CV Müge Yılmaz

STUDIES & RESIDENCIES

2023/24 Fellowship, Artistic Researcher at Rietveld Academie, Amsterdam, NL 2017 Artistic Residency at Kunsthuis SYB, Friesland, NL Guest Resident, Rijksakademie van Beeldende Kunsten, Amsterdam, NL 2016 ACC - Asia Culture Center & Rijksakademie Exchange, Gwangju, KOR 2013/14 Resident at Rijksakademie van Beeldende Kunsten, Amsterdam, NL 2011 ISIA, MFA in Photography, Urbino, IT 2010 ISIA, BA in Art & Design, Rome, IT

GRANTS & PRIZES

2022/25 Mondriaan Fonds, Kunstenaar Basis, Amsterdam, NL Nomination by Imke Ruigrok for C.O.C.A Prize, Rotterdam, NL 2021 Mondriaan Fonds, Bridge Year Contribution, Amsterdam, NL 2020 Amsterdam Fonds voor de Kunst, Development Grant, Amsterdam, NL 2018 Baker & Tilly Prize, Düsseldorf, DE 2015 Amsterdam Fonds voor de Kunst, Project Grant, Amsterdam, NL Nomination by Niekolaas Lekkerkerk for C.O.C.A Prize, Rotterdam, NL 2013 Women in Photography, 1st Prize, Municipality of Rome, IT

SELECTED EXHIBITIONS

2024

Rizk, Three Hundred Sisters, curated by Waheeda Balouch, **12th Karachi Biennial**, PK. Climate Imaginaries at Sea, **Bradwolf Projects & Rietveld Academie**. 2023

The Adventures of Umay Ixa Kayakizi, Buro Stedelijk, Amsterdam.

Echoes of Our Stories, curated by Laurie Cluitmans & Aveline de Bruin, Quinta do Quetzal.

Scattered, Throught the Archive, curated by Nesli Gül, Framer Framed.

Wonderbaarlijke Wezens, curated by Robbert Roos, **Kunsthale Kade**. 2022

The Milk of Dreams, curated by Cecila Alemani, **59th Venice Biennale**, Venice, IT. Posterity Hill, **Wilfried Lentz Gallery**, Rotterdam. 2020

Plural Fertilities, curated by Zippora Elders, **Kunstfort Vijfhuizen**. Tapetum Lucidum, with Unlocked/Reconnected, **A Tale of a Tub**.

2019

The Seventh Continent, **16th Istanbul Biennial**, curated by Nicolas Bourriaud, TR. *Balancing Acts*, curated by Bettina Dzembiowksi, **Kunstverein SpringHornhof**, DE. 2018

Loops Night, curated by Faysal Mroueh, De APPEL.

The Tunnel, curated by Caterina Silva, Passetto del Biscione, Rome, IT.

Night Eyes, curated by Marnix Rummens, **MUHKA**, Antwerp, BE. 2017

Dark Matter Games, curated by Marnix Rummens, S.A.L.E Docks, Venice, IT.

PERFORMATIK 17 with The Water, The Soil, The Jungle IV, Brussels, BE.

If the Walls Could Walk, MUHKA, Antwerp, BE.

2016

Why Not Ask Again?, 11th Shanghai Biennial, Shanghai, PRC.

Jungle Performances, S.M.A.K, Ghent, BE