

COZETTE RUSSELL

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b. 1978, Exeter, New Hampshire, lives in Lee, New Hampshire

SELECTED EXHIBITIONS AND SCREENINGS

2025

Tourniquet | Post Office, Upstate Art Weekend, Port Ewen, NY

phantom charges | Curated by Elizabeth Larison, A.I.R. Gallery, Brooklyn, NY

Generations of Antioch Artists | Herndon Gallery, Yellow Springs, OH

ARTPM 2025 | Buoy Gallery, Kittery, ME

2024

The rock and the wind | 3S Artspace, Portsmouth, NH (solo)

"Write me letters" you write to me | Curated by Nicole Kaack, A.I.R. Gallery, Brooklyn, NY

Light and Shadow: Motherhood, Creativity, and the Discourse of Ability | Curated by Hilary Irons, University of New England, Biddeford, ME

NFS: Not For Sale | University of New Hampshire Gallery of Art, Durham, NH

Flux(Us) | Curated by Sharon Harper and Yulia Spiridonova, 92 Seattle Street Gallery, Harvard University, Allston, MA

Taking Form | 82 Parris, Portland, ME

Harvard Staff Art Show | Crossings Gallery, Boston, MA

Correspondence: circulation, collaboration, community | Baxter St at the Camera Club of New York, NY

Delicate Proximities, Post Office, Port Ewen, NY

2023

Multipolar | NADA Curated, Curated by Itzel Vargas Plata

Antimatter [media art] | Film screening, Victoria, BC

Noise for Now | Upstate Art Weekend, Kingston, NY

Friend of the Artist | Curated by Eriola Pira, 15th A.I.R. Gallery Biennial, "Peer Review", Brooklyn, NY

Immigrant Centuries: 2023 Annual Postcard Show | A.I.R. Gallery, Brooklyn, NY

HUQ; I Seek No Favor | Exhibition and book, curated by Ashima Yadava, Gallery 5, San Jose State University, CA

Antioch Alumni Show | Herndon Gallery, Yellow Springs, OH

Short Cuts | Shed Gallery, Milwaukee, WI

ARTPM 2023 | Buoy Gallery, Kittery, ME

Portals: Windows, Mirrors and Doors | Curated by Laura Moya, Photo Place Gallery, Middlebury, VT

Critical Mass | Curated by Amy Regan, See/Saw Art, Manchester, NH

Harvard Staff Art Show | Harvard Arts Wing, Cambridge, MA

Rituals | Speedwell Projects, Online

Do you hear us...are you listening? | Spilt Milk Gallery, Online

Master of None | Curated by Heidi Norton and Kate Steciw, Studio Archive Project, Online

2022

Within This Expanse | Post Office, Port Ewen, NY

Harvard Staff Art Show | Harvard Memorial Church, Cambridge, MA

Goodbye Summer | Curated by Roslyn Julia, Float Magazine

Fill Your Cup | Curated by Roslyn Julia, Too Tired Project

2021

100 Visions of Fatherhood | The Luupe, online

Your Work Here | Photographic Resource Center, online

2016

We Are What We Archive | Curated by Mary Billyou, Interference Archive, Brooklyn, NY

2015

Earth Week | Brown University, Providence, RI

2014 and earlier

Reel to Real Film Series | David Brower Ecology Center, Berkeley, CA

Salem Film Festival | Peabody Essex Museum, Salem, MA

Film2FarmAid | Farm Aid Festival, Chicago, IL

Zeega | Curated by Jesse Shapins and Kara Oehler, San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA

Cinema Reset | Press Street Gallery, New Orleans, LA

Labour in a Single Shot | Curated by Harun Farocki, Antje Ehmann, Goethe-Institut, Boston, MA

Landscape and Memory | London International Documentary Festival, London, UK

Ohio Shorts | Wexner Center for the Arts, Columbus, OH

Joanie 4 Jackie | The Chain of Love Letter Tapes

Screening | Kennedy School of Government, Harvard University, Cambridge, MA

Five Women Photographers | Curated by Laura Montgomery, Mary L. Fifield Art Gallery, Boston, MA

COLLECTIONS

Joanie 4 Jackie Archive | Permanent Collection, The Getty Research Institute, Los Angeles, CA

Antioch College, Yellow Springs, OH

Colgate College, Hamilton, NY

FELLOWSHIPS + AWARDS

Film Study Center-Harvard Fellowship

Finalist, Piscataqua Artist Advancement Grant

LEF Flaherty Seminar Fellowship

Telluride Film Festival Symposium Fellowship

LEF Foundation Grant

ACE Documentary Grant, The Humane Society of the United States

BIBLIOGRAPHY

Heinrich, Will. "New York's Best Summer Art Shows Are Upstate" New York Times. July 2025. (Print, online)

Moment, Matt. "What to see during Upstate Art Weekend" Times Union. July 2025. (Online)

Chamberlin, Kat and Fusco, Priscilla. "Peer Review, Volume I" Peer Review. January 2023. (Print)

PUBLISHED ART WRITING AS AUTHOR | PUBLICATIONS + ZINES

“7 Artists, 30ish Days” A.I.R. Gallery National Members zine. June 2025. (Print)
“Murat Cem Mengüç” *Peer Review, Volume I*. New York. January 2023. (Print)
HUQ: I Seek No Favor | curated by Ashima Yadava. (Print)

AFFILIATIONS

A.I.R. Gallery, National Member, Brooklyn, NY, 2023-present
White Columns Curated Artist Registry, New York, NY, 2024-present

EDUCATION

2003 MFA studies, School of the Art Institute of Chicago
2001 BA, Antioch College, Yellow Springs, OH