

Bio

Designer and art director working across brand and digital, with a background in photography. I've led projects for luxury real estate, hospitality, and cultural clients, partnering closely with strategy and development teams. My work is rooted in strong concept, clear execution, and attention to detail.

Education

- 2020

Shillington New York  
(Graphic Design)
- 2013

Ball State University,  
School of Art  
(BFA, Photography)

Selected Clients

- Park Avenue Armory

NAFTALI Group
- Rizzoli

Four Seasons

Hilton

Marriott
- Atlas Capital Group

Brown Harris Stevens
- COOKFOX Architects

Corcoran

Compass
- INC Architecture

Fortune International
- Robert A.M. Stern Architects

Related Group
- Rockwell Group

Zeckendorf Development

Experience

- Apr 2025 -  
Jan 2026

Design Director  
And Partners, New York, NY

Led brand and digital design for luxury residential, hospitality, and lifestyle clients, overseeing visual systems across web, print, OOH, and experiential.
- May 2021 -  
Apr 2025

Art Director  
DBOX, New York, NY

Art directed brand identities and marketing campaigns for architecture, hospitality, and cultural clients within a high-pressure agency environment.
- Jul 2016 -  
May 2021

Senior Photo Technician & Adjunct Lecturer <sup>(1)</sup>  
Senior Academic Support Technician <sup>(2)</sup>  
The Cooper Union, New York, NY

<sup>(1)</sup> Led instructional workshops in Adobe Creative Suite, analog and digital photography workflows, including darkroom printing, film processing, camera operation, and scanning.

<sup>(2)</sup> Trained Student Operators as peer-based technical staff in the Media Lab. Oversaw 3D printing, CNC machining, and large-format printing, supporting all Media Lab plotters and fabrication.

Jul 2013 -  
Jul 2016

Media Manager & Registrar  
Dustin Yellin Studio & Pioneer Works, Brooklyn, NY

Concepted, photographed, and styled all Dustin Yellin sculptures and his personal collection of art. Maintain digital workflow from capture to server to Artbase system.