

Figure-Ground Positions

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People once lived here.

They tended to the corners; the back of drawers.

Floorboards retain their reflections,

Passages retrace the walls like moulding.

A body against another body,

Yielding to the unworn in between ceiling and ground.

The home is a repository for the articulation of time into space.

A choreography of accumulation;

Porous matter assuming memory.

House gradually fits like a garment,

As space is withdrawn from its edges.

They say birds nests form to a body,

Right down to every palpitation.

Walls fold into us as we into them.

Form figures against the backdrop of our house becoming home.

Figure-Ground Positions engages with the diagrams of inhabiting by tending to the angular spaces of the home that a body cannot occupy. Eija positions herself along these peripheries; soft flesh meeting walls until the corners swell. Yael captures these configurations by letting the day seep into this interior world. Liam shelters the gestures involved in the above. Images linger, if not for a moment, than for the continuum of what it means to occupy the totality of this space.

– Ally Rosilio