



Biyi ZHU (1988)
China Born
Amsterdam Based

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Interdisciplinary Artist | Performer | Researcher | Curatorial Practitioner |

Education & Degree

2024
MRes (obtain Great distinction)
Advanced Master of Research in Art and Design
Social & Political Context
at **Sint Lucas Antwerpen**

2017
MFA in Design
Think Tank for Visual Strategies
at **Sandberg Instituut Amsterdam**
Masters Gerrit Rietveld Academie

2011
BA in Multimedia Design at
Instituto de Politécnico de Macau

Further Training

10/2019
Participant Artist in Art and Politics
BAK, basis voor actuele kunst
at **BAK Art center in Utrecht**

8/2018
Participant Artist in Mulholland Academy
Film making, Screenwriting, and Acting Summer
school program in Amsterdam

Public Speaking and Teaching

02/2022
Speaker at *Life after Sandberg*
Sandberg Instituut Amsterdam
Masters Gerrit Rietveld Academie

05/2022
Guest Mentor in Bachelor of Arts
Media Arts, Macao Polytechnic University (CN)

11/ 2018
Speaker at “Good Food? Night University”
Awake International, Student Association for
World Affairs Tilburg University (NL)

Language

Mandarin & Cantonese (*Native*)
English (*Fluent in speaking and writing*)
Dutch (*Basic*)

Presentation & Screenings & Exhibitions

2025 *The Absent Reenactment, Screening Event, ZK/U - Zentrum für Kunst und Urbanistik*
2025 *Get You Out of Blue Soup, performance, Dingen Dit Niet Voorkopen, Antwerp (BE)*
2025 *Soup as Fluid Archive, workshop, Dingen Dit Niet Voorkopen, Antwerp (BE)*
2025 *Soup as Fluid Archive, workshop, 1983, HongKong (CN)*
2025 *Soup as Fluid Archive, workshop, butter room space, Macao (CN)*
2025 *Convergence, Seminar (with BLOB collective), Royal Conservatoire, Antwerp (BE)*
2024 *Sint Lucas Antwerpen Research Week, Sint Lucas, Antwerp (BE)*
2024 *4bid Gallery (with BLOB collective), OT301, Amsterdam (NL)*
2024 *RAIVE Final Presentation (with BLOB collective), De Signel, Antwerp (BE)*
2024 *We Who Are About To..., Het Bos, Antwerp (BE)*
2024 *Good Film, Bad Film, DE BOUWPUT gallery, Amsterdam (NL)*
2024 *Dreams: Online Film Festival, Homecinema, Amsterdam (NL)*
2023 *XXL Dreams, Screening Exhibition, Laak, Den Haag (NL)*
2022 *Life after Sandberg, Sandberg Instituut Amsterdam (NL)*
2022 *EXiM 2022 — Experimental Video Festival Exhibition, Ox Warehouse, Macao (CN)*
2022 *The Over Kill Festival, short film festival, Enschede (NL)*
2021 *The third eye - Solo Exhibition , gallery CHAxARTxAMS (NL)*
2021 *"ZOEKJAAR - A Year of Search" Documentary Film Screening, gallery CHAxART (NL)*
2019 *Success Magic, Chaos Magic" 1 MOP Cinema - exchang screening project, VodelCS (NL)*
2019 *"Success Magic, Chaos Magic" 1 MOP Cinema, Macao Design Center (CHN)*
2017 *Performace on "Readynotreadytowear", Museumnacht, Huis Marseille (NL)*

Residencies & Research Program & Funding

2025 **Het Cultuurfonds**
Performance Research Support for Project The Fluid Archive of Cantonese Soup
2025 **Resident Visual Artist** at Dingen Dit Niet Voorkopen & Samenschool, Antwerp
2025 **Resident Visual Artist** at OX Warehouse, Macao, China
2024 **Resident Artist** at Performing Arts Forum Performance Research Residency,
St Erme, France
2024 **Participant Artist in RAIVE Research Summer School**
(The Algorithmic Gaze and CREATIE)
at Royal Conservatory Antwerp/DE SINGEL, Belgium
2023 **Macao Cultural Affairs Bureau**
Curatorial & Exhibition Support for EXiM Experimental Video Festival
2021 **Amsterdam Fund voor Kunst**
Project development, for Documentary Film, Zoekjaar - A Year of Searching
2020 **Stimuleringsfonds Creatieve Industrie**
Project 1 Mop Cinema with Telemagic.online
2019 **Macao Cultural Affairs Bureau**
Curatorial & Exhibition Support for 1 Mop Cinema Exchange Screening Project

Curatorial Practice

11/ 2023
EXiM-Experimental Video Festival - Focusing On Young Artists - Dutch Riginal Curator
Made possible by: Cultural Affairs Bureau, organized by: EXiM and Ox Warehouse

7/ 2019 - 1/ 2020
1 Mop Cinema - Visual Dialogue Exchange between Macao (CN) and Amsterdam (NL)
Made possible by: Cultural Affairs Bureau + Stimuleringsfonds Creatieve Industrie
Organized by: Borderless Art Macao, co-curated with Telemagic.online,

Writing & Publishing

09/ 2025 (Artical Contribution)

To the Window of the World

TYPP- Journal for artistic research of Sint Lucas School of Arts in Antwerp

08/ 2023 (Press)

Video artwork - Losing My Religion be reported in **The Wire Magazine - Issue 474 (UK)**

11/ 2020 (Artical Contribution)

Experience Less Via More, A Brief Discussion And The Observation Of Scarcity

IN/Search RE/Search is edited by Gabrielle Kennedy, published by Valiz with Gerrit Rietveld Academie / Sandberg Instituut, Amsterdam (NL)

11/ 2018 (Artical Contribution)

Experience Less Via More, A Brief Discussion And The Observation Of Scarcity

MA Essay, Issue No. 2: The Sublime Collapse, Amsterdam (NL)

Freelance & Professional Experience

2024 - Present

Co-founder, BLOB collective (NL)

- Visual artist and interdisciplinary performer exploring emergency technology and body movement in performance.

2021 - 2023

Artistic Director of CHAXART gallery (Amsterdam, NL)

- Led curatorial programming and artistic direction for exhibitions and culture program.

2019 - Present

Founder & Video Artist, BITSRAY.CO (Amsterdam, NL)

- Independent visual artist working with film, video art, and interdisciplinary media.

- Clients include: The Netherlands Cultural Institute Online (NCIO), Theater De Nieuwe Vorst Tilburg, Moving Futures Festival 2022, DeadDarlings, Sandberg Institute, SICHUAN, PHRAME, ARFM Macao.

2018 - 2022

Video Editor & Production Assistant (Various, Amsterdam, NL)

- Edited and produced video content for cultural and commercial projects.

- Assisted in film production at studios including RUBENPAULRUBEN, ZoominTV and Brandclick B.V.