

Joshua Leon (1990, b. London, UK - Austrian/ British)

Joshua Leon lives and works in Vienna, where he runs Archive Inferno. His practice combines writing, exhibition-making, and expanded research to exhume and wrestle with Jewish histories situated in cultural consciousness. Working from a theory of collapse — where social and familial histories bind, fold, and continue to operate in the present — he examines how inherited narratives compose subjectivity and being. He is currently working on exhibitions at Kunstverein für die Rheinlande und Westfalen, Düsseldorf, and Portikus, Frankfurt, and at the Musée National de l'histoire de l'immigration, Paris.

Press

- <https://vashtimedia.com/joshua-leon-chisenhale-gallery-review-missing-o-and-e/>
- <https://www.apollo-magazine.com/joshua-leon-jewish-history-chisenhale-review/>
- <https://contemporaryartsociety.org/explore/resources/joshua-leon-chisenhale>
- <https://plastermagazine.com/interviews/the-exchange-abbas-zahedi-and-joshua-leon/>

Links

- <https://www.moussemagazine.it/shop/joshua-leon-the-process/>
- <https://chisenhale.org.uk/exhibition/joshua-leon/>
- <https://www.southparade.biz/grapewatching>

Education

- 2023 PhD Arts and Humanities, Royal College of Art, London, UK
- 2017 MA Photography, Royal College of Art, London, UK
- 2014 BA Photography, University of the Arts, London, UK

Prizes, Fellowships and Grants

- 2025 Catalogue Prize, Krupp Stiftung, Germany
- 2025 Grapewatching, BMWKS, Austria
- 2024 Emerging Art Foundation Writing Prize, London, UK
- 2023 The Missing O and E, BMWKS, Austria
- 2019 London Arts and Humanities Research Stipend, London, UK

Publications

- 2024 The Process, Chisenhale Gallery & Mousse, ed. Olivia Aherne and Amy Jones

Forthcoming Exhibitions

- 2027 Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
- 2027 Portikus, Frankfurt, Germany
- 2026 Nos Jeunesses, Musée National de L'histoire De L'immigration, Paris, France

Solo Exhibitions

- 2025 Grapewatching, South Parade, London
- 2024 The Missing O and E, Chisenhale Gallery, London, UK
- 2021 Loose Routes Along the Familiar, Madonna del Pozzo, Spoleto, Italy
- 2021 Attendance(s) Close to the Close, Daily Practice, Rotterdam, Netherlands

Selected Group Shows

- 2025 Burn the Diaries, Read the Out Loud, Kunsthalle Wien, Vienna, Austria
- 2025 Tacital Spectres, La Ferme du Buisson, Paris, France
- 2024 Itinéraire Fantôme, CAPC, Bordeaux, France
- 2024 Presque Partout (almost everywhere), 49 Nord 6 Est, Frac Lorraine, Metz, France
- 2023 "Archive as.....Slippages", Kunstverein München, Munich, Germany
- 2022 Expo in a Box, 49 Nord 6 Est, Frac Lorraine, Metz, France
- 2022 An Incomplete A-Z of Art and Poetry, Mahler +Lewitt, London, UK
- 2021 Governmental Fires, Futura, Prague, Czech Republic
- 2020 RIEN N'AURA EU LIEU (Nothing will have taken place), Arles, France

2019 Pendre la Crêmaillère w/ Jean Feline, Light Eye Mind, London, UK
The Same Tendency, Summer Hall Place, Edinburgh, UK
2018 FALLEN w/ Adam Glibbery, Studio Riverlight, London, UK
INHALE w/ Adam Glibbery, Filet, London, UK

Selected Performances/ Workshops/ Conferences

2025 To Other or to be Othered, Austrian Association of Curators, Austria
An unfinished, ever evolving history of glass, Kunsthalle Wien, Vienna, Austria
2024 Absence, Chisenhale Gallery, London, UK
AIRE, CAPC, Bordeaux, France
Fragmentary Memories (workshop), Nunnery Gallery, London, UK
An Evening of Music and Poetry, Chisenhale Gallery, London, UK
2022 Revision, PEER Gallery, London, UK
POST, Barbican, London, UK
'Tears of Conceptualism', ARCO Madrid, Spain
2021 Passanten, Warwick University, UK
Lamentation No.1: A Smuggler's Guide to Loss, PogoBar, KW, Berlin, Germany
2020 An Unfinished History of Glass pt 1 & 2, Artists and Allies, Berlin, DE
Long Table: Lament, South London Gallery, London, UK
The Conch, South London Gallery, London, UK

Selected Writing

2022 Salvage Rhythms, Arnolfini, Bristol, UK
Lounging in Liberty, Galeria Piu, Bologna, Italy
2021 Just as bad as the Last, Editorial Concreta, Spain, Online
As if you Cared, Care(less), MA Biblioteque, London, UK
2020 An Unfinished History of Glass, Prova Research Journal, UK
To say something when there is so little to say, Open Space Contemporary, UK
Sociality in the time of Grief, Still Point Journal, UK
2019 Sam Williams at SMH AGM, Fad Magazine, UK
2018 The Poetics of Self Help, International Art Awards for Criticism, UK & China

Selected Teaching

2026 Guest Professor, Städelschule, Frankfurt, DE
2023- 2025
Associate Lecturer, Royal College of Art, London, UK
Visiting Lecturer, London South Bank University, London, UK
2023 Visiting Lecturer, Akademie der Bildenden Künste München, Munich, Germany
2021 Visiting Lecturer, Vilnius Academy of Arts, Vilnius, Lithuania

Selected Residencies

2025 Los Angeles, Kassel, Germany
PART, Vienna, Austria
2023 Kunstverein München, Munich, Germany
CAPC, Bordeaux, France (in association with FLUXUS)
2021 Mahler + LeWitt, Spoleto, Italy
PINK, Manchester, UK

Public Collections

49 Nord 6 Est - Frac Lorraine, Metz, France