



Arianna Iodice

graduated architect, media cultures researcher and visual artist

main topics **ethic debates upon technology use and production system; social relations in media production shaping political imaginaries & digital environments.**

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Academic Studies

Comunicazione e Culture dei Media

Communication and Media Culture

Università degli Studi di Torino

2022 , ongoing

main object **Interactive Storytelling and Art, Visual Communication, Semiotics of Music Cultures, History of Media, Semiotics of Digital Cultures, Natural Language Processing.**

Filosofia Politica [single course]

Political Philosophy

Philosophy department I Università Federico II di Napoli

2020

main object **The political in philosophy through Michelle Foucault's writings.**

Scienze dell'Architettura

Science of Architecture

Università degli Studi di Firenze

from 2015 to 2020, Obtained Degree on 15th Sept 2020

Thesis theme **Relationship between science fiction/cyberpunk speculations and architecture, with a reuse project for the Gasometer of Roma Ostiense.**

Storia dell'Estetica [single course]

History of Aesthetic

Philosophy department I University of Florence

2017

Publications & Mentions

in **INACTUAL Magazine** article selected in "Medial Disorder" open call

Title **Extractive Landscapes or "Nose to Tail"**

It will be published as print edition in the summer season of 2024. Not currently able to share the whole article, here a link to have a look on the cited bibliography

[bibliography](#)

in **Sémiotique du visage futur** curator Gianmarco Thierry Giuliana, Massimo Leone

mentioned in **La multidimensionalité dans la construction du futur: le visage, le désert et les machines**, pp. 165-183,

Silvia Barbotto Forzano, i saggi di LEXIA, Aracne editrice, Rome, March 2023.

[entire book pdf](#)

[editor website](#)

Mutonia: esperienza ed intuizione alle periferie del tecnologico

Ordine degli Architetti di Livorno, Largo Duomo N 4, Livorno, 2020.

[magazine pdf](#)

[Academia.edu](#)

Tradizione come Differenza e Ripetizione: Alvaro Vieira Siza e l'architettura della Saudade

L.Barontini, La casa abitata, DEA edizioni, Firenze, 2019.

EAN 9788899183288

[Academia.edu](#)

Other Writings

Intenzionalità Altre: Indagine sulle potenzialità comunicative di immagini prodotte da reti neurali

Done in occasion of **Visual Communication** course held by **Cristina Voto** (UniTO), 2021.

[Full text \(Italian Version\)](#)

Comunità autentiche Narrazione e discorso attorno ai generi dell'Hardcore Continuum e IDM

Done in occasion of **Semiotica delle culture musicali** (Semiotics of music cultures) course held by **Gabriele Marino** (UniTO), 2021.

[Full text \(Italian Version\)](#)

Exhibitions

Space has the shape of a square

Video Installation, Computer Vision & AI tools, 3'22"

At **Tales Exhibition**, organised by **Midi Motori Digitali**, Daste, Bergamo, 2022.

Org. web sites <https://www.motoridigitali.org/> | <https://www.motoridigitali.org/tales>

[Full Video](#)

An AI is playing my feelings

A/V Installation, AI tools, 4'00"

At **Hybrid Edges Festival**, organised by **Midi Motori Digitali & Zone Digitali**, Daste, Bergamo, 2021.

Org. web sites <https://www.motoridigitali.org/> | <https://www.zonedigitali.org/>

[Trailer](#)

Cluster of Computation

A/V Installation for two screens, mixed computer vision technique & AI tools, 7'53"

At **Hyper Art Festival**, organised by **Ecosistemi Artificiali & Fabbrica Europa**, Parc, Firenze, 2021.

Org. web sites <https://fabbricaeuropa.net/events/hyper-art-festival/>

[Full Video](#)

Works & Residencies

Gallery assistant & event organizer

At **Rifugio Digitale**, exhibition space that was created from the foundations of an old anti-aircraft tunnel designed in 1943 as a place of defence against the bombings of World War II, rethought as a structure dedicated to hosting and organising exhibitions, events and presentations.

Org. websites <https://www.rifugiodigitale.it/> | https://www.instagram.com/rifugio_digitale/

Curator | Graphic Designer | AV installation Designer

At **Physalia** cultural and artistic promotional project started by Alice Consigli for emerging artists, collectives and spaces operating in Florence in the field of visual art, dance, music, performance and new media art.

Org. websites <https://www.physalia.it/> | https://www.instagram.com/physalia_physalia/?hl=it

Video Documentarist & Comunication Assistant

At **Concerto per pugile e live electronics**, project conceived by musician N. Gonnella and performer A. Consigli, project released at Accademia Pugilistica Fiorentina, Firenze, 11/12/2020, curated by **Physalia** coproduction by **Fabbrica Europa** and Teatro Solare inside the project **Beyond the Wall**.

Org. websites <https://fabbricaeuropa.net/> | <https://www.physalia.it/> | https://www.instagram.com/physalia_physalia/?hl=it

Event <https://fabbricaeuropa.net/events/concerto-per-pugile-e-live-electronics/>

Video Maker & Director

for EP & single release **Ranch**, written and produced by **Abo Sound** (Daniele Carcassi) for **DeRio** record label, 30 Nov 2022.

Label profile <https://www.instagram.com/derio.florence/?hl=it>

[Full Video](#)

for EP release and CD graphics **InFormal Setting**, composed by **Federico Nuti** and produced by **Hora.Records** label, 23 Sept 2022.

Label profile <https://www.horarecords.com/>

[Full Video](#)

for EP & single releas **Final Blast**, composed by **Luca Zennaro** for **Jipo Records** label, 1 July 2022.

Label profile <https://www.instagram.com/jiporecords/?hl=it>

[Full Video](#)

Attendee and Co-Designer

At **XYZ Laboratory**, organised by **Condivisione Residenza**, Castello di Mola di Bari, 2021.

Org. web site <https://condivisioneresidenza.com/edizione2021/>

Tutor & Teaching Assistant

At **Architecture Design and Composition Laboratory**, Prof. Luca Barontini, University of Florence, from 2018 to 2020.

Lecturer

At **Corte dei Miracoli Ass. Cult.**, Milano, 2019.

Lecture title **Architetture di confine: una conversazione su Henry Michaux a partire da “Lo spazio Interiore”**.

Org. web site https://www.latigredicarta.it/corte_dei_miracoli/tag/la-tigre-di-carta/



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