

CHIVAS CLEM

1977 Born Paris, Texas (Lives and works in Paris, Texas.)

EDUCATION

1996 Whitney Independent Study Program, New York NY

1993 Bachelor of Arts, Semiotics, Connecticut College, New London, CT

SELECTED SOLO EXHIBITIONS

2022 *Chivas Clem: Selections from Shirrtail Kin*, Bill Arning Exhibitions, Houston, TX

2018 *Chivas Clem: The Tenderness of the Wolves*, Basketshop, Cincinnati, Ohio

2015 *Chivas Clem: Desperate to Appear Sophisticated and Other Titles*, Erin Cluley Gallery, Dallas, TX

2011 *Library/Night*, MacCarone, New York, NY

2004 *Leap into the Void*, MacCarone, New York, NY

Play Gallery for Still and Motion Pictures, Berlin, Germany

GROUP EXHIBITIONS

2024 *American Rituals*, Galerie Hussenot, Paris, France

2022 *Kinderhook Office: July-August 2022*, Bill Arning Exhibitions, Kinderhook, NY

Summer 2022, Erin Cluley Gallery, Dallas, TX

2021 *Summer 2021*, Erin Cluley Gallery, Dallas, TX

Lucky For Men, Bortolami, New York, NY

(Un)Controlled, Erin Cluley Gallery, Dallas, TX

2020 *In the Absence of Others*, Erin Cluley Gallery, Dallas, TX

2019 *Summer 2019*, Erin Cluley Gallery, Dallas, TX

Circus of Books, FIERMAN, New York, NY

ERIN CLULEY GALLERY

- 2018 *Open Archive*, FotoFocus Biennial, OH
- 2017 *If You Were in My Body*, FIERMAN, New York, NY
- 2016 *3am eternal*, organized by David Quadrini, Nick Stewart and Suzanne Weaver, That That, Dallas, TX
- Summer 2016*, Erin Cluley Gallery, Dallas, TX
- Golden Eggs*, team gallery, New York NY
- Not Photography*, Erin Cluley Gallery, Dallas, TX
- 2015 *viewer DISCRETION... children of BATAILLE*, Stux + Haller, New York, NY
- Summer 2015*, Erin Cluley Gallery, Dallas, TX
- 2014 *Une Histoire/An History*, Centre Georges Pompidou, Paris, France
- 2013 *Los Americanos*, Dallas Contemporary, Dallas, TX
- 2006 *Down by Law*, The Wrong Gallery in collaboration with the 2006 Whitney Biennial, New York, NY
- 2001 *Sentimental Education*, Deitch Projects, curated by David Rimanelli, New York, NY
- 2000 *Chivas Clem*, Anders Edström, Galerie Almine Rech, Paris, France
- 1999 *Dope: XXX Christmas Show*, American Fine Arts, New York, NY
- Minty*, Richard Telles Fine Art, curated by Bruce Hainley, Los Angeles, CA
- 1998 *Friends and Enemies*, The Fifth International, curated by David Rimanelli, New York, NY
- Harriet Craig*, Apex Art, curated by David Rimanelli, New York, NY
- Fuck Sequels*, Chaos, collaboration with Alex Bag, Patterson Beckwith, Rob Pruitt and Jack Pierson, New York, NY
- Bathroom*, Morris-Healy, curated by Wayne Kostenbaum, New York, NY
- 1996 *Cult of Claude*, Here Arts, curated by Claude Wampler, New York, NY
- Group Show*, American Fine Arts, New York, NY
- Benefit for the Hetrick Martin Foundation, Morris-Healy, New York, NY
- Circus of the Stars*, Hotel 17, New York, NY
- 100 Photographs*, American Fine Arts, New York, NY

ERIN CLULEY GALLERY

COLLECTIONS

Museum of Modern Art, New York, NY

Centre Pompidou, Paris, France