

# CV

[demfraga.com](http://demfraga.com)

Michael Vincent Powell - Studio - Chicago, IL 60615

*demfraga* was chosen as a name because of its success in early search engines and for its lack of any previous significance. The name has become a reservoir of ideas and processes which are particularly influenced by the digital space. The creative content associated with *demfraga* is provisional, emphasizing the idea that physical representations, impressions, installations, and sounds should share a similar agency to prototyping or brainstorming and that physical space should share software's propensity for reproducibility and reworking as updates become available in the future.

[demfraga@gmail.com](mailto:demfraga@gmail.com)

## **Education**

2017 MFA School of the Art Institute of Chicago, Art & Technology / Sound Practices

2010 BA Christopher Newport University Studio Art, Sculpture, Photography Minor

2005 VCCA Summer Analog Photo Residency, Sweet Briar College

## **Grants/Awards**

2023 Motu Viget Grant, Artprize, Grand Rapids, MI

2017, 2016 Tatsuo Nakata Memorial Scholarship, SAIC

2016, 2015 Norine M Nitschke Scholarship, SAIC

2014 CSA: Community Supported Art Grant, The Bridge Progressive Arts Initiative, VA

2009 [Paidea](#) Undergraduate Graduate Research Council Grant: Metal Casting

2006 Betty Anglin Scholarship, Christopher Newport University

## **Exhibitions**

2023 [Reclaiming the Orient](#), ArtPrize, SILVA GR, Grand Rapids, MI

2023 [Spring](#), The Chateau Gallery, Louisville, KY

2023 [IS MAGNET TO THE SOULS INERCORE](#), NoNation Art Lab Chicago, IL

2022 [Pan.Tilt.Zoom](#), The Wrong Biennale

2022 Ghere-Chini Barrier X Mahsa Alafar, SAIC Galleries, Chicago, IL

2019 Winter Lumen, Flex Space Exhibitions, Chicago, IL

2017 [L A S T I N G: Exploits of Endurance](#), Performance, Sullivan Gallery, Chicago, IL

2016 Provisional Archetypes, Gallery X, SITE Galleries, Chicago, IL

2016 OSN, Leroy Neiman Center, Chicago, IL

2015 LadderX, SAIC ATS Department Exhibition, Chicago, IL

2014 CSA (Community Supported Art), The Bridge Gallery, Charlottesville, VA

2012 [Gawker Artists](#), Gawker Artist Collective, permanent collection of G/O Media (formerly Gawker Media Group)

2010 Genesis, Peninsula Fine Arts Center, Newport News, VA

2010 Currents, Alexick Gallery, Newport News, VA

2009 Constructivists, Alexick Gallery, Newport News, VA  
2009 Invidia, Paul & Rosemary Tribble Atrium, Newport News, VA  
2008 The Next Generation, Charles Taylor Gallery, Hampton, VA  
2007 Genesis, Peninsula Fine Arts Center, Newport News, VA

### ***Work Experience***

2024 Media Center Manager, Instructional Resources & Facilities Mgmt, SAIC, Chicago IL  
2022-2024 Adjunct Faculty, Visual & Media Arts, Grand Valley State University, MI  
2022-2024 Preparator, GRAM, Grand Rapids, MI  
2022 Lecturer, Art & Technology Studies Department, SAIC, Chicago, IL  
2021-2022 Instructor, Solar & Kinetic Art, STEAM Program, Elmhurst Art Museum, Elmhurst, IL  
2018-2022 Instructional Manager of Fabrication/Electronics, AT/SP SAIC, Chicago, IL  
2016-2017 SITE Gallery Director of Installation, SAIC Galleries, Chicago, IL  
2015-2018 Teaching Assistant, Art & Technology Practices/Robotic Art(Brett Balogh);Mechanisms Motion Meaning(Jacob Tonski); Public Light & Space/Digital Light Projections(Jan Tichy), SAIC, Chicago  
2014-2015 Photopolymer Processor and Fabricator, Gropen Inc., Charlottesville, VA  
2012-2014 Carpenters Apprentice, Blue Mountain Builders Inc., Earlysville, VA  
2009-2012 Exhibition Designer/Gallery Assistant, Falk Gallery, Christopher Newport University, VA

### **Field Work**

2020 Guest Lecturer in Photography, Mount Carmel College Autonomous, Bangalore, India  
2020 Graduate Advising & Mentoring in Emerging Tech, AIADO, Photo, Film Video, SAIC  
2020 Research and Development, High Power RGB Light Arduino Shield PCB, Jan Tichy  
2019 Studio Visit Program Initiative In ATS for online presence  
2018 Day of Service SAIC at Homan Square volunteering for Oaks of North Lawndale

### **Publications**

“Michael Powell: Artist of the Issue”. Limelight Magazine. spring 2010. Christopher Newport University Press.

-> [old website](#)