

# Daniel Akselrad

Department of Communication  
Stanford University  
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December 1, 2024

**Research Areas:** Communication, Organization Studies, History of Technology, History of Science

## Education

- 2019 – **Ph.D. Candidate**  
Stanford University  
Department of Communication  
Committee: Fred Turner (advisor), Angèle Christin, James T. Hamilton,  
Robert N. Proctor
- Stanford Graduate Certificate in Science, Technology, & Society
- 2017 **M.A. in Media, Culture, & Communication**  
NYU Steinhardt School of Culture, Education & Human Development  
Master’s Thesis: “Nanochronological Prosthetic War”  
Advisor: Allen Feldman
- 2013 **B.F.A. in Photography & Imaging**  
NYU Tisch School of the Arts  
Advisor: Fred Ritchin

## Peer-Reviewed Articles

Daniel Akselrad, “Euphemism in the Architecture and Language of Treblinka,” in *Unmasking Ignorance: Essays in the New Science of Agnotology*, ed. Robert N. Proctor and Londa Schiebinger (forthcoming 2025).

Daniel Akselrad and Robert N. Proctor, “Why Did Philip Morris Stop Making Cigarettes at Auschwitz? An Essay on the Geometry and Kinetics of Atrocity,” *Public Culture* 36 (2024): 47-74.

Daniel Akselrad, “Visions of Control: The Head-Up Display, Perceptual Labor, and a Lesson for Augmented Reality,” *Technology and Culture* 64, no. 3 (2023): 761–89.

Daniel Akselrad, Cyan DeVeaux, Eugy Han, Mark Roman Miller, and Jeremy N. Bailenson. “Body Crumple, Sound Intrusion, and Embodiment Violation: Toward a Framework for Miscommunication in VR.” *Computer Supported Cooperative Work and Social Computing (CSCW’23 Companion)*, 2023.

## Fellowships & Awards

2024 – 2025	Institute for Research in the Social Sciences (IRiSS) Dissertation Fellowship Stanford University
2022 – 2024	Ric Weiland Graduate Fellowship in the Humanities & Sciences Stanford University
2023	Centennial Teaching Assistant Award Stanford University
2022 – 2023	McCoy Family Center for Ethics in Society Graduate Fellowship Stanford University
2015	Steinhardt Graduate Scholarship New York University
2013	Founders' Day Award New York University

## Conference Presentations & Invited Talks

04/2024	Colloquium: “Indifference to Injustice: How Cigarette Makers Use Motions <i>in Limine</i> to Control History in Court.” Department of Communication, Stanford University
10/2023	<i>Body Crumple, Sound Intrusion, and Embodiment Violation in VR</i> 26 <sup>th</sup> ACM Computer-Supported Cooperative Work and Social Computing Minneapolis, Minnesota, USA
05/2023	<i>The Agnotology of Atrocity</i> Agnotology: The New Science of Creating and Preventing Ignorance Stanford University
06/2022	<i>Democracy and Trust</i> Our Immersive Future: The International Policy Implications of Extended Reality. Digital Trade and Data Governance Hub, George Washington University
12/2021	<i>Euphemism and the Language of Atrocity</i> Stanford-Leuphana Summer Academy on Humanities and Media Leuphana University of Lünberg

## Teaching Experience

01/24 – 03/24	Media, Technology, and the Body (COMM186/286), Stanford University Teaching Assistant to Professor Xiaochang Li
09/23 – 12/23	Perspectives on American Journalism (COMM125/225), Stanford University Teaching Assistant to Professor James T. Hamilton

01/23 – 03/23	Media Processes and Effects (COMM108/208), Stanford University Teaching Assistant to Professor Rabindra Ratan
09/22 – 12/22	Virtual People (COMM 166/266), Stanford University Teaching Assistant to Professor Jeremy N. Bailenson
03/22 – 06/22	Media, Technology, and the Body (COMM186/286), Stanford University Teaching Assistant to Professor Xiaochang Li
01/22 – 03/22	Truth, Trust, and Tech (COMM 124/224), Stanford University Teaching Assistant to Professor Jeffrey T. Hancock
09/21 – 12/21	Virtual People (COMM 166/266), Stanford University Teaching Assistant to Professor Jeremy N. Bailenson
06/21 – 08/21	Virtual People (COMM 166/266), Stanford University Teaching Assistant to Professor Jeremy N. Bailenson
01/21 – 03/21	Media, Culture, Society (COMM 1B), Stanford University Teaching Assistant to Professor Fred Turner
09/20 – 12/20	Introduction to Communication (COMM 1), Stanford University Teaching Assistant to Professor Jeffrey T. Hancock Guest Lecture: ‘When Old Technologies Were New’ Guest Lecture: Race and Technology

#### Academic Service

01/2024	Ethics & Society Review Coordinating Panelist 2023-2024 McCoy Family Center for Ethics in Society, Stanford University
11/22 – 12/24	Reviewer: New Media & Society; CSCW 2023; ACM-CHI 2025; ICA 2025; ASA 2025

#### Professional Experience

2016 – 2019	Cinematographer & Director
2014 – 2018	Founder, <i>GameBoyPhoto</i>
2014 – 2016	Freelance Photographer The New York Times Company