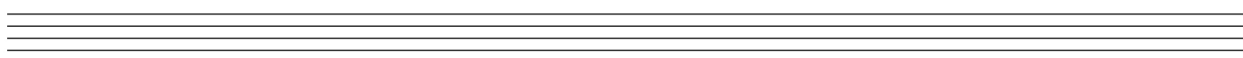
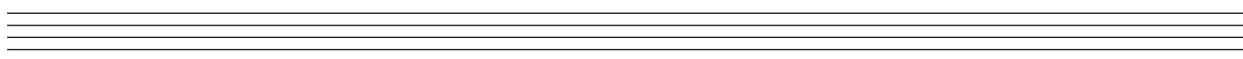
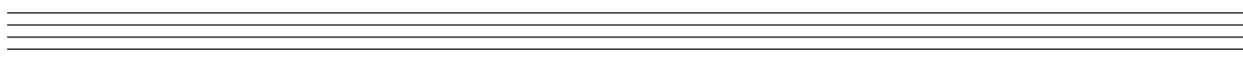
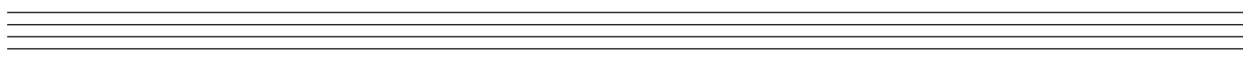
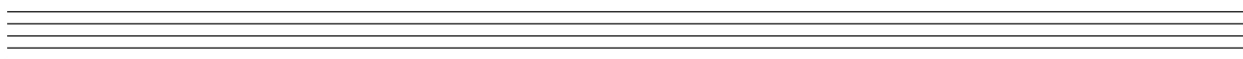
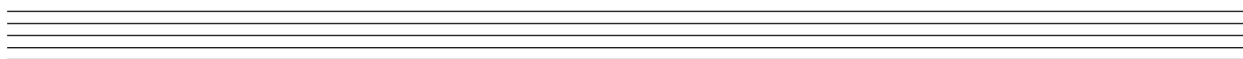
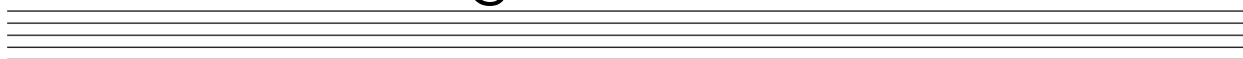


angels' mumble



1

♩ = 58 - drop out a note occasionally? - change tempo with arrows

2

3

4

5

B. Cl. *pp poco pp < poco sim.*

Tbn. *pp*

Vla. *pp poco pp < poco sim.*

sord.
occasionally play E with harmonic pressure

2nd time only?

6 7 8 9 10

B. Cl. ♩ = c. 66

Tbn.

Vla.

11 12 13 14 15

B. Cl. ♩ = c. 58

Tbn.

Vla.

16 17 $\uparrow$ $\text{♩} = \text{c. } 66$ 18 19 20

B. Cl.

Tbn.

Vla.

21 22 23 24 $\downarrow$ $\text{♩} = \text{c. } 58$

B. Cl.

Tbn.

Vla.

25 26 27 28

B. Cl.

Tbn.

Vla.

29 $\uparrow$ $\text{♩} = \text{c. } 66$ 30 31 $\downarrow$ $\text{♩} = \text{c. } 58$ 32 D.C. al fine?

B. Cl.

Tbn.

Vla.

repeat as needed

33 34 35 36

B. Cl. *ppp*

Tbn. *ppp*

Vla. III or, crazy but maybe IV

Measure 33: B. Cl. (G4), Tbn. (G2), Vln. (G2).
Measure 34: B. Cl. (A4), Tbn. (A2), Vln. (G2).
Measure 35: B. Cl. (B4), Tbn. (B2), Vln. (G2).
Measure 36: B. Cl. (C5), Tbn. (C3), Vln. (G2).

37 38 39 40 41

B. Cl.

Tbn.

Vla.

Measure 37: B. Cl. (rest), Tbn. (rest), Vln. (G2).
Measure 38: B. Cl. (rest), Tbn. (rest), Vln. (G2).
Measure 39: B. Cl. (rest), Tbn. (rest), Vln. (G2).
Measure 40: B. Cl. (rest), Tbn. (rest), Vln. (G2).
Measure 41: B. Cl. (rest), Tbn. (rest), Vln. (G2).

42 43 44 45

B. Cl. ↓ ♩ = c. 48

Tbn.

Vla.

Measure 42: B. Cl. (G4), Tbn. (G2), Vln. (G2).
Measure 43: B. Cl. (A4), Tbn. (A2), Vln. (G2).
Measure 44: B. Cl. (B4), Tbn. (B2), Vln. (G2).
Measure 45: B. Cl. (C5), Tbn. (C3), Vln. (G2).

LONG PAUSES BETWEEN MATERIAL - ANY ORDER / COMBINATION

vla

tasto
😊
8

1

4

sometimes switch octave?

long 2 3 long 4 5 long 6 7 long 8

B. Cl. *p*

Tbn. *p*

Harm. *p*

Vla.

9 long 10 11 long 12 13 14 15 long

B. Cl.

Tbn.

Harm.

Vla.

5

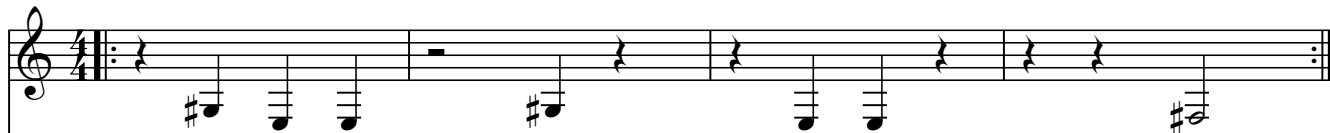
♩ = c. 50

2

3

4

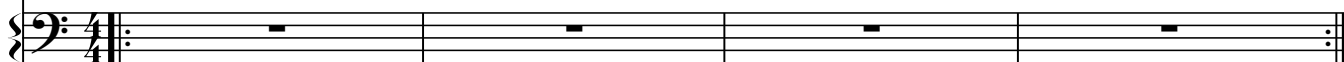
B. Cl.



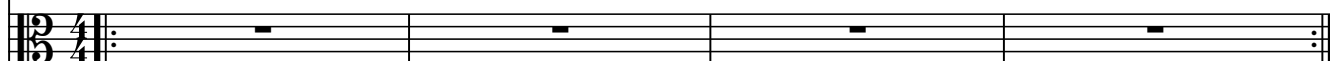
Tbn.



Harm.

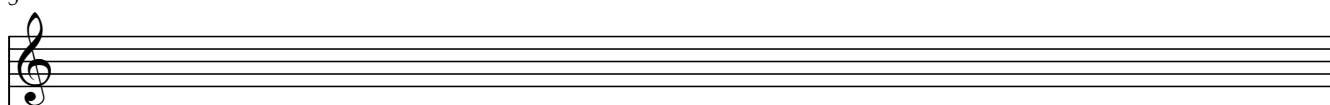


Vla.

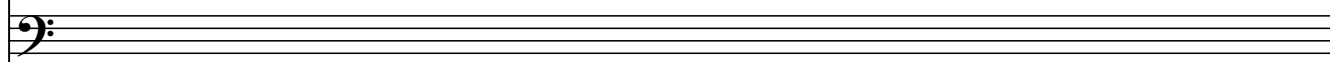


5

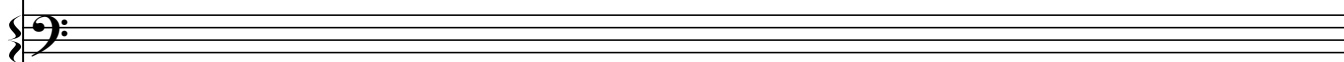
B. Cl.



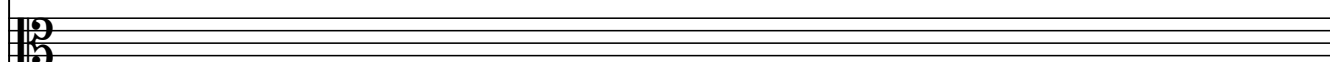
Tbn.



Harm.



Vla.





♩ = 90, more loose

2

3

4

B. Cl. *pp*

Vla. *pp* sord.

B. Cl.

Vla.

B. Cl.

Vla.

B. Cl.

Vla.

B. Cl.

Vla.

25 26 27 28 29 30

B. Cl.

Vla.

31 32 33 34 35 36

B. Cl.

Vla.

37 38 39 40

B. Cl.

Vla.

41 42 43 44 45

B. Cl.

Vla.

46 47 48 49 50

B. Cl.

Vla.

51 52 53 54 55

B. Cl.

Vla.

Measures 51-55. B. Cl. part: Measure 51 has a half note G4 with a slur extending to measure 53. Measure 52 has a half note A4. Measure 53 has a half note B4. Measure 54 has a half note G4. Measure 55 has a half note F#4 with a fermata. Vla. part: Measures 51-55 feature a rhythmic pattern of eighth notes (G4, A4, B4, A4, G4) with slurs and ties, and a fermata at measure 55.

56 57 58 59 60 61

B. Cl.

Vla.

Measures 56-61. B. Cl. part: Measure 56 has a half note G4 with a slur extending to measure 58. Measure 57 has a half note A4. Measure 58 has a half note B4. Measure 59 has a half note G4. Measure 60 has a half note F#4 with a fermata. Measure 61 has a half note G4. Vla. part: Measures 56-61 feature a rhythmic pattern of eighth notes (G4, A4, B4, A4, G4) with slurs and ties, and a fermata at measure 60.

62 63 64 65 66 67

B. Cl.

Vla.

stop after all dancers are gone

go to solo part after only one dancer remains

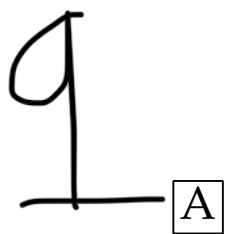
Measures 62-67. B. Cl. part: Measure 62 has a half note G4 with a repeat sign. Measure 63 has a half note A4. Measure 64 has a half note B4. Measure 65 has a half note G4. Measure 66 has a half note F#4 with a fermata. Measure 67 has a half note G4. Vla. part: Measures 62-67 feature a rhythmic pattern of eighth notes (G4, A4, B4, A4, G4) with slurs and ties, and a fermata at measure 66.

68 69 70 71 72 73

B. Cl.

Vla.

Measures 68-73. B. Cl. part: Measure 68 has a half note G4 with a repeat sign. Measure 69 has a half note A4. Measure 70 has a half note B4. Measure 71 has a half note G4. Measure 72 has a half note F#4. Measure 73 has a half note G4 with a fermata. Vla. part: Measures 68-73 feature a rhythmic pattern of eighth notes (G4, A4, B4, A4, G4) with slurs and ties, and a fermata at measure 73.



viola

♩ = c. 52, very plain

Vla.

I II I IV II III I IV

B ♩ = 60-64, legato-ish, slack, langorous
play in any order, no stopping, (many) repeats OK
from top to bottom = frequency of occurrence

Vla.

6 sord. II II II II

$p < mf p$ mf

Vla.

12 III I II

$p < mf p$ $mf p$ $mf p$

Vla.

16 III III

p $p < mf p$ mf

Vla.

22 IV

p $mf p$ ppp

[illegible]

♩ = 60-64, legato-ish, slack, languorous
play in any order, no stopping, (many) repeats OK
from top to bottom = frequency of occurrence

9

9

p

15

Example 15

p

[illegible]

p

[illegible]

p

- *ppp*