## AGUSTINE ZEGERS: CURRICULUM VITAE

EDUCATION		<b>Virginia Commonwealth University</b> Master of Fine Arts in Sculpture + Extended Media <b>New York University</b> Bachelor of Arts in Art and Art History
GRANTS/ AWARDS	2023	Anonymous Was A Woman Environmental Art Grant
	2022	Queer Art Mentorship with Constantina Zavitsanos
	2021	NALAC Actos de Confianza Grant
	2018	VCU Dean's Mildred's Lane Scholarship
	2017-19	VCU Graduate Teaching Assistant Scholarship, Full Tuition Remission
	2017	VCU Dean's Graduate Travel Grant
	2014	FOAM Magazine Photography Masterclass Scholarship
	2013-17	NYU Abu Dhabi Full Tuition and Housing Remission
SHOWS/ RESIDENCIES	2024	Solo exhibition, (d)olor atemporal, Prairie, Chicago IL
	2023	Group exhibition, minimal scents, Olfactory Art Keller, NYC
		Group exhibition, and so on, das weisse haus, Vienna, Austria
	2022	Group exhibition, Oceanic Thinking, University of Queensland Art Museum,
		Queensland, Australia
		Group exhibition, Turba Tol Hol-Hol Tol, La Biennale di Venezia, Venice, Italy
		Group exhibition, Virtual Bodies, Chinretsukan Gallery, Tokyo, Japan
		Artist residency, Colossus Press @ Studio Two Three, Richmond VA
	2021	Group exhibition, Word:Work, ICA VCU, Richmond VA
	2020	Group exhibition, Rabia en los labios, mareo en el corazón, Lagos CDMX, Mexico
	2019	Group exhibition, Common Survival, GAS Gallery, Los Angeles CA
		Group exhibition, Geografía Relativa, Guadalajara, CDMX, Mexico
		Group exhibition, MFA Thesis, VCU Anderson Gallery, Richmond VA
		Group exhibition, A Gentle Excavation, RESORT, Baltimore MD
	2018	Group exhibition, Institute of Queer Ecology, Prairie, Chicago IL
		Artist Residency, Mildred's Lane, Beach Lake PA
		Group exhibition, Germen, Galeria Jaqueline Martins, São Paulo, Brasil
		Group exhibition, Fermenting Feminism, CDCC, Toronto, Canada
		Group exhibition, Fermenting Feminism, Front/Space, Kansas City MO
	2017	Group exhibition, Fantasy Direct LARP, Yongma Charm Space, Seoul, Korea
		Dual show, ftalato-fitología, Instituto Telearte, Santiago, Chile
		Group exhibition, Post/Natural, Flasxman Library, Chicago IL
		Artist Residency, Atalaya 432, Valparaiso, Chile
	2016	Group exhibition, Vessel Verse, 89plus + Art Dubai, Dubai, UAE
		Solo exhibition, rrrrrooooccckkkkssss, The Cube, Abu Dhabi, UAE
	2015	Group exhibition, Vantage Point Sharjah, Sharjah Art Foundation, Sharjah, UAE
		Solo exhibition, 136, 137, 138, Galería Metropolitana, Santiago, Chile
	2014	Group exhibition, I Hate My Friends, XVA Gallery, Dubai, UAE

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PUBLICATIONS	2022	<i>carbon-o</i> , Turba Tol Hol-Hol Tol <i>mycelium meditation</i> , One Dimensional Bear <i>molecular kinship,</i> Colossus Press <i>Diagrams</i> , Syllabus Project
	2021	In, From & Within: Exploring Collaborative Survival, Circadian Press Ecosferas Cuir, Mutante Zine
	2020	<b>Tengo Sexualidad con el Viento, con el Viento</b> , Mutante Zine <b>EDEN,</b> Sajetta Online Gallery
	2019	Interludio: Soyjia, Estéticas Menores, DAV Universidad de Chile Perder el Individual, Ganar el Colectivo, Artishock Revista Proteinis Geonteneuver, VCU MEA Theorie
	2018	Proteinic Geontopower, VCU MFA Thesis
	2018	Anthology of Queer Failure, Genderfail Press
	2017	Queerfoodweb, Ediciones Popolet
	2016	<b>Zombimall</b> , Ediciones Popolet
	2010	Fermenting Feminism, Laboratory for Aesthetics and Ecology
		Annotated Index of pre-(co)congealing, Arachne webzine #03
		Preparing to Welcome the Chthulucene, Ediciones Popolet
LECTURES/	2024	Wanda Coleman Songbook, Scent Installation, 52 Walker, NYC
ACTIVATIONS		<b>corriente etérica</b> , with A.L. Steiner, cy x, and Nicolas Baird, Center for
		Performance Research, NYC
	2023	Somatic Smellscaping, Abrons Art Center, NYC
	2022	Cosmic Gnosis, with Camila Marambio, Performance Space, NYC
		Artist Lecture, Visionary Ecologies Seminar, Remote
		Artist Lecture, University of Pennsylvania Disability Working Group, Remote
		Scent Activation for Cecilia Vicuña's Spin Spin Triangulene, Guggenheim, NYC
		Artist Lecture, NOMAD MFA, Remote
	2021	Artist Lecture, Residencia Rhizomatica, Los Angeles CA
		<b>Olfato Interespecie</b> , Museo de Arte Contemporáneo, Santiago, Chile
		Agenciamentos Olfativos, Tanda @ Chuquimarca Gallery, Chicago IL
	2020	Counter-cartographies of Smell, ICA VCU, Richmond VA
		I Forgot I Could Smell, Montez Press Radio, NYC
		<i>Rillette on Toast, Co-hosted by Kathryn Lien and Jessica Lawrence,</i>
		Philadelphia PA
	2019	Interspecies Salon, NYU Experimental Humanities Institute, NYC
		Irreverent Care, Hemispheric Institute, Mexico City, MX
	2018	Perfume Terrenal, Lenteja Áurica, VCU Anderson Gallery, Richmond VA
		Mover a Zegers, Colloquim with aliwen and Diamela Eltit, Campus Creativo
		UNAB, Santiago, Chile
	2015	<b>Q-Ascesis</b> , Wendy's Subway, NYC
		<b>Editorialidad, Arte y Memoria</b> , Galería Metropolitana, Santiago, Chile
COLLECTIONS		
COLLECTIONS		Interspecies Library
		Center for Book Arts
		The Flaxman Library Special Collections