

CASSIDY N. CAMERON

CREATIVE TECHNOLOGIST

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678.907.4577

Hardware

- Production Media Servers
- Commercial Projectors
- Custom Public Interaction Systems
- Live Studio Broadcast Equipment
- LiDAR Scanners
- VR Headsets (Vive, Meta)
- Any consumer level hardware

Software

- Disguise d3 / Resolume Arena
- TouchDesigner
- Blender3d
- PuTTY / FreeFileSync
- OBS / NDI
- FL Studio (18 Years Exp.)
- Adobe Creative Suite / Affinity Editors
- VR Content Management Systems

Experience

Systems Monitor | Eclipso Entertainment | Atlanta, GA

Apr. 2024- Current

Oversees the daily function of a large scale VR headset network. Liaison to lead digital content team in France. Facilitates content deployments to hardware, daily troubleshooting, develops technical documentation, along with quality control methods to ensure the best experience for visitors.

d3 Operator | Illuminarium Experiences LLC. | Atlanta, GA

Feb. 2023 - Apr. 2024

Collaborates with content developers and A/V technicians to operate a large-scale immersive theater, monitor show control, audio, projection, haptic, and LiDAR systems daily; develops and programs new content for internal and client use; maintains and troubleshoots content servers; and provides remote assistance to domestic and international branches.

Master Control Operator | Encompass Digital Media | Tucker, GA

Jun. 2022 - Feb. 2023

Assists site directors with live sports productions, actively supervises live and pre-scheduled content across various US regions, creates and delivers hands-on training documentation for new hires, and ingests video content for immediate re-broadcast.

System Administrator | United Consulting Group, LLC. | Norcross, GA

Oct. 2019 - Jun. 2022

Consults project leaders on processes to ensure system reliability, scalability, security, and performance; manages timely and accurate third-party client needs; maintains confidentiality of company and client legal documents; deploys, configures, and maintains office and field systems via Active Directory; occasionally acted as project manager to assess potential risks and technical challenges while developing mitigation plans.

AV Technician | Atlanta Hall Management | Atlanta, GA

Aug. 2015 - Oct. 2018

Provides first-level IT support for custom interactive exhibits, maintains issue and resolution documentation, completes daily tasks within deadlines, establishes standard operating procedures (SOPs) to meet service level agreements (SLAs) and regulations, and assists in developing company IT systems.

Stage Technician | I.A.T.S.E. Local 927, Crew One, Rhino Productions | U.S.A.

Apr. 2008 - Aug. 2015

Stage production development support for local entertainment venues. Installs and operates electronic equipment for recording, editing, and transmitting media (radio, television, film, video conferencing, multimedia), and monitors live feeds for quality control, notifying site directors of any issues.