



## **ZÓZIMO BULBUL'S BLACK FILM FESTIVAL: BRAZIL, AFRICA, CARIBBEAN AND OTHER DIASPORAS – 17 YEARS**

We've reached another edition of the Zózimo Bulbul's Black Film Festival: Brazil, Africa, Caribbean and other diasporas!

In 2024, we celebrate 17 years of this event, which is a national and international reference for privileging and valuing the perspectives of filmmakers of African descent worldwide!

In this edition, we're reinforcing our connections with Africa, with Laza leading the curation for the second consecutive year, continuing our partnership with the Short Film Festival of Madagascar!

From October 17th to 25th, we'll have a week dedicated to bringing Brazilian, African, and diasporic filmmakers together through carefully curated programs designed to promote knowledge exchange and experiences in a circular manner, strengthening the exchange among filmmakers, guests, and the audience.

In this edition, we'll have film screenings, workshops, discussions, and pitching sessions!

### **ABOUT THE EVENT**

Zózimo Bulbul, the founder of this event, used his cinematic productions to challenge racism and affirm the historical contributions of the black population to the country's development.

The continuity of his legacy is an investment in the black youth to reflect on a possible future with themes such as territories, ancestry, memory, and plural narratives.

Over 16 years, more than 1000 films from Brazil, Africa, the Caribbean, and other Diasporas have been screened in approximately 700 sessions, featuring works by over 200 African filmmakers, 40 from the Caribbean, 50 from other Diasporas, and 700 Brazilian filmmakers.

Today, the event is considered the largest platform for black cinema in Latin America and is recognized by the State Chamber through Bill No. 1546/2022 for its cultural, social, and historical significance for the city of Rio de Janeiro.



## REGULATIONS FOR FILM SUBMISSION TO THE "ZÓZIMO BULBUL'S BLACK FILM FESTIVAL: BRAZIL, AFRICA, CARIBBEAN AND OTHER DIASPORAS - 17 YEARS"

### IMPORTANT INFORMATION:

\*Preference will be given to unpublished productions

- a) Our showcases are distinguished by being based on the word "Meeting ("Encontro" in Portuguese)";
- b) It's called "Meeting ("Encontro" in Portuguese)" because it primarily aims at the exchange between national and international filmmakers and their works instead of being competitive;
- c) It aims for the protagonism of people of African descent in cinema;
- d) International relations are valued, with a focus on contacting other festivals of the same genre around the world, such as the Madagascout Film Festival in Madagascar, FESPACO in Burkina Faso, African Film Festival in the USA, and Ecrans Noirs in Cameroon;
- e) It has been held in excellent cinema and cultural venues in the city of Rio de Janeiro, such as the Odeon Cinema, MAM - Museum of Modern Art, MAR - Museum of Rio Art, and AfroCarioca Cinema Center.

### 1 - PURPOSE

1.1 - This regulation aims to select audiovisual productions made by black individuals for the "Zóximo Bulbul's Black Film Festival: Brazil, Africa, Caribbean and other diasporas - 17 years", to be held from October 17th to 25th.

1.2 - The event aims to disseminate and promote films and facilitate the exchange between creators of Afro-Brazilian, African, Caribbean, and black diaspora audiovisuals from anywhere in the world.

1.3 - The event includes short, medium, and feature-length films, as well as TV and WEB series, in digital format, produced by black individuals.

### 2 - ORGANIZATION

2.1 - The "Zóximo Bulbul's Black Film Festival: Brazil, Africa, Caribbean and other diasporas - 17 years" is an initiative of the AfroCarioca Cinema Center.

### 3 - SUBMISSION PROCEDURES

3.1 – Registration must be completed from March 20th to April 30th, 2023, through the XXX platform.

3.2 – Registrations are free and must be made in one of the following categories:

- a) Short film, up to 25 minutes
- b) Medium-length film, from 25'01 to 56'
- c) Feature-length film, minimum of 56'01

3.3 – Films produced from 2022 onwards are eligible for submission to this edition.

3.3.1 – Any extension of the deadline will be at the discretion of the event's organization.

3.4 – All works submitted for registration should preferably include English subtitles for Brazilian films and Portuguese subtitles for foreign films.

3.4.1 – All selected Brazilian works must provide a screening copy with English subtitles.

3.5 – Submission for selection implies an express waiver of any fees or charges related to copyright or exhibition rights for works that become part of the program of the "Zózimo Bulbul's Black Film Festival: Brazil, Africa, Caribbean and other diasporas", as well as its itinerant activities.

3.6 – Submission for selection implies an express authorization for the use of images and soundtracks in the promotion of the festival (up to a maximum of 3 minutes) or any other copyrighted material that is part of the work, as governed by Brazilian Law No. 9.610/98.

3.7 – Films selected for the festival will become part of the AfroCarioca Cinema Center's collection and may be screened beyond the "Zózimo Bulbul's Black Film Festival: Brazil, Africa, Caribbean and other diasporas", under the commitment not to be used by other institutions or for commercial purposes.

3.8 – After selection, the person responsible for the submission commits to providing an acceptance agreement, screening copy, promotional materials (such as trailers, still photos, posters), and any other relevant information or materials to support the film's participation and representatives at the event.



3.9 - In addition to sending the film in high quality for screening, if there is a DCP version available, the proposer must also send a copy in this format. This does not negate the need to send the film in another specified format.

#### 4 - SELECTION PROCESS

4.1 - The coordination of the "Zózimo Bulbul's Black Film Festival: Brazil, Africa, Caribbean and other diasporas" will announce the selected productions via email, website, and social media by June 20th, 2024, with the possibility of extension at the discretion of the organization.

4.2 - The coordination of the "Zózimo Bulbul's Black Film Festival: Brazil, Africa, Caribbean and other diasporas" may request promotional materials related to the film from the selected individuals, such as photos, posters, and trailers.

4.3 - The email used for registration will be the communication channel between the event's organization and the registrants.

4.4 - Productions made preferably from 2022 onwards, which have not been part of previous editions of the "Zózimo Bulbul's Black Film Festival: Brazil, Africa, Caribbean and other diasporas", will be accepted.

4.5 - Approximately 65% of national works and 35% of international works will be selected.

4.6 - National or foreign invited works may be included in the event's program at the discretion of the curatorial team.

4.7 - Works from previous editions may be screened and/or mentioned in this edition of the Zózimo Bulbul's Black Film Festival: Brazil, Africa, Caribbean and other diasporas.

4.8 - The organization reserves the right to make adjustments to the selection process according to the needs and circumstances of the event, aiming always for the excellence and diversity of its program.

#### 5 - CALENDAR

5.1 - Online registrations will be open from March 20th to April 30th, 2024.



5.2 - Announcement of selected films by June 20th, 2024.



5.3 - Deadline for submission of documentation, promotional material, and screening copy by July 20th, 2024.

5.4 - The event will take place from October 17th to 25th, 2024 in the city of Rio de Janeiro.

## 6 - GENERAL PROVISIONS

6.1 - The organization of the "Zóximo Bulbul's Black Film Festival: Brazil, Africa, Caribbean and other diasporas" may, at its discretion, exhibit excerpts from films – up to 3 minutes from each film and/or trailer – through any means of communication for promotional purposes.

6.2 - By submitting films for the "Zóximo Bulbul's Black Film Festival: Brazil, Africa, Caribbean and other diasporas - 17 years", participants agree to all the provisions of this regulation.

6.3 - The organization reserves the right to change the event's dates, registration period, as well as the dates and methods of announcing the selected films. All changes will be communicated in advance to the participants, ensuring transparency and fairness in the process.

Rio de Janeiro, March 12th, 2024.