

In-person Script

-The in-person script is our 'main' script, which the virtual script is adapted from.

-It can be changed to suit your way of speaking, your intentions for your specific ceremonies, your language and sensibilities. Make it yours!

-My advice is that you read the script many times before performing the ceremony for others, and go more slowly than you think is necessary

- The script can be printed out on regular paper, note cards, kept in a binder, on a tablet, etc- however you feel most comfortable reading it out loud to a group.
- You do not need to memorize it- I've read it thousands of times and I still bring a copy to read.
- It is intentionally void of religious themes or specific beliefs- the goal is to be inclusive of anyone, regardless of their belief system or lack thereof

- Practice reading loudly and clearly while maintaining a calm and soothing tone (this is more difficult than it sounds, and something I had to practice lots!)

- When reading virtually, mute yourself when taking long pauses or when playing music.

- If at any point you are unsure about changes you've made to the script, you can always send to me for review- I will share my opinion.

- Key times for music (if any):

 - During the writing portion

 - During the 'being dead' portion

- When your participants arrive, it might be best not to engage in small talk or chat. Think about setting a 'sacred' tone. This ceremony is about taking an inward journey, not socialising (yet)

- Intro to the script covers key areas:

 - location of chairs

 - location of bathrooms

 - location of water (if provided)

 - making sure participants know they can leave at anytime

 - non-judgmental space

 - point out resources available

 - pre-ceremony stretching/breathwork

- Once you begin reading the 'main' script, participants should face memorial photograph- you should be as invisible as possible.