

angels' mumble

1

 $\downarrow = 58$  - drop out a note occasionally? - change tempo with arrows

2 3 4 5

B. Cl. 

Tbn. 

**pp**

Vla. 

sord.  
occasionally play E with harmonic pressure

=

6 7 8 9  $\uparrow \downarrow = c. 66$  10

B. Cl. 

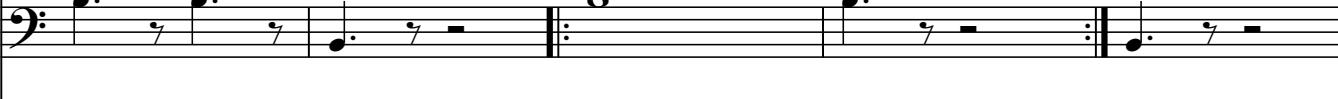
Tbn. 

Vla. 

=

11 12 13  $\downarrow \uparrow = c. 58$  14 15

B. Cl. 

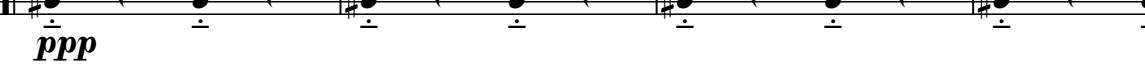
Tbn. 

Vla. 

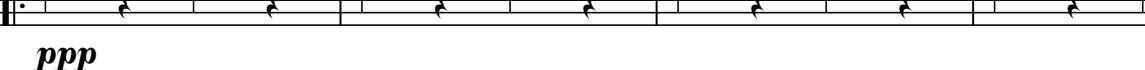


repeat as needed

33                    34                    35                    36

B. Cl. 

Tbn. 

Vla. 

III or, crazy but maybe IV





37 38 39 40 41

B. Cl.

Tbn.

Vla.



42  = c. 48

B. Cl.

Tbn.

Vla.

2

Long Pauses Between Material - ANY ORDER / COMBINATION

bcl

bcl

tbn

tbn

vla

vla

4

sometimes switch octave?

long      2      3 long      4      5 long      6      7 long      8

B. Cl. **p**

Tbn. **p**

Harm. **p**

Vla.

9 long      10      11 long      12      13      14      15 long

B. Cl. **f**

Tbn. **f**

Harm. **f**

Vla.

5

$\text{♩} = \text{c. } 50$

2

3

4

B. Cl.

Tbn.

Harm.

Vla.

A musical score for four instruments over four measures. The first measure (Bass Clarinet) has eighth-note pairs on the second and fourth beats. The second measure (Trombone) has eighth-note pairs on the first and third beats. The third measure (Bassoon) has eighth-note pairs on the second and fourth beats. The fourth measure (Cello/Violoncello) has eighth-note pairs on the first and third beats. Measure 2 includes a tempo marking of  $\text{♩} = \text{c. } 50$ .



5

B. Cl.

Tbn.

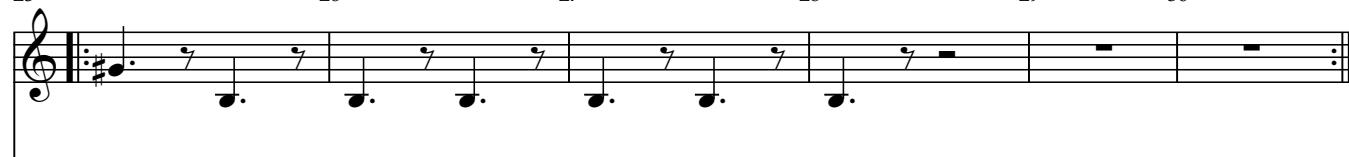
Harm.

Vla.

A musical score for four instruments over one measure. All parts are silent (rests). Measure 5 follows the end of the previous section indicated by double bar lines.



25                    26                    27                    28                    29                    30

B. Cl. 

Vla. 

==                    ==

31                    32                    33                    34                    35                    36

B. Cl. 

Vla. 

==                    ==

37                    38                    39                    40

B. Cl. 

Vla. 

==                    ==

41                    42                    43                    44                    45

B. Cl. 

Vla. 

==                    ==

46                    47                    48                    49                    50

B. Cl. 

Vla. 

Musical score for B. Cl. (Bass Clarinet) showing measures 51 through 55. The score consists of five staves of music. Measure 51 starts with a bass clef, a key signature of one sharp, and a common time signature. It features a single note on the A line. Measures 52 and 53 continue with single notes on the A line. Measure 54 begins with a bass clef, a key signature of one sharp, and a common time signature. It features a single note on the A line. Measure 55 concludes with a bass clef, a key signature of one sharp, and a common time signature. The notes are connected by horizontal lines, indicating sustained sounds.

Musical score for the first section of the piece. The score consists of two staves. The top staff is for the Violin (Vln.) and the bottom staff is for the Cello (Cello). Both staves begin with a rest followed by a sixteenth note. The Violin has a sixteenth-note eighth-note pattern, while the Cello has a sixteenth-note sixteenth-note eighth-note pattern.

三

2

A musical score for Bassoon (B. Cl.) showing six measures. The key signature is B-flat major (two flats). Measure 56: Rest. Measure 57: Rest. Measure 58: Rest. Measure 59: Rest. Measure 60: Rest. Measure 61: Rest.

A musical score for Violin (Vla.) on three staves. The first two staves show a melodic line consisting of eighth-note pairs followed by rests. The third staff begins with a fermata over a note, followed by a rest.

二

2

stop after all dancers are gone

A musical score for Bass Clarinet (B. Cl.). The score consists of six measures, numbered 62 through 67 above the staff. Measure 62 starts with a whole note followed by a half note. Measures 63 and 64 each begin with a half note. Measure 65 contains a single eighth note. Measures 66 and 67 both begin with a dotted half note. The key signature changes from one sharp in measure 62 to two sharps in measures 63-67.

go to solo part after only one dancer remains

A musical score for Violin (Vla.) on a single staff. The staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth-note patterns and several rests. The notes are primarily black, with one note highlighted in blue. The score is set against a white background with black horizontal lines representing the staff.

二

2

Musical score for Bassoon (B. Cl.) showing measures 68 through 73. The score consists of six staves of music. Measure 68 starts with a bass clef, followed by a dotted half note. Measures 69 and 70 begin with a treble clef, each containing a dotted half note. Measure 71 starts with a bass clef, followed by a dotted half note. Measures 72 and 73 begin with a treble clef, each containing a dotted half note. Measure 73 concludes with a fermata over the last note.

9

viola

A

 $\text{♩} = \text{c. } 52$ , very plain

Vla.

B

$\text{♩} = 60-64$ , legato-ish, slack, languorous  
play in any order, no stopping, (many) repeats OK  
from top to bottom = frequency of occurrence

6 sord.

Vla.

12

Vla.

16

Vla.

22

Vla.



J = 58

Musical score for Tuba (Tbn.) in 9/8 time. The score consists of two measures. Measure 1 starts with a rest followed by a dotted half note. Measure 2 begins with a dotted half note, followed by a quarter note, a dotted half note, another quarter note, and a final dotted half note.

5

A musical score for Tuba (Tbn.) in 9/8 time. The measure starts with a rest, followed by a dotted half note, a dotted quarter note, another dotted half note, a dotted quarter note, and a dotted half note. The key signature is one sharp.

**B** ♫ = 60-64, legato-ish, slack, languorous  
play in any order, no stopping, (many) repeats OK  
from top to bottom = frequency of occurrence

Musical score for Trombone (Tbn.) showing measures 9-10. The score consists of two staves. The first staff begins with a dynamic **p**. Measure 9 starts with a sixteenth-note grace note followed by a eighth-note. Measures 10-11 show a continuous eighth-note pattern. Measure 12 begins with a sixteenth-note grace note followed by a eighth-note. Measures 13-14 show a continuous eighth-note pattern. Measure 15 begins with a sixteenth-note grace note followed by a eighth-note. Measures 16-17 show a continuous eighth-note pattern. Measure 18 begins with a sixteenth-note grace note followed by a eighth-note. Measures 19-20 show a continuous eighth-note pattern.

15

Tbn.

**p**

Musical score for Trombone (Tbn.) at measure 21. The score shows a single staff with a bass clef, a key signature of one sharp, and a common time signature. The measure consists of six eighth-note strokes. The first two strokes are on the first beat, the third is on the second beat, and the fourth is on the third beat. The fifth stroke is on the first beat of the next measure, and the sixth is on the second beat. The dynamic marking *p* is placed below the staff.

27

Tbn.

**p**

**ppp**