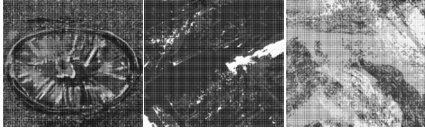


April 29, 2024

Site 002. Δ

May 17 - 18, 2024

Studio 104 at Brooklyn Fire Proof, 119 Ingraham St
with works by **Soeun Bae**, **Seoyoung Kim** and **Soo Park**



Site is pleased to present **Site 002. Δ**, a three-person exhibition featuring sculpture, installation, animation, and in-progress pieces by Soeun Bae, Seoyoung Kim, and Soo Park.

The artists first formed their artistic connection in 2021 in a basement studio in Seoul, Korea. They reconvene in Brooklyn, drawing from their first collective exhibition three years prior. They present a renewed sense of materiality, movement, time, system and language to form re-solidified framings through their passage in transition and growth. Exploring tangents of existence in their twenty-something creative bodies, the artists transform the white cube space of Studio 104 at Brooklyn Fire Proof under the umbrella of creative works in progress.

Birthered from a mind-map newsprint sheet in her studio (Return, Center, Growing from 2024), **Soeun Bae**'s works share discourse around supplementary, looping, emitting, and generating relations that happen within bodies. Parts of her installations for Δ are recreations of her current studio space in Sunset Park, Brooklyn, transferring the way they live and mirroring the growing potential and ever-changing nature of practices.

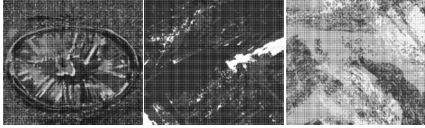
Seoyoung Kim brings anonymous modular structures that act as an invitation to alter and converse with the exhibiting room. Her structures present an experience of engagement, activating portals and disruptions that compel viewers to alter their pace, alongside the two other artists' presentations at Δ.

Soo Park spans through digital and physical spaces with her presentation, challenging conventional perceptions of reflecting upon childhood innocence. The artist's narratives on and off the screen transports viewers to a specific time and recenters one back into present times with nostalgia. Soo's monstrous creatures join the viewers in the room, building playful connections.

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From an understanding of the contradictions coming from their individual experiences, differences and extensions, the three artists assemble the momentum of their presence to celebrate their current musings, finding balance within themselves and with each other. Like the exhibition's titular triangle, the artists recognize their connection and separateness in centering with one another's' practices.

Please join us for the opening reception **Site 002. Δ** of on May 17th from 6pm to 8pm at Studio 104 at Brooklyn Fire Proof, 119 Ingraham St in Brooklyn. The exhibition will be on view until May 18th, from 12pm to 5pm. Admission is open to the public.

About the Artists:

Soeun Bae uses sculpture, technology and performance to question what it is to be living inside of a body. She works with pleasurable objects that present a reductive and depersonalized way of relating to one's own skin.

Seoyoung Kim's practice is a continuing examination of surroundings and site-relativity that comes from the placement of things. Her installations explore the triangular relationship between site, thing, and viewer through anonymity.

Soo Park explores digital animation and sculpture to craft monstrous forms and creatures that live between childhood memories and humor. Through her work, She reflects unwavering dedication reminiscent of childhood innocence.

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About Site:

Site is a variable experience + curation service based in Brooklyn and Seoul. We evolve around contemporary visual narratives focusing on the relationship between artist, viewer, and space. Our programming is dedicated to connecting the arts and creative experiences through a space of confluence among artist practices and viewership.

The opening reception is supported, in part, by LUNAR HARD SELTZERS and Brooklyn Fire Proof Studios.

LUNAR **BROOKLYN FIRE PROOF**