

Drifting Series

2025年4月

摄影

尺寸可变

我以更具反光性的材料取代传统媒介，并通过不同速度与幅度的运动方式采集图像。这些图像与现实物件和数字虚拟网络交织融合，层层叠加的效果使每一张图像都失去了明确的边界，构成一种模糊、屏幕化的象征体。黑框屏幕边缘的光线引导着文化的传播，而精细的像素点则形成一种当代式的、流行病般的视觉扩散机制。像素微粒如同病毒般迅速蔓延，干扰并重塑我们对信息与图像的感知，映射出当代社会在处理视觉与信息上的转变。

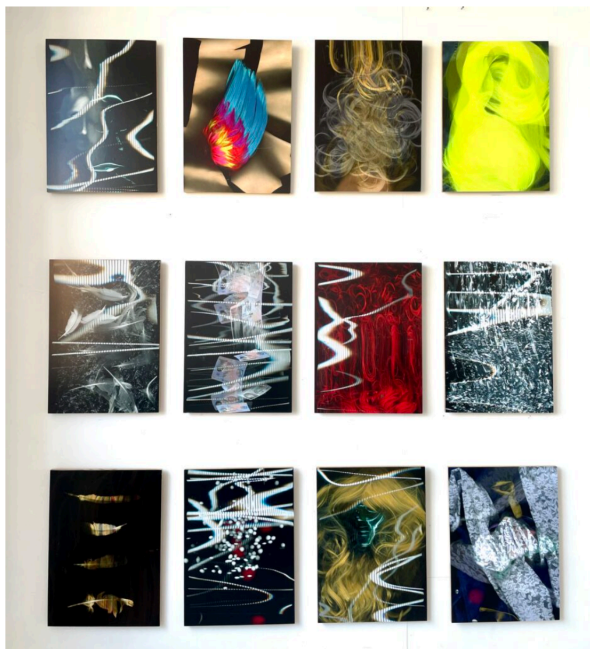
Drifting Series

April 2024

Photography

Variable size

I replace materials with more reflective substances, which are collected through movement at varying amplitudes and speeds. These images blend with real objects and digital virtual networks. The multiple overlapping effects cause each individual image to lose its distinctiveness, creating an ambiguous screen-dominated symbolic entity. Light from the sides of black-framed screens leads cultural dissemination. Meanwhile, fine pixels create a contemporary, epidemic-like visual dissemination. Tiny pixel particles spread rapidly like a virus, affecting and altering our perception of information and visual experience, reflecting the shifts in how contemporary society handles images and information.



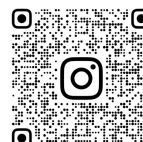
Nonism
2024.4 Form and material: Photo print on Epson Premium Lustré paper and Stick on Wood board. Size:
297×420×130mm
For Sale: Price on Request

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