

Lisa Jamhoury is a Lebanese-American movement artist and programmer creating embodied, computational experiences. Her practice combines contemporary circus, somatics, and experimental software programming to probe a consensual, complementary approach to human physicality.

An aerial acrobat, Lisa has performed across the United States, including in commissions for the Streb Lab and TEDx. Her extensive physical practice informs the breadth of her transmedia work, which includes performances, installations, and websites.

In 2024, Lisa was selected for GLOW: Illuminating Innovation at King's College London, which showcased groundbreaking artworks by leading women artists working with cutting-edge technologies; she contributed to Digital Body Festival (London), Forum LAB7 (Montreal), and the Innovation, Culture, and Creativity initiative, advising the National Science Foundation on innovative creative investment (New York and Los Angeles). Her work has been recognized by Ars Electronica Concrete House, EY Intelligent Realities Lab, Google xStory, The Lumen Prize, Meta Open Arts, Conference on Movement and Computing, Media Art Xploration, CultureHub, and others.

Lisa is a 2025-2026 Royal Shakespeare Company Interdisciplinary Fellow, and a member at Onassis ONX and at NEW INC, the New Museum's incubator for art, design and technology. She teaches at New York University's Interactive Telecommunications Program (ITP), where she completed her masters degree.

Earlier in her career, Lisa worked at Adobe Design as a senior designer for machine intelligence, where she integrated AI/ML into creative tools and workflows. Previously, she was founding chief digital officer at boutique nonfiction media company, Blue Chalk Media.

Lisa lives and works in Burlington, VT.