# Austyn Wohlers nawohlers@gmail.com

# (404)-333-3006

# EDUCATION

2020-2022 The University of Notre Dame, Notre Dame, Indiana  
 M.F.A. in Creative Writing, Prose (2022)  
 Committee: Azareen Van der Vliet Oloomi, Joyelle McSweeney, Roy Scranton  
  
2015-2019 Emory University, Atlanta, Georgia  
 B.A. in Comparative Literature and Creative Writing, *summa cum laude* (2019)

# PUBLICATIONS

**Novel** *Hothouse Bloom*, Hub City Writers Project. Forthcoming August 26, 2025.

**Fiction**

“The Insensible Bond is Your Vision,” *The Baffler*. 2024.

“Three Stories,” *R&R Magazine*. 2024.

“The Plains,” *Joyland*. 2023.

“The Archivist.” Winner of *The Florida Review*’s Editors’ Prize in Prose. 2022.

“Adoring Emails to a Dying Artist,” *The Columbia Review*. 2022.

“Loveless.” *The Massachusetts Review*. 2021.

“Two Moments Above and Below,” *The Cincinnati Review*. 2021.

“Lila,” *Short Fiction*. 2020.

“Yucca Flowers,” *MARY: A Journal of New Writing*. 2019.

“Donna,” *Yalobusha Review*. 2018.

“Hothouse Bloom,” *Shooter Literary Magazine*. 2018.

“The Art of the Blues,” *Alyss Literary*. 2016.

**Translation  
“**Cherubs,” *Guernica*. 2023.

**Poetry**“Six Poems,” *Luigi Ten Co*. 2024. **“**TheCompoundeye of Every Living Locust,” *Quarter Notes*. 2024.

**Criticism**  
“On Radna Fabias’s *Habitus*. Action Books Blog. 2021.

“*Nancy*,” *Rain Taxi.* 2021.

“*Out of Mesopotamia*: An Interview with Salar Abdoh.” Literatures of Exile, Annihilation and

Resistance Blog. 2021.

“*Then the Fish Swallowed Him:* An Interview with Amir Ahmadi Arian.” Literatures of Exile,

Annihilation and Resistance Blog. 2021.

“*Diary of a Proletarian Seamstress*: An Interview with Honora Spicer and Anastasia Spicer.”

Action Books Blog. 2020.

“On Marie NDiaye’s *That Time of Year*.” *The Kenyon Review*. 2020.

“*Hysteria*: An Interview with Hedgie Choi & Soeun Seo.” Action Books. 2020.

“*Os bichos me fantasticam*: On Clarice Lispector and Lygia Clark.” *Asymptote*. 2020.

“On Maryse Condé’s *The Belle Créole*.” *Asymptote*. 2020.

**TEACHING EXPERIENCE**

**Invited Lectures**

“Reintroduction to Writing: Contemporary American Short Stories” at Johns Hopkins

University. (Instructor: Donald Berger). April 2024.

**“**Introduction to Fiction & Poetry I” at Johns Hopkins University (Instructor: Dagan Brown).

October 2022.

**Instructor of Record**

“Introduction to Fiction,” The University of Notre Dame. Spring 2022.

“Introduction to Creative Writing,” The University of Notre Dame. Fall 2021.

**Independent Instructor**

Instructor at *Electric Literature*’s Writing Workshops. “Voices in my Head: Plotting and

Suspense in Interior Narratives.” March 2025.

Instructor at the Hudson Valley Writers Center. “Writing Psychology, Obsession, and

Interiority.” February 2025.

Independent Workshop Instructor in New York City. “Introduction to Fiction.” December 2024.

Independent Workshop Instructor in New York City. “Introduction to Fiction.” September 2024.

Creative Writing Instructor at St. Joseph’s County Public Library. Spring 2022.

## FELLOWSHIPS, CONFERENCES, AND AWARDS

## Sparks Prize Fellow. The University of Notre Dame, 2022-2023.

## Tin House Summer Workshop Participant. 2022

## Sewanee Writer Conference Participant. 2022

## Graduate Student Professional Development Award. The University of Notre Dame. 2022.

## Tin House Summer Workshop Participant. 2021

## Graduate Student Professional Development Award. The University of Notre Dame. 2021.

## Stipe Society of Creative Scholars Grant Recipient. Emory University. 2019.

## Center for Creativity & Arts Grant Recipient. Emory University. 2019.

## Stipe Fellow in Creative Writing. Emory University. 2018-2019.

## Summer Undergraduate Research Experience Grant Recipient. Emory University. 2018-2019

# EDITORIAL EXPERIENCE

## *Notre Dame Review* Prose Reader. 2021-2022.

## Action Books Assistant Editor. 2020-2022.

## *Asymptote* Executive Assistant. 2020.

## LEADERSHIP AND PROFESSIONAL SERVICE

## Near Future Reading Series Host. Baltimore, Maryland. 2023 - 2024

## Environmental Humanities Graduate Affiliate. The University of Notre Dame. 2020 - 2023

## Literatures of Annihilation, Exile, and Resistance Graduate Affiliate. The University of Notre

## Dame. 2020-2023.

# READINGS GIVEN

## November 22, 2024 — with Blake Butler at powerHouse in New York City.

## November 15, 2024 — with Dylan Smith, OF Cieri, Veda Carmine-Ritchie, K Hank Jost at

## Rising Canon Symphonized Reading in New York City. *Scored to music*

## October 17, 2024 — with Richard Chiem, Mina Seçkin, and Kayla Maiuri at Mood Ring in New

## York City.

## September 24, 2024 — with Bud Smith, Michael Bible, Jimmy Cajoleas, Daisuke Shen and Izzy

## Casey at T.J. Byrnes in New York City.

## July 13, 2024 — with Juliet Escoria and Mesha Maren in Baltimore, Maryland.

## May 10, 2024 — with Kimberly Alido, Stine An, and Jamie Lauren Keiles at Molasses Books in

## New York City.

## April 10, 2024 — with Ryan Ruby, Zain Khalid, and Twitter’s Audrey Horne at Sudhouse in

## Washington, D.C.

## November 18, 2023 — with Eric Benick, Evan Williams, and China Rain at Abyssinia in

## Philadelphia, Pennsylvania.

## November 10, 2023 — with Edgar Kunz, Aeon Ginsburg, J. Bailey Hutchinson, and Alina

## Pleskova at Big Lush in Fredrick, Maryland.

## October 19, 2023 — with Jordan/Martin Hell, Ines Seni, and Zoe Darsee at Hopscotch Reading

## Room in Berlin, Germany. May 10, 2023 — with Tamas Panitz, Reubden Dendinger, Maggie Zavgren, and Douglas

## Piccinnini at Unnamable Books in New York City.

## April 26, 2023 — at The University of Notre Dame in Baltimore, Maryland, for winning the

## 2022 Sparks Prize Fellowship. January 21, 2023 — at 14k Cabaret in Baltimore, Maryland, as part of *Touch (See Fiction): For*

## *Example, to Knead Clay*, an interdisciplinary festival organized by Andrew Shenker.

## July 7, 2022 — with Megan Boyle, Daisuke Shen, Andres Vaamonde, and Rupert Wondolowski

## at Fadensonnen in Baltimore, Maryland. February 26, 2022 — with Agnes Ong, Zan de Parry, and Maxwell Rabb in South Bend, Indiana.

# READINGS ORGANIZED

July 28, 2024 —Near Future #7 with Liza St. James, Gabriel Dozal, Will Stanier, Zan de Parry,

Lily Herman, and Rhea Ramakrishnan at Normals Books and Records in Baltimore,

Maryland.

## May 13, 2024 —Near Future #6 with Tamas Panitz, Jonny Collazo, PJ Lombardo, Aeon

## Ginsberg, and Anna Crooks at Normals Books and Records in Baltimore, Maryland.

## April 14, 2024 — Near Future #5 with Phoebe Oathout, Rebecca Gearhart, AM Ringwalt, Chris

## Nealon, and Vishal Narang at Normals Books and Records in Baltimore, Maryland.

## February 18, 2024 — Near Future #4 with Obie Feldi, Zack Borzone, Elise Houcek, Samuel

## Cheney, and Sil Miller at Normals Books and Records in Baltimore, Maryland.

## December 17, 2023 — Near Future #3 with Ashleigh Bryant Phillips, Olivia Muenz, Jahan

## Khajavi, Sara Judy, and Joseph Grantham at Normals Books and Records in Baltimore,

## Maryland.

## October 15, 2023 — Near Future #2 with Reuben Dendinger, Suzanne Doogan, Hayes Hoey,

## Sylvia Jones, and Garrett Phelps at Normals Books and Records in Baltimore, Maryland.

## August 27, 2023 — Near Future #1 with Blake Butler, Megan Boyle, PJ Lombardo, Felicia

## Rosemary Urso, and Ruby Mars at Normals Books and Records in Baltimore, Maryland.

# LANGUAGES

**English**: Native speaker.

**French**: Advanced reading and conversation.