

Autumn Ahn

1986 Born in Philadelphia, PA, USA
Lives and works in Western MA

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Education

2023 MFA, School of the Art Institute of Chicago
2008 BFA, Boston University, College of Fine Arts
2007 Scuole Internazionali di Grafica, Venice, IT

Teaching

2023-2024 Visiting Fellow, *Experimental Drawing*, Bard College, Visual Art Department

Selected Solo Exhibitions

2024 *on the genealogy of forms*, Lower Cavity, Holyoke, MA
2019 *surfaces*, Howard Yezerski Gallery, Boston, MA
2017 *a tall action is not a height*, curated by Anissa Touati, The Chimney, Brooklyn, NY
2015 *Latent Lavender*, Ryan Lee Gallery, Special Projects, NYC
2014 *Voy(age)ur*, STREAM Gallery, NYC
2014 *Untitled (Chamber)*, AIDS ACTION COMMITTEE & Alter Projects, Performance, Miami, FL

Fellowships/ Residencies/ Awards/ Grants

2025 Martha Boschen Porter Fund
2025 CAA Professional Development Award for Visual Art
2024 Puffin Foundation Grant
2024 Massachusetts Cultural Council Grants for Creative Individuals
2023 Visiting Artist Fellow, Bard College Department of Visual Arts, 2023-2024
2023 Vermont Carving Studio & Sculpture Center, *New Roads Full Scholarship*
2022 Arts, Science + Culture Initiative Award, UChicago/SAIC, Project: *TimeKeeper*, 2022-23
2022 Headlands Art Center, Project Space Residency
2021 New Artists Society Award, School of the Art Institute of Chicago, Full Tuition Merit Scholarship
2020 Emergency Grant, Foundation for Contemporary Arts
2019 ICPP mini-intensive participant, Wesleyan University
2019 Boston Opportunity Grant
2018 Studios at MassMoCA, Artist-in-Residence
2018 Harvard University Department of Philosophy, Visiting Fellow, 2018-2019
2018 Createwell Artist Grant
2015 Creative Capital: On the Radar, "*Refractions*"
2014 DA Project Space, Google Hangout as Public Space, Live Performances, Galata, Istanbul, Residency
2011 Ionian Center for Arts & Culture, Kefalonia, Greece, Artist-In-Residence
2008 Pilchuck Glass School, Einar & Jamex de la Torres

Selected Group Exhibition

2025 *Trees Never End and Houses Never End*, Sky High Farm Biennial, Hudson, NY *Opening Summer 2025
2024 *Past Lives*, Convocatoria, Salon Acmé, curated by Ana Castella, Pati Hertling, Anais Lepage, Dario Escobar, Alex Romero, Santiago Villanueva, Benedicta Badia, CDMX, Mexico
2022 *Time Travel*, Like a child or I go on the playground swings when no one's around or giggle is such an embodied word (For Eloise Greenfield), curated by Daonne Huff, NADA, Nov - Jan, 2023
2021 *Boomshakalaka*, False Flag Gallery, curated by Mike Mosby, NYC
2021 *Mots de neige, Histoires en sable*, two-person exhibition, curated by Jennifer Houdrouge, Selebe Yoon Gallery, Dakar, Senegal

- 2020 Domestications, live virtual performance, Area Code Art Fair, Performance section, US
- 2018 *Memoryhouse & The Evidence of a Signal*, Crowley Theater, Marfa, TX, June 2, 2018
- 2018 Endnotes, a group exhibition, The Chimney, NYC
- 2018 *landscaping*, Boston Cyberarts, Art on the Marquee, Boston Convention & Exhibition Center, MA
- 2018 *Basement Nymph #6*, Printed, Mixer Arts Gallery, curated by Seyhan Musaoglu, Istanbul, TR
- 2017 *pavement over pavement*, CASTLEDRONE CORRAL, HUBWeek, Boston City Hall, Government Center, MA
- 2017 *TRANS-ID*, group show, Space Debris & Exhibist Magazine for 15th Istanbul Biennial, a good neighbor, Surp Yerroututyun Ereni Kilisesi, Istanbul, TR
- 2016 *everyoneineverforgot*, fig. 1-3, The Host, curated by Anissa Touati, Cinema Tonalá, Bogota Art Fair
- 2016 *a nest is not a home*, Galerie Ofr., 20th Anniversary Salon Exhibition, Paris, FR
- 2016 *Basement Nymph 5*, SEVEN, Montserrat College of Art & Design, Boston, MA
- 2016 *variation in eucalyptus*, PULSAR, live performance, April 22, 2016, Brooklyn, NY
- 2015 *Sensational Stanzas*, Take You There Radio, Streaming Radio Intervention, École du Magasin- (Centre National d'Art Contemporain), Grenoble, radios: r22.fr and Radio Campus Grenoble 90.8
- 2015 *Booth A1-104*, Live Performance Google Hangout, Space Debris Gallery, Contemporary Istanbul
- 2015 *Spaces of all Functions*, Space Debris, WRONG(again) Biennale, Embassy Site, Istanbul/online
- 2015 *Sous Vide*, Performance, Galerie Ofr., Paris, France
- 2013 *Annunciate*, SEVEN, an exhibition on drawing, Montserrat Art Galleries, Boston, MA
- 2013 KSAT, Happenings: Refractions, La Peau, Baigner, The Looking Glass, Maison du Portugal, Paris, France
- 2011 *Candelabra*, Chain Letter Show, Sampson Projects, Boston, MA
- 2008 Arches Print Show Biennial, 808 Gallery, MA

Special Projects

- 2023 *George*, Memorial Exhibition for New Media Curator & Art Historian George Fifield, Co-Curator, Boston Cyberarts Gallery, Boston, MA
- 2023 Advisory Board, Boston Cyberarts Organization, Boston, MA
- 2022 *Documentation as Poetic Witness*, Performance Philosophy 2022, Conference, Aalto University, Helsinki
- 2020 Advisory Board, Converging Liberations Residency, MassMoCA Studios, North Adams, MA
- 2019 *Documentation as Poetic Witness*, Institut Jean Nicod, École Normale Supérieure, Lecturer, Paris, FR 2018
Documentation as Poetic Witness, Robbins Library of Philosophy, Harvard University, Visiting Fellow Workshop, Cambridge, MA
- 2017 Allen Ginsberg Tribute book "AH Allen", 55 eds., 34 Artists from Beat Generation, archivist, Boston, MA
- 2016 Louise Bourgeois Documentary, Robert Coen & Jean-Louis Bourgeois, research liaison/ assistant
- 2015 ICA Boston, Performing John Cage's, *Theatre Piece No. 1*, Recreation by Jonathan Calm, Black Mountain College Exhibition, curator, Ruth Erickson
- 2015 Featured Artist, AIDS Action Committee, ARTcetera, Boston
- 2012 *Extended Video Play: Ch. 2*, (ARTE), Performance Collaboration, Les Douches, Paris, France
- 2011 Bookbinder-in-Residence, Atlantis Books/ Paravion Press, Greece/London

Publication

- 2021 *a galaxy on my plaster ceiling*, Edition, Designed by Julian Parikh, Published by Print Ain't Dead
- 2019 *a tall action is not a height: A Visual Alphabet*, contributions by Asli Seven, Jennifer Houdrouge, Anissa Touati and Clara Darrason. Printed by SNEL, Brussels. Published by The Chimney NYC, 2019.
- 2019 *Rituals of Observation*, Feature in Boston Art Review, The Public Art Issue, 2019, pg 76-93
- 2018 *Memoryhouse & Evidence of a Signal*, (collaboration with Amanda Antunes), performance documentation & text, Emergency Index 2018, p. 162-163