

MANIFESTO

THE PATH OF THE WATER DROPLET

I am a particle in infinity.

My existence, barely tangible, is embedded in a vast, systemic structure that challenges me as a designer. At the center of this reflection, I do not see myself as an omnipotent creator but as a water droplet—part of a cycle, reflective, ever-changing, and connected.

I begin in the flow of life, carried by its currents, reflecting on the surface. In this reflection, I see the values, principles, and systems that guide and shape me. A dragonfly lifts me high into the sky, giving me a new perspective, far enough away to see the entire forest instead of being lost among the trees. This change of view reveals distorted landscapes—squares and straight lines, shaped by a civilization focused on anthropocentric design.

But the height is temporary, and I let myself fall. Through the layers of air, I see time rushing past me until I land on the ground. Grounded again, I begin to seep into the earth, becoming part of the life system itself. I integrate into a new fertile ground, where ideas can grow—ideas that do not only serve humans but also nourish and sustain the entire ecosystem.

LEARNING FROM THE PAST AND PRESENT

As a designer, I see my responsibility in thinking systemically—not as a creator of isolated objects but as part of a larger cycle that relies on balance and interconnection. Anthropocentric design, where humans are at the center and everything else is ignored, is not only dangerous but also destructive. The future asks us not just to reflect but to challenge the values behind our designs. What can we learn from the past, from crises and processes of healing? What lessons can movements of resistance, societal change, and nature itself teach us?

The dragonfly, which has adapted over millions of years, shows us that change is essential to survival. But even this perfect creature is now facing its limits. Its message is clear: if we want to continue, we must adapt too.

HOPE AND RESPONSIBILITY FOR THE FUTURE

To me, designing for the future means creating designs that are not just solutions for short-term problems but long-lasting contributions to resilience, sustainability, and connection. It means becoming aware of the cycles we are part of and taking responsibility for strengthening and preserving them.

I want to stay dynamic, like a droplet of water in constant movement—reflecting, transforming, flying, falling, and finding new connections. By integrating and letting go, I hope to inspire a future where we collectively create new fertile ground—a foundation that carries values of reflection, sustainability, and community.

As a designer, I see myself as a link between past, present, and future. My goal is to create designs that not only address immediate challenges but spark long-term transformation. I recognize myself as a water droplet, as a dragonfly, as part of a larger system. I take on this responsibility—embracing every flight, every fall, and every new connection.