



*Flat Memory*, 2016, screen print on paper, 59.5 x 42 cm, ed of 10 & 1 A.P.

If links are to be made between the images in “Hook-Up” they will emerge as a by-product of the viewer’s mind. This immaterial process of “connection” is further explored in other pieces from the series. The iconography of “Hook-Up” is recapitulated in “Flat Memory”, but the Europeanised flesh tone of the fingers returns, placing the work back in the material world. The connection of the finger to the spring, however, suggests a longing for the “too, too solid” flesh of the human body to be transcended. This process may be realised by the conversion into pure data via the immaterial networks of communication and memory or by the robustly material process of sculpture: the organic being reimagined as a static, purely material object. Structure of memory itself, both human memory and computer memory, reflects this longing to make the immaterial material and to make the ephemeral permanent.