

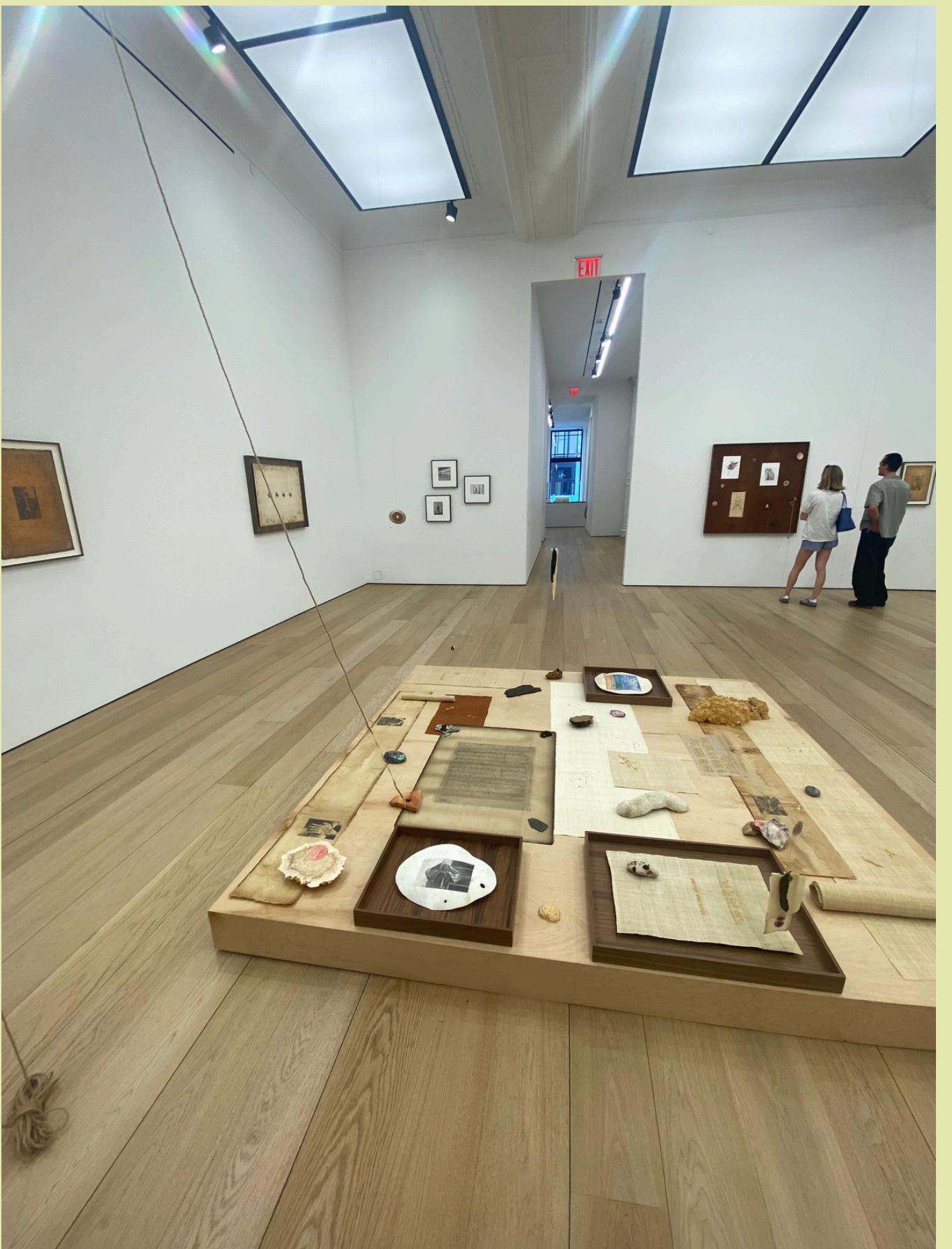
Kang Seung Lee



Kang Seung Lee is a multidisciplinary artist who was born in South Korea and now lives and works in Los Angeles. His work frequently engages the legacy of transnational queer histories, particularly as they intersect with art history.

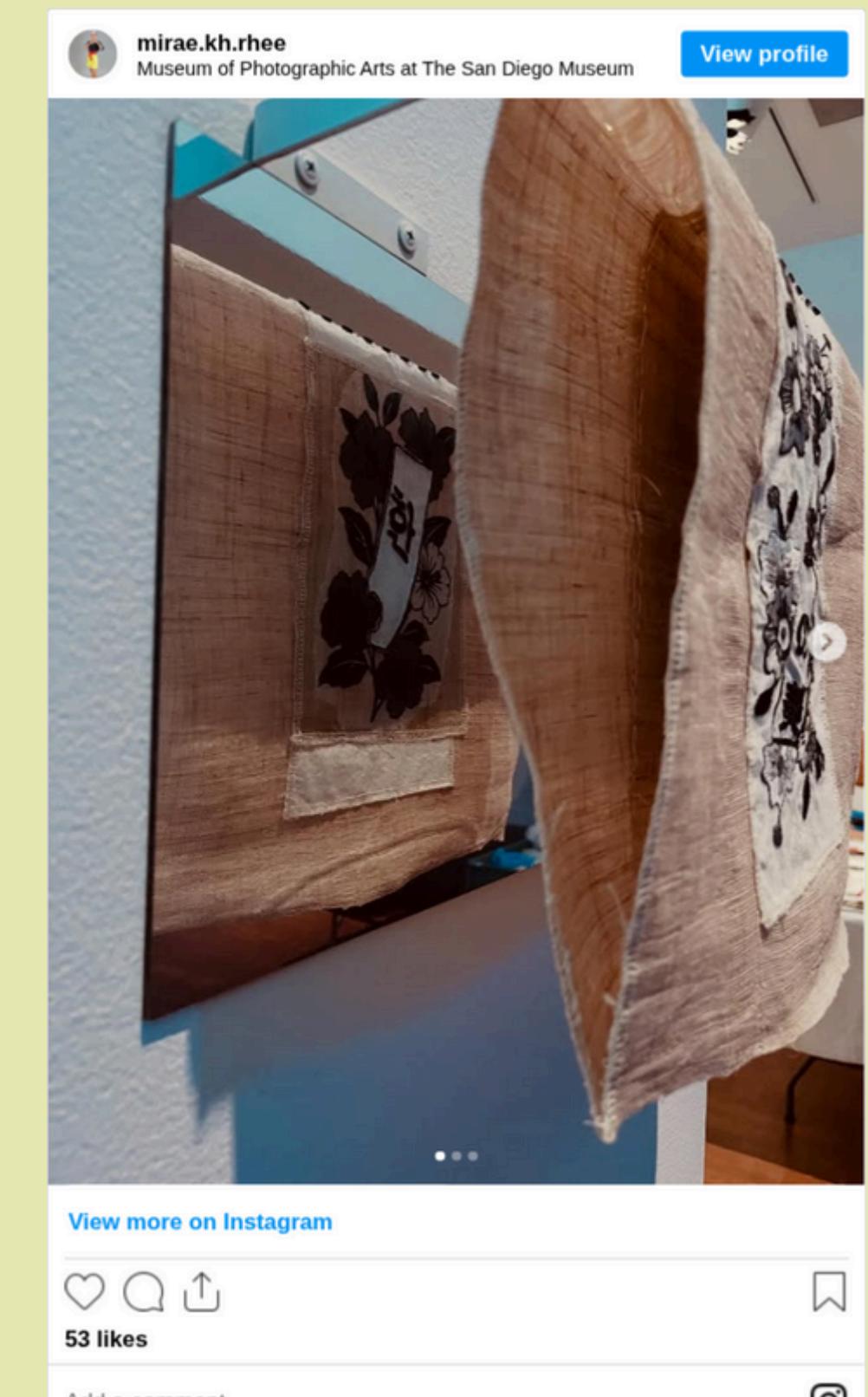
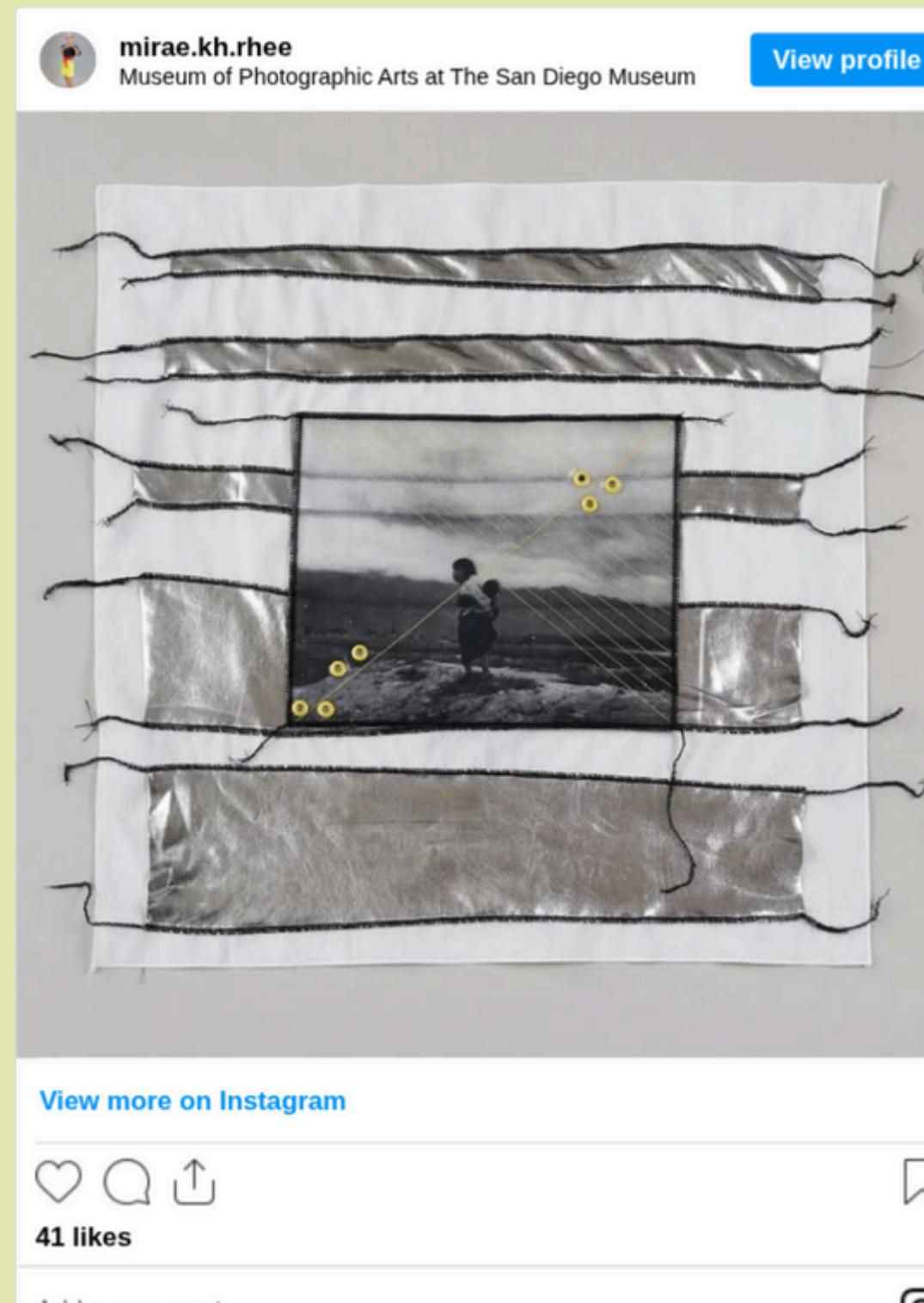
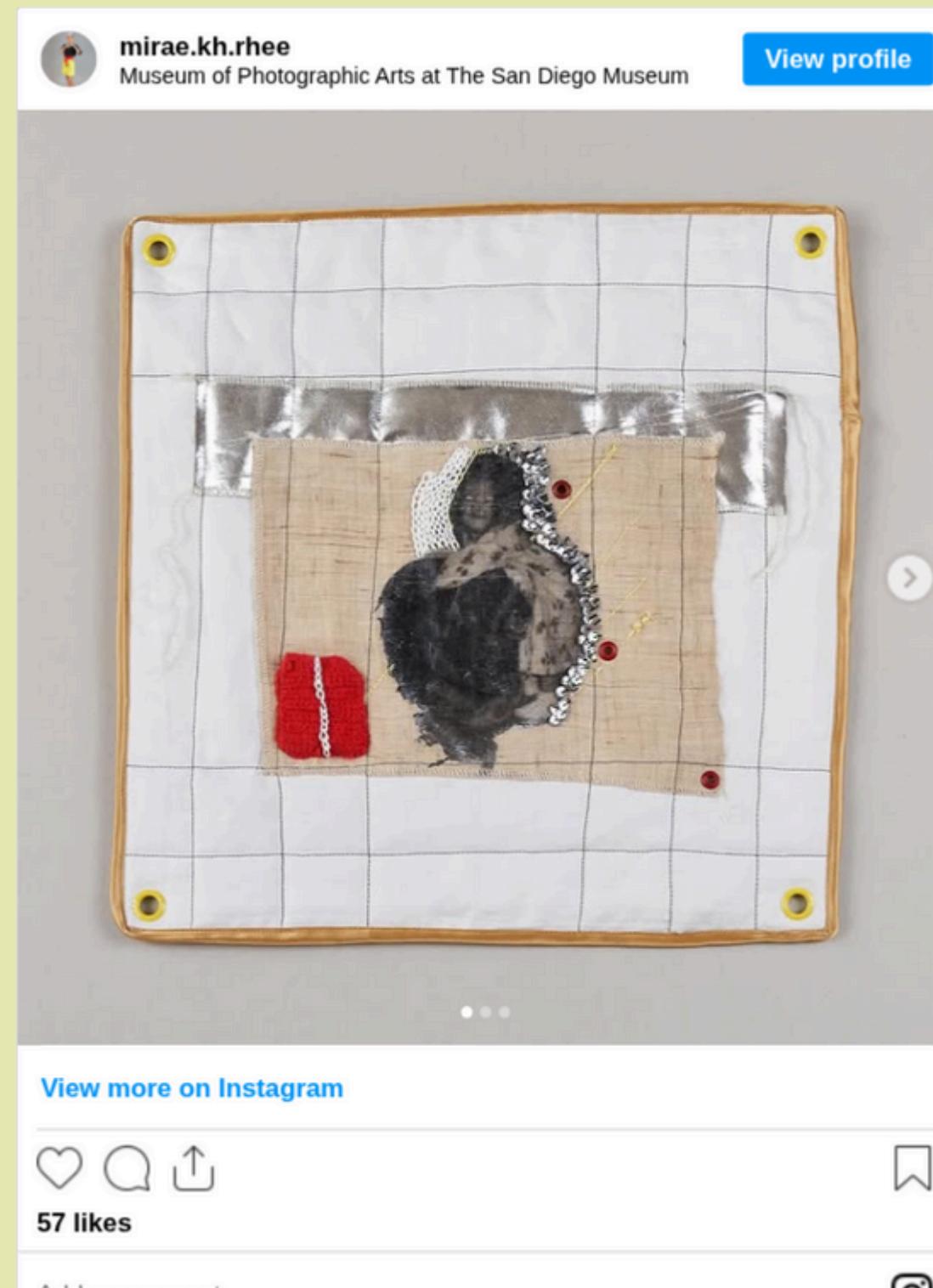
Body of Memory_(2025)
@alexander gray
associates NYC

It's very American to not discuss death or mourning. We should talk about death more often. We never really "move on," and that's okay. We think there's a past, present, and future; but, really, we live in many different moments. We constantly go back and remember things and people who are no longer with us. I think about my dad, who died twenty-two years ago, all the time. Almost every day, at one moment, I think of him. That's just part of life. Time is never linear. We're always going back and forth.

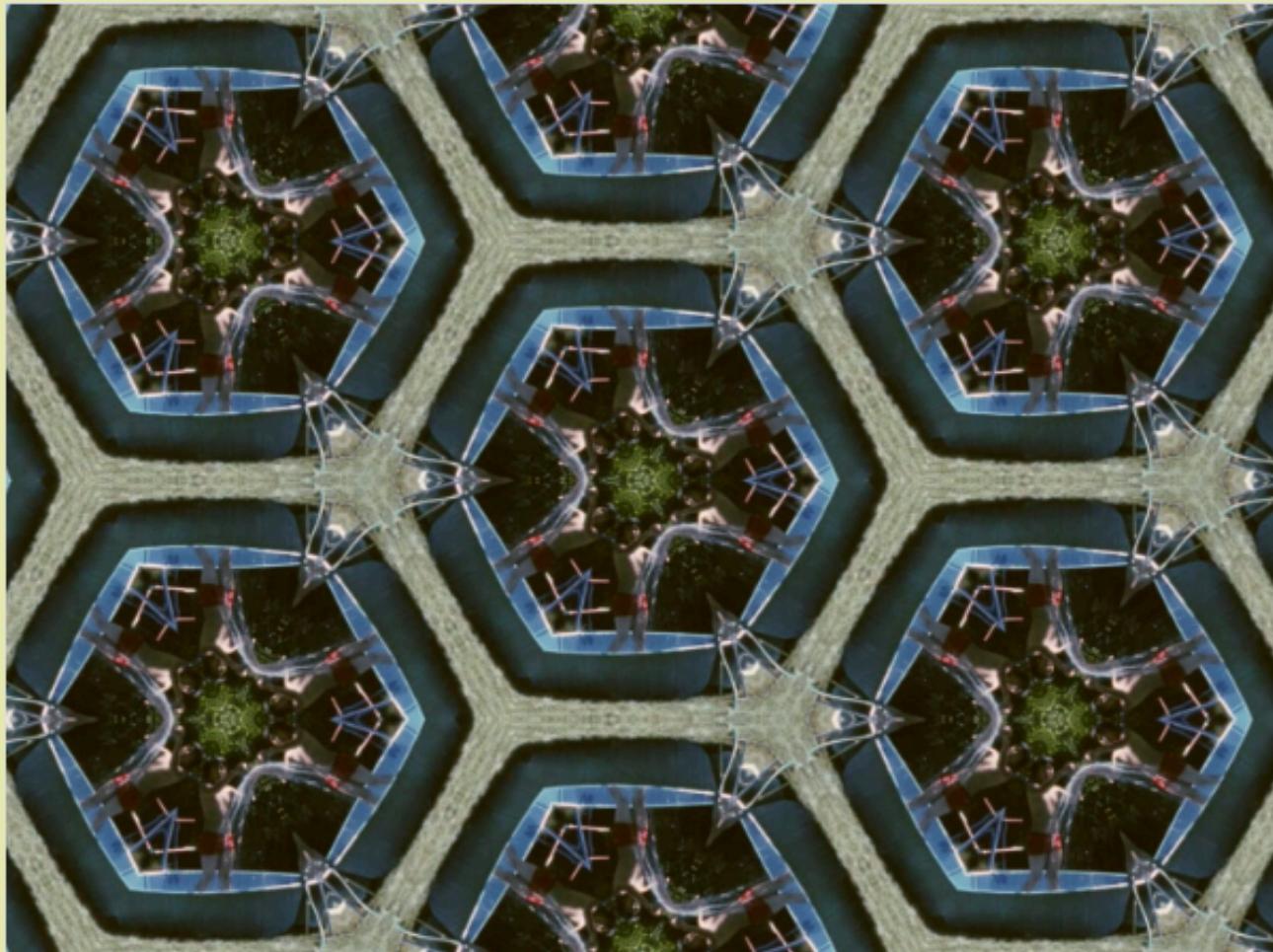


Mirae KH Rhee

Korean Adoptee and
Multidisciplinary artist.



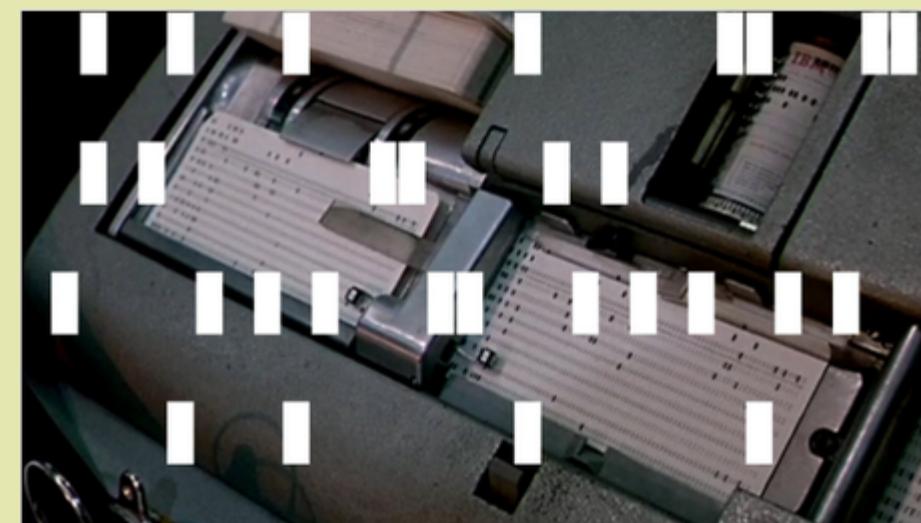
Ahree Lee



Bojagi (Memories to Light)

Bojagi (Memories to Light) is inspired by Korean wrapping cloths, or “bojagi”, which women traditionally pieced together out of scraps of spare material, creating an heirloom full of beauty and utility from what...

 Ahree Lee



Pattern : Code (video)

Pattern : Code reactivates the innate connections between weaving and computing, and examines the interrelationships between technology, craft, and women's labor.

 Ahree Lee

I am a multi-disciplinary artist working in video, new media, and textiles. I came to my art practice through an unlikely path: working in user experience design at Apple and HP Labs. Like a UX designer, I methodically research, gather data, and synthesize findings, but as an artist my data points capture human memories, emotions, and experience. I piece together larger truths these data points reveal and connect them to patterns in history and society around craft, technology, labor, and gender.