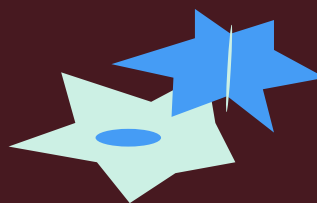


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2025

Course

Catalog

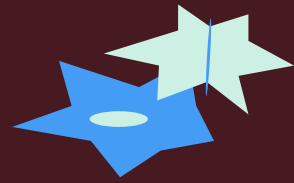
Summer Studio at *March April*

For ages 14–18

Summer Studio is an educational program for high school students, taught by local artists and writers. Combining the intellectual depth of a college seminar with the playfulness and support of a summer camp, each class offers small-group learning, studio time, curated readings, and necessary materials. Summer Studio offers the space to experiment and grow, both artistically and intellectually, within a supportive community.

Apply by May 12

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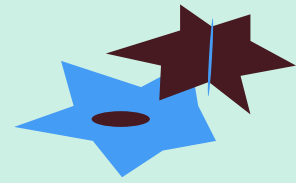
About *March April*

March April is a community art studio for people to learn and grow together. Run by a team of artists, writers, and educators, we host events and workshops to share creative resources with people of all ages.

Located in Koreatown, March April provides central Los Angeles with affordable access to tools, studio space, workshops, and professional development. We have two core programs:

- We maintain a community art studio, open to the public at daily, weekly, or monthly sliding scale rates, and specifically equipped for underserved art forms.
- We offer tutoring, professional development services, and continuing education at sliding scale rates. These offerings include writing workshops, art workshops, and art documentation.

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Summer Studio Overview

Tuition

The advertised tuition is based on each instructor's rate, materials, tools, equipment, and studio costs. Required materials are included in the tuition.

March April offers need-based financial assistance in the form of full and partial scholarships. Students are strongly encouraged to apply to all summer courses that interest them, regardless of financial means.

Requirements

Summer Studio courses are reserved for ages 14–18. Older students are welcome to join any of our other programs, which take place year-round.

Enrollment is by application, [**linked here**](#). The application opens on April 22, 2025 and closes on **May 12, 2025, 11:59pm**. Decisions will be announced via email on May 26, 2025. You are welcome to apply to any or all of the four courses offered this year via a single application.

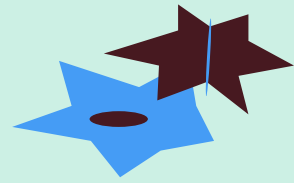
If invited to join the program, students and parents must finalize enrollment via a deposit and a signed community agreement form by June 2, 2025.

Open Studio

Open Studio is an opportunity for students to work independently in the studio space, outside of regularly scheduled class meetings. During Open Studio, students can dive deeper into a topic of interest, continue work on an individual project, and experiment with artmaking processes. Students can schedule Open Studio during our public business hours (Wed–Fri, 12pm–7pm; Sat–Sun, 1pm–7pm).

Every summer course includes Open Studio once a week at no extra charge. Additional Open Studio days are available at \$45/day, with the understanding that underage students require supervision. Students aged 18 and up can purchase regular Creative Day Passes at \$18–25/day with the understanding that no supervision is required.

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Artists' Books

2 Weeks

Mondays & Tuesdays

June 9–June 17, 2025

11am–6pm

Instructor: Bhavani Srinivas

Tuition: \$875

Class size: 6 students

Artists create books to emphasize the sculptural aspects of the book form, to present graphic work, and to communicate their ideas in an accessible format that can be put into circulation. In the first week of this course, students will study bookbinding techniques as well as historical and contemporary examples of artists' books. In the second week, students will reflect on their individual artmaking practices in order to make their own artist's book.

Sample demos:

Spiral binding

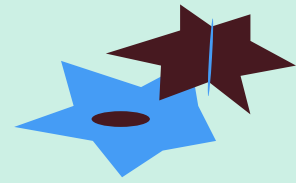
Hardcover casebinding

Sewn binding methods

Bookbinding materials: papers, glues, threads

InDesign

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Color Theory

2 Weeks

Mondays & Tuesdays

June 23–July 1, 2025

11am–6pm

Instructor: Bhavani Srinivas

Tuition: \$855

Class size: 6 students

Through seminar-style study and practical demonstrations, students will learn how to think about color through a multidisciplinary lens and to apply color with intention in their own work. On day 1, students will learn about color through the material processes of making dye and paint. On day 2, students will learn the color systems used in digital space and how those systems translate into print media. On days 3 and 4, students will enact Bauhaus-style color exercises in order to explore relationships between colors and gain skills in composition.

Sample Reading List:

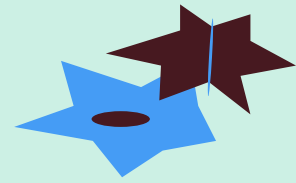
Josef Albers, *Interaction of Color*

C.L. Hardin, *Color for Philosophers: Unweaving the Rainbow*

Sugata Ray, “Vegetal Aesthetics in the Anthropocene”

David Reinfurt, *A *New* Program for Graphic Design*

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Creative Nonfiction

4 Weeks

Wednesdays

June 18–July 9, 2025

10am–1pm (In-Person) or 3pm–6pm (Virtual)

Instructor: Somi Jun

Tuition: \$660

Class size: 8 students

This four-week course introduces students to the principles of creative nonfiction with a focus on weaving personal narrative with social commentary. Through close reading of creative nonfiction texts, guided writing exercises, and peer workshops, students will explore genre, structure, and style while developing individual personal essays that contribute to existing discourse. The course is designed to be compatible with, but independent of, the other three courses. There are two class sections for this course, one in-person and one virtual.

Sample Reading List:

Jia Tolentino, *Trick Mirror*

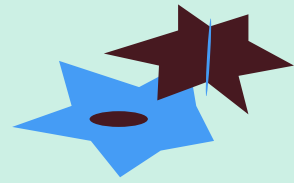
Sean Singer, *Today in the Taxi*

Jesse Meadows, *Sluggish newsletter*

Christina Sharpe, *Ordinary Notes*

Note: This course is a prerequisite for booking Somi Jun for 1:1 writing tutoring. It lays a strong foundation for creative writing, saving significant time, energy, and funds in the long-term.

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Portfolio: Image & Narrative

4 Weeks

Mondays & Tuesdays

July 7–July 29, 2025

11am–6pm

Instructor: Bhavani Srinivas, Somi Jun

Documentation: Maj

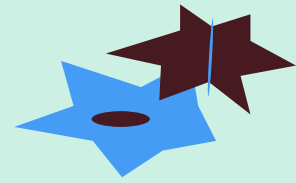
Tuition: \$2260

Class size: 4 students

This four-week course guides students through the development of a cohesive and compelling visual arts portfolio. Emphasizing both technical refinement and conceptual depth, the course includes instruction in documenting artwork as well as strategies for building narrative and thematic clarity. Ideal for students preparing for college applications and advancing their personal practices.

Week 1 will consist of curated readings, viewings, and an art photography demo. During Week 2, students will bring in their work for group critique and document their work using March April's photo equipment. During Week 3, students will refine their documentation and complete generative writing exercises. In Week 4, students will prepare for a portfolio review with instructors and guests.

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Summer Studio Package

8 Weeks

June 9–July 29, 2025

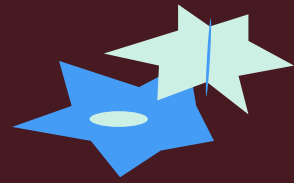
Tuition: \$4420 (\$5070 value)

Class size: 4 students

Students who enroll in all four Summer Studio courses receive 5% off total tuition and the following services at no additional charge:

- 60 minute writing consultation with Somi Jun (\$210 value)
- 90 minute portfolio consultation with Bhavani Srinivas (\$210 value)

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Instructor Bios

Somi Jun is a writer and educator from Los Angeles. Jun received a BA in Comparative Literature from Princeton University and an MFA in Creative Writing from UC Irvine. For three years at UCI, Jun taught rhetoric and composition, creative writing, and academic research as a graduate student instructor. You can find Jun's writing in research and literary journals, such as *The Margins*, *Academy of American Poets*, *Phoebe*, and the CASA Historical Memory Project.

Bhavani Srinivas is an artist based in Los Angeles. Bhavani makes sculptures, fiber installations, prints, and books. She holds a BA in Art Practice from Princeton University and will begin an MFA at UC Berkeley this fall. Bhavani was a guest critic and advisor to an annual student-designed book project in Princeton's art department, an artist-in-residence at Zygot Press in Cleveland, and a screenprinting apprentice at the Fabric Workshop and Museum in Philadelphia. Bhavani currently co-runs *Corners cutoff*, a publishing project that produces multilingual and collaborative editions.

Maj is a visual media artist born and based in Los Angeles. Maj began showing work at Harmony Collective Gallery in 2020 and has won awards for their B&W abstract photography and digital portraiture. In addition to their personal photography practice, Maj has experience as both lead photographer and photography assistant on commercial projects. For over a decade, Maj has worked in youth programs as a mentor and summer camp counselor.