



301 Saratoga Avenue
Brooklyn, NY 11233
347-365-6741
contact@tomatomouse.org
tomatomouse.org
@tomato.mouse

April 20, 2025

FOR IMMEDIATE RELEASE:

Acts of Care

Mia Hause
Margaret Ayres
Rebecca Bird

Future Fair
Preview May 7, 2 – 8PM
Open May 8 – 10, 12 – 7PM
535 West 28th Street New York

At Future Fair NY (535 West 28th Street)- “Acts of Care” new paintings by Mia Hause, Margaret Ayres and Rebecca Bird that tease out undercurrents in the national psyche through domestic specificities.

Tomato Mouse presents a show of three intergenerational artists whose work connects to their origins. Supposing art was a way of escaping from somewhere, and then it became a powerful tool you took back with you, a way to address the incomplete stories? These paintings are themselves acts of care and attention to overlooked places. In the current moment where there is a perception of fracture and unheard voices from every side, these artists are making works of reckoning and reconciliation. They map out an alternative relationship to the backstory that is realistically empathetic.

Mia Hause’s work explores motherhood as a driving force for action in response to the ongoing opioid crisis in the United States. The opioid epidemic has impacted millions of American families including her own, and regular people have been made to fill in the gaps of our failing systems. Her practice combines community organizing in her hometown of Binghamton, NY and bearing witness through painted portraits in combination with oral histories of people on the frontlines of a battle for survival and visibility. This project is for people who have been made to fill in the gaps by building up their communities and taking care of one another when nobody else will.

Margaret Ayres, who is from Dallas, paints unsettling glimpses into the domestic sphere of the American South. The complexity of these works derives from involvement, the psychedelic cocktail of love and danger. The bravado of her verisimilitude looks at discomfiting aspects of intimate relationships head on, carefully observing that love and trauma often don’t fall far from the tree.

Rebecca Bird’s recent paintings are autofictions that examine the tension between intimacy and safety, as well as the longing for kittens. By combining the immediacy of a snapshot with the slow time frame of painting, her paintings are analogous to the process of building meaning out of experience. Factuality is an effort to measure the current situation.

Tomato Mouse is an artist-run nonprofit gallery in Brooklyn. For more information, please contact us at 347-365-6741 or tomatomouse@tomatomouse@gmail.com.