



ETHAN CHANG

He/Him
Illustrator and Motion Designer

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EDUCATION

August 2019 – April 2025
ArtCenter College of Design
Pasadena, CA

Bachelor of Fine Arts in Illustration
Emphasis on Motion Design
Graduated with Honors

EXPERIENCE

July 2025
Freelance Designer: Styleframe design for
logo variation.
State
Los Angeles, CA

January 2024 – April 2025
Teaching Assistant: Sequential Design 1
ArtCenter College of Design
Pasadena, CA

Assisted Elaine Alderette with class critiques
and workshops. Helped students with
development and creation of concepts for
narrative storyboards and brand logo reveals.

February 2025
Translator and Gallery Curator
Los Angeles Convention Center
Los Angeles, CA

Worked with KMJ Gallery from Incheon,
South Korea to curate and sell artwork.
Assisted artists with translating their pieces to
buyers and viewers.

December 2022 – December 2024
Illustrator, Gallery
Daejeon, South Korea

Promoted print pieces “Birds
Crossing,” “In the Belly of the Sad Whale,”
and the “Reaper’s Office” to create artist
awareness and name recognition.

RECOGNITION

Spring 2022 – Fall 2024
ArtCenter Provost’s List
GPA of 3.8 or higher

Fall 2021 – Fall 2024
ArtCenter Student Gallery

- “Still Don’t Know My Name”
(Illustration)
- “The Legend of Fire” (Illustration)
- *Her* (Title Sequence)
- Cuckoo Campfire (Motion Design)
- SCI Spot: Question Everything
(Sequential Design)
- MUBI Rebrand Posters (Identity)

Spring 2023 – Spring 2024
ArtCenter Scholarship Wall

Fall 2019 – Fall 2023
ArtCenter Undergraduate Scholarship

Spring 2023 – Fall 2023
Mary Pickford Endowed Scholarship

EXPERTISE

Strong working knowledge of:
Procreate, Illustrator, Photoshop, InDesign,
Cinema 4D, Redshift, After Effects, Media
Encoder, Discord

Familiar with:
Figma, Slides, Sheets, Keynote, Lightroom

Skills:
Screen printing, drawing, painting, editorial,
children’s book writing, photography, 3D
motion

Languages:
English (native) Korean (fluent)

