

# Santi

## Lorenzo Bucci

### *Every Worm*

### *Trampled is a Star*

### 26.10.–13.12.2025

www.santi.gallery  
@santi\_gallery

For all enquiries, please contact  
santiago@santi.gallery

#### PRESS RELEASE

For *Every Worm Trampled is a Star*, Lorenzo Bucci's first solo exhibition and Santi's third, the artist has invited Claudio Kulesko to contribute a text titled *Terminal Park*. The essay, translated from Italian, can be read on the next page, with copies of the original also available. The exhibition title is drawn from Laura Tripaldi's contribution to *Revolutionary Demonology* (Nero Editions, 2019), written by Gruppo di Nun.

#### CLAUDIO KULESKO

Claudio Kulesko is a philosopher, writer, and translator. His first published essay is *Ecopessimism* (Piano B, 2024). He has also written the speculative horror short story collection *The Personal Abyss of abn al-farabi* (Nero, 2022), as well as the novellas *At the Limit of the Possible* (Zona 42, 2024) and *The Swamp* (Moscabianca, 2024). His essays and short stories have been published in various journals and anthologies, including *Revolutionary Demonology* (Nero, 2019).

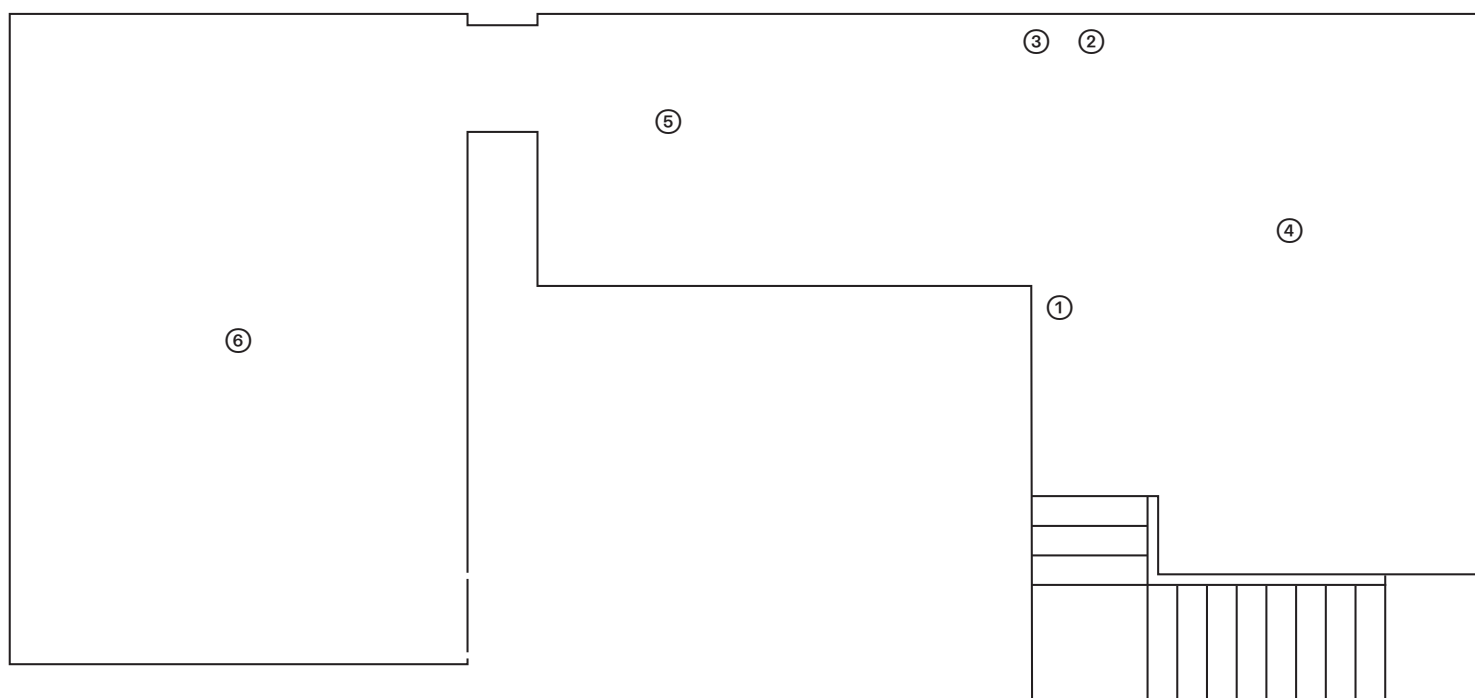
#### LORENZO BUCCI (B. 1999)

Lorenzo Bucci was born in Lodi, Italy, in 1999, and currently lives and works in London. He completed his BA in Fine Art and History of Art at Goldsmiths, University of London, in 2022. He attended the Conditions Studio Programme in Croydon (2023–24) and LungA School in Seyðisfjörður, Iceland (2025). His recent exhibitions include *In the Star it was as Black as Tar* at Mezzanine Studios, London (2025), and *Le nuvole vanno e vengono, sembrano animali, ma li vedono solo i bambini* at hARTslane, London (2024).

# Floor Plan

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## Room 1: The Butterfly House

### ① *Butterfly House 1*, 2025

Found images, dried plants, document sleeves, graphite, and inkjet print on paper mounted on plywood

Framed: 48 × 151 cm

Framed: 18 ¾ × 59 ½ in

S-BUL-0001

### ② *Butterfly House 2*, 2025

Found images, dried plants, document sleeves, and inkjet print on paper

Framed: 20.5 × 69 cm

Framed: 8 × 27 ¼ in

S-BUL-0002

### ③ *Butterfly House 3*, 2025

Found images, dried plants, document sleeves, and inkjet print on paper

Framed: 20.5 × 69 cm

Framed: 8 × 27 ¼ in

S-BUL-0003

### ④ *Untitled (light installation)*, 2025

Liberator II electric kill grid and floodlight

Variable dimensions

S-BUL-0004

## Room 2: The Portal

### ⑤ *Untitled (gate)*, 2025

Salvaged wood, PVC strip curtain, embroidered curtain and found objects

219 × 185 × 180 cm

86 ¼ × 72 ⅞ × 70 ⅞ in

S-BUL-0005

## Room 3: Every Worm Trampled is a Star

### ⑥ *Every Worm Trampled is a Star*, 2025

Mixed media installation

Variable dimensions

S-BUL-0006