

LOTTE VAN HULST (she/her)
2000 | Netherlands/England | Based in Rotterdam
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EDUCATION

MA Geo-Design, Design Academy Eindhoven (2023 – 2025)

Thesis: FC TECTONICS: Football's Strategic Play in the Territorialisation of Nation-State Sovereignty

Supervisors: Metahaven, Connor Cook, Bahar Noorizadeh, Gabriel Maher, Agustina Woodgate
External examiner: Susan Schuppli

University of Amsterdam (2022 – 2023)

Elective modules: Aesthetics of Decolonisation, Architecture & Typologies, Decolonising Media Studies

Architecture & The Built Environment, Delft University of Technology (2022 – 2023)

Elective module: Cities, Migration and Socio-spatial Inequality (CMSI)

BSc Industrial Design Engineering, Delft University of Technology (2019 – 2023)

Het 4e Gymnasium, Amsterdam (2012 – 2018)

SKILLS

Critical theory and analysis, research, proofreading, translation (EN-NL / NL-EN), spatial analysis, filmmaking, video-editing, design research, design thinking, quantitative & qualitative user research, sketching.

QGIS, Blender, Rhino, SolidWorks, Unreal Engine, Isadora. Reaper, Logic, Sonic Visualiser. Premiere Pro, After Effects, InDesign, Photoshop, Illustrator. Admin Google Workspace (Gmail, Drive, Docs, Sheets etc.)

LANGUAGES

English (Native), Dutch (Native),
French (B2 work proficiency), German (Basic)

EXPERIENCE

Across A Flock's Orbit - Editorial Lead (2025)

Developed from MA research into a collective publication (forthcoming).

Led editorial process: shaping and refining content, coordinating contributors, managing structure and timeline.

Freelance Sound & Video - ongoing

Spatial sound installation design; moving image research & production.

Selected assignments: *International Architecture Biennale (IABR)*, *Dutch Culture Funding (AFK)*, *LinC leadership program*, *art collaborations*.

GEO.Frames, Design Academy Eindhoven - Co-organiser and Film Programming Lead (2024 – present)

Bi-monthly film screenings with Q&A sessions; research, programming, maintained direct contact with filmmakers and directors.

International Architecture Biennale Rotterdam (IABR) -

Freelance Video Editor (2024)

Produced exhibition film for selected Archiprix projects: editing, participant interviews, translation and curation.

TU Delft, Faculty of Industrial Design Engineering -

Research Assistant (2022-2023)

Supported Prof. Dr. Bregje van Eekelen on projects in Design, Culture and Society.

De Vonk, Amsterdam City Council - Editorial support (2024)

Translation and proofreading of Amsterdam City Council speech by council member Nilab Ahmadi.

ArchiKlas - Guest Teacher (2023 – 2025)

Ran workshops in architectural model-making for Rotterdam primary school children.

Klank en Kleur - Art direction (2021-2023)

Curation of music nights, stage-design and exhibition in Rotterdam and Amsterdam.

EXHIBITIONS & PROJECTS

(Forthcoming) TAKEN FOR A BAT SPACE, Group Exhibition, *Complexifying Echolocation*, SpoorK, Dutch Design Week, Eindhoven, NL, 2025

(Forthcoming) FC TECTONICS, Two-Channel Video Sound Installation, Dutch Design Week Graduation Show, Eindhoven, NL, 2025

City-Currents: Spaces Reclaimed, Installation / Research Project, Open Studio, Amsterdam, NL, 2024

wELcOme tO tHE NETheRLAndS, Visual art, Group Exhibition, Create and Destroy, ViaVia Salon / Weelde, Rotterdam, NL, 2022

CAUSES

Arts and Culture • Civil Rights and Social Action • Human Rights • Politics • Science and Technology • Social Services • Active in campaigns for Kick Out Black Pete, Students Justice for Palestine, Palestine Solidarity Rotterdam, MiGreat; contributions to public events, advocacy, and community organising.