique



**ANM\_4\_1/23\_TR\_21**

Iron bars + Nylon Fabric / 75x75x300cm  
Unique



**ANM\_06\_1/1\_CL\_21, 2021**

Iron bars + Nylon Fabric / 90X90x350cm  
Unique











NADAN is an independent cultural platform situated in Berlin.  
We promote contemporary emerging art, design, creativity  
and ideas.

We believe in dialogue, particularly between Asia and Europe.  
We believe our generation must demonstrate new thoughts to  
the world to help create something more beautiful and  
honorable than what we see.

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