

Joshua Leon (1990, b. London, UK - Austrian/ British)

Joshua Leon lives and works in Vienna, where he runs Archive Inferno. His practice combines writing, exhibition-making, and expanded research to exhume and wrestle with Jewish histories situated in cultural consciousness. Working from a theory of collapse — where social and familial histories bind, fold, and continue to operate in the present — he examines how inherited narratives compose subjectivity and being. He is currently working on exhibitions at Kunstverein für die Rheinlande und Westfalen, Düsseldorf, and Portikus, Frankfurt, and at the Musée National de l'histoire de l'immigration, Paris.

Press

<https://vashtimedia.com/joshua-leon-chisenhale-gallery-review-missing-o-and-e/>
<https://www.apollo-magazine.com/joshua-leon-jewish-history-chisenhale-review/>
<https://contemporaryartsociety.org/explore/resources/joshua-leon-chisenhale>
<https://plastermagazine.com/interviews/the-exchange-abbas-zahedi-and-joshua-leon/>

Links

<https://www.moussemagazine.it/shop/joshua-leon-the-process/>
<https://chisenhale.org.uk/exhibition/joshua-leon/>
<https://www.southparade.biz/grapewatching>

Education

2023 PhD Arts and Humanities, Royal College of Art, London, UK
2017 MA Photography, Royal College of Art, London, UK
2014 BA Photography, University of the Arts, London, UK

Prizes, Fellowships and Grants

2025 Catalogue Prize, Krupp Stiftung, Germany
Grapewatching, BMWKS, Austria
2024 Emerging Art Foundation Writing Prize, London, UK
2023 The Missing O and E, BMWKS, Austria
2019 London Arts and Humanities Research Stipend, London, UK

Publications

2024 The Process, Chisenhale Gallery & Mousse, ed. Olivia Aherne and Amy Jones

Forthcoming Exhibitions

2027 Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
Portikus, Frankfurt, Germany
2026 Nos Jeunesses, Musée National de L'histoire De L'immigration, Paris, France

Solo Exhibitions

2025 Grapewatching, South Parade, London
2024 The Missing O and E, Chisenhale Gallery, London, UK
2021 Loose Routes Along the Familiar, Madonna del Pozzo, Spoleto, Italy
Attendance(s) Close to the Close, Daily Practice, Rotterdam, Netherlands

Selected Group Shows

2025 Burn the Diaries, Read the Out Loud, Kunsthalle Wien, Vienna, Austria
Tacital Spectres, La Ferme du Buisson, Paris, France
2024 Itinéraire Fantôme, CAPC, Bordeaux, France
Presque Partout (almost everywhere), 49 Nord 6 Est, Frac Lorraine, Metz, France
2023 "Archive as.....Slippages", Kunstverein München, Munich, Germany
2022 Expo in a Box, 49 Nord 6 Est, Frac Lorraine, Metz, France
An Incomplete A-Z of Art and Poetry, Mahler +Lewitt, London, UK
2021 Governmental Fires, Futura, Prague, Czech Republic
2020 RIEN N'AURA EU LIEU (Nothing will have taken place), Arles, France

- 2019 Pendre la Crémaillère w/ Jean Feline, Light Eye Mind, London, UK
The Same Tendency, Summer Hall Place, Edinburgh, UK
- 2018 FALLEN w/ Adam Glibbery, Studio Riverlight, London, UK
INHALE w/ Adam Glibbery, Filet, London, UK

Selected Performances/ Workshops/ Conferences

- 2025 To Other or to be Othered, Austrian Association of Curators, Austria
An unfinished, ever evolving history of glass, Kunsthalle Wien, Vienna, Austria
- 2024 Absence, Chisenhale Gallery, London, UK
AIRE, CAPC, Bordeaux, France
Fragmentary Memories (workshop), Nunnery Gallery, London, UK
An Evening of Music and Poetry, Chisenhale Gallery, London, UK
- 2022 Revision, PEER Gallery, London, UK
POST, Barbican, London, UK
'Tears of Conceptualism', ARCO Madrid, Spain
- 2021 Passanten, Warwick University, UK
Lamentation No.1: A Smuggler's Guide to Loss, PogoBar, KW, Berlin, Germany
- 2020 An Unfinished History of Glass pt 1 & 2, Artists and Allies, Berlin, DE
Long Table: Lament, South London Gallery, London, UK
The Conch, South London Gallery, London, UK

Selected Writing

- 2022 Salvage Rhythms, Arnolfini, Bristol, UK
Lounging in Liberty, Galeria Piu, Bologna, Italy
- 2021 Just as bad as the Last, Editorial Concreta, Spain, Online
As if you Cared, Care(less), MA Biblioteque, London, UK
- 2020 An Unfinished History of Glass, Prova Research Journal, UK
To say something when there is so little to say, Open Space Contemporary, UK
Sociality in the time of Grief, Still Point Journal, UK
- 2019 Sam Williams at SMH AGM, Fad Magazine, UK
- 2018 The Poetics of Self Help, International Art Awards for Criticism, UK & China

Selected Teaching

- 2026 Guest Professor, Städelschule, Frankfurt, DE
- 2023- 2025
Associate Lecturer, Royal College of Art, London, UK
Visiting Lecturer, London South Bank University, London, UK
- 2023 Visiting Lecturer, Akademie der Bildenden Künste München, Munich, Germany
- 2021 Visiting Lecturer, Vilnius Academy of Arts, Vilnius, Lithuania

Selected Residencies

- 2025 Los Angeles, Kassel, Germany
PART, Vienna, Austria
- 2023 Kunstverein München, Munich, Germany
CAPC, Bordeaux, France (in association with FLUXUS)
- 2021 Mahler + LeWitt, Spoleto, Italy
PINK, Manchester, UK

Public Collections

- 49 Nord 6 Est - Frac Lorraine, Metz, France