

Galerie Eli Kerr

MAGGY HAMEL-METSOS

b. 1997 Montreal, Canada

Education

- 2021 BFA in Studio Arts, Concordia University, Montreal, Canada
- 2020 BFA continuation, Bauhaus Universität, Weimar, Germany
- 2017 Visual Art Diploma, Cégep de Saint-Laurent, Montreal, Canada

Solo & Duo Exhibitions

- 2026 *Statements*, Art Basel, Basel, Switzerland (upcoming)
- 2026 *Axenéo7*, Gatineau, Canada (upcoming)
- 2025 *The Etymologist*, Galerie Tschudi, Zurich, Switzerland
- 2025 *Simile Aria*, Fonderie Darling, Montreal, Canada
- 2024 *Vues de la plaine*, curated by Philippe Bourdeau, Galerie du Nouvel-Ontario, Sudbury, Canada
- 2023 *O.W.M.B/Shelll* with Alexandre Bouffard, Joe Project, Montreal, Canada
- 2022 *Life's Marching Band*, Pumice Raft, Toronto, Canada
- 2022 *Whole Wide World*, Parc Offsite, Montreal, Canada
- 2021 *Caretakers*, curated by Eli Kerr & Philippe Bourdeau, Parc Offsite, Montreal, Canada

Group Exhibitions

- 2025 *Three*, Galerie Eli Kerr, Montreal, Canada
- 2024 *Hors-champs*, curated by Erika Del Vecchio, Le Livart, Montreal, Canada
- 2024 *The Living Picture*, organized by Katie Lyle, Franz Kaka, Toronto, Canada
- 2024 *Saint-Laurent*, Galerie Eli Kerr, Montreal, Canada
- 2023 *Good Foot Forward*, curated by Kitty Scott, Art Toronto, Toronto, Canada

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- 2021 Art Museum University of Toronto, BMO 1st Art Winners Exhibition, Toronto, Canada
- 2021 *Untitled*, curated by AUS Sculpture Association, La Station, Montreal, Canada
- 2020 *Le Corps Référentiel*, curated by Sabrina Jolicoeur and Frances Kathryn Warner, Le Livart, Montreal, Canada
- 2020 *Winterwerkschau*, curated by Fiese Früchte, VDV, Weimar, Germany
- 2021 Céline Bureau, Montreal, Canada
- 2019 *We made silence speak, he did not show himself*, curated by Philippe Bourdeau, Rad Hourani Gallery, Montreal, Canada
- 2019 *The suffocating, impractical desire to name*, presented by Art Matters, Loyola Chapel, Montreal, Canada
- 2019 *Sous nos souffles/ Vulnerability Lingers*, presented by Art Matters, Popop Gallery, Montreal, Canada
- 2018 *Rats*, presented by Collection Libérée, Atlas Éclairage, Montreal, Canada
- 2018 *It's Going to be a Fine Night Tonight*, presented by Collection Libérée, Studios Parthenais, Montreal, Canada
- 2018 *BLUEPRINTS*, presented by Art Souterrain and Art Matters, VAV Gallery, Montreal, Canada
- 2018 *Two hands, touching*, VAV Gallery, Montreal, Canada
- 2016 Screening of the performance *Hell y Homme*, REGARD – Saguenay International Short Film Festival, Chicoutimi, Canada
- 2016 Contemporain de Montréal, Montréal, Canada

Residencies

- 2023-2026 Fonderie Darling, sponsored by Le Musée d'Art Contemporain de Montréal, Montréal, Canada
- 2021 Céline Bureau, Montreal, Canada

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Grants & Prizes

2023	William and Meredith Saunderson Prize for Emerging Artists by the Hnatyshyn Foundation
2021	Canada Arts Council Grant
2021	BMO 1st Art Prize (Quebec winner)
2021	FOFA Grant by Concordia University
2020	Cecil Buller – John JA Murphy Scholarship in Drawing
2019	FOFA Grant by Concordia University
2019	CSU Grant by Concordia University
2017	3D Excellence Scholarship by Cégep de Saint-Laurent

Collections

National Gallery of Canada
Montreal Museum of Fine Arts

Press

2025	<i>How do you let out your raw emotions? This artist has made a room that screams.</i> Rosemary Flutur. CBC Arts - Link
2025	<i>Simile Aria á la Fonderie Darling: cris libérateurs, tout en douceur.</i> Jérôme Delgado. Le Devoir - Link
2024	<i>Side Steps: attempts to translating</i> , Vie des arts - Link
2023	<i>The Miniature Described: Maggy Hamel-Metsos at Pumice Raft</i> , Peripheral Review - Link
2023	<i>Whole Wide World by Hanss Lujan Torres</i> , Esse
2023	Maggy-Hamel Metsos, Ex-Situ
2021	<i>Exhibition review of Caretakers by Sarah Nesbitt</i> , Akimbo - Link

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- 2021 *Article Maggy Hamel-Metsos awarded BMO 1st art! prize as Quebec national winner for her artistic work par Rémy Ros, The Link Newspaper - Link*
- 2021 *Un diplômé de Concordia remporte le prix régional pour le Québec au concours canadien Ires Œuvres! de BMO, Concordia University - Link*
- 2019 *Interview radio sur une composition pour orgue dans le cadre de l'exposition The suffocating, impractical desire to name par Benjamin B. Allard, Radio Atelier - Link*
- 2019 *'Vulnerability Lingers' at Art Matters, The Link Newspaper - Link*