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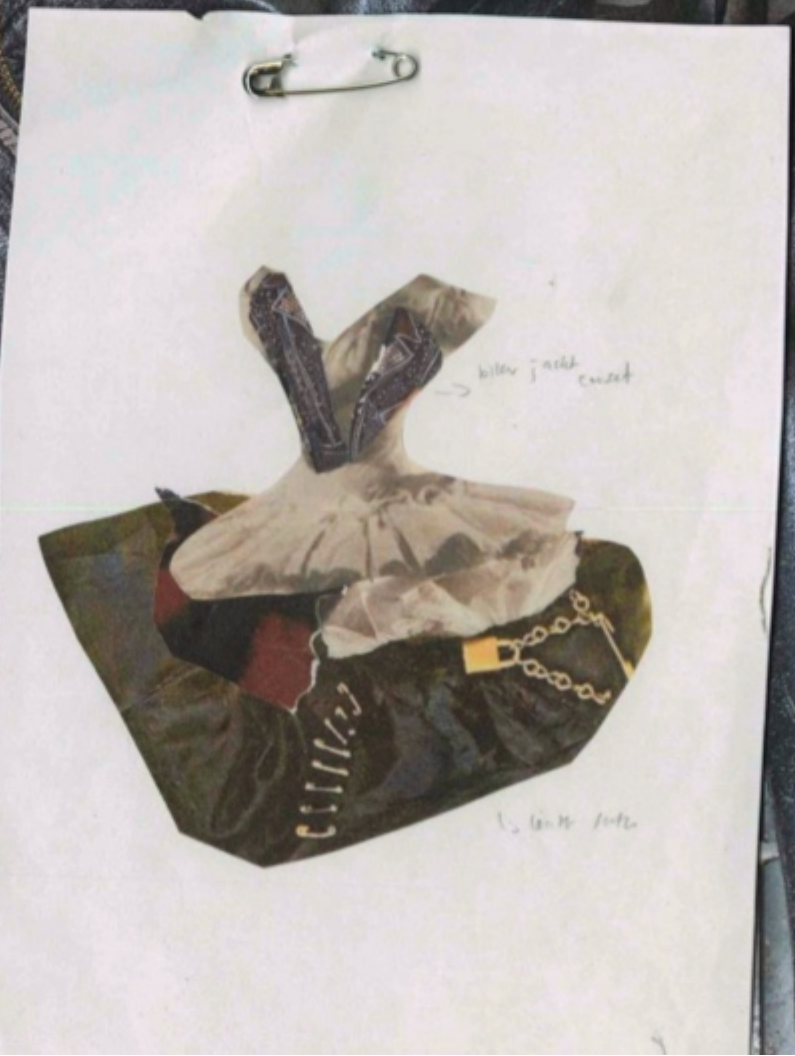
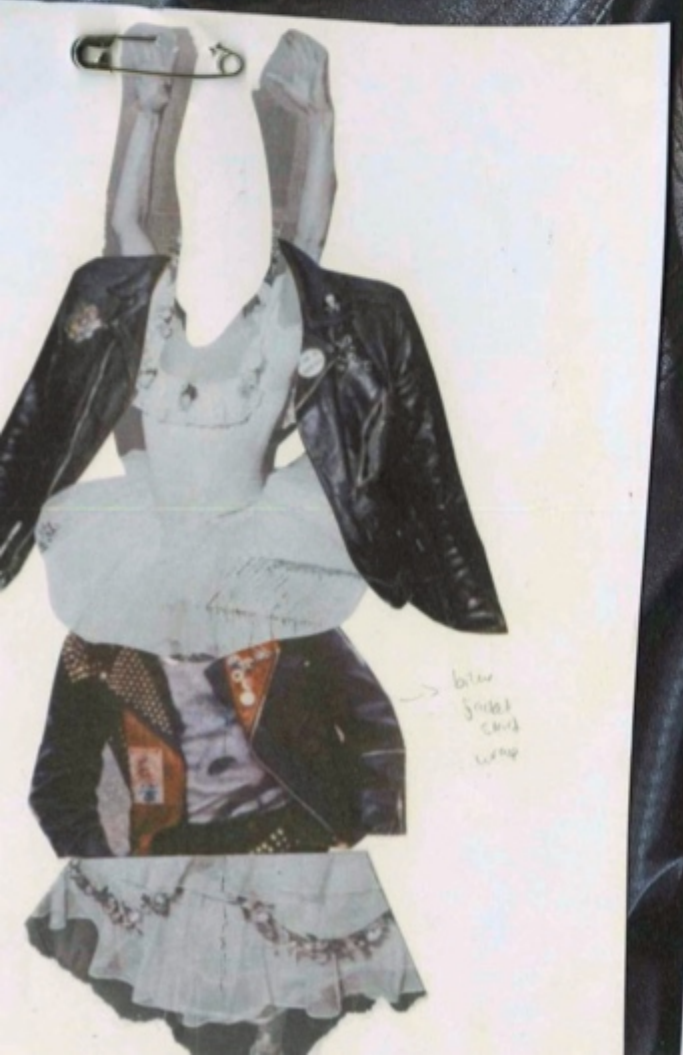
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Perfected Perfector

This thesis collection challenges gender norms by exploring stereotypical notions of masculinity and femininity. It juxtaposes the hyper-masculine symbol of the 1950s, the leather jacket, with the soft and innocent connotation of ballerina and tutus from the 20th century, representing traditional femininity. Drawing inspiration from the 1970 punk movement in Great Britain, the collection incorporates punk design elements such as decollage and androgynous features, merging the two archetypes in both style and ideology.



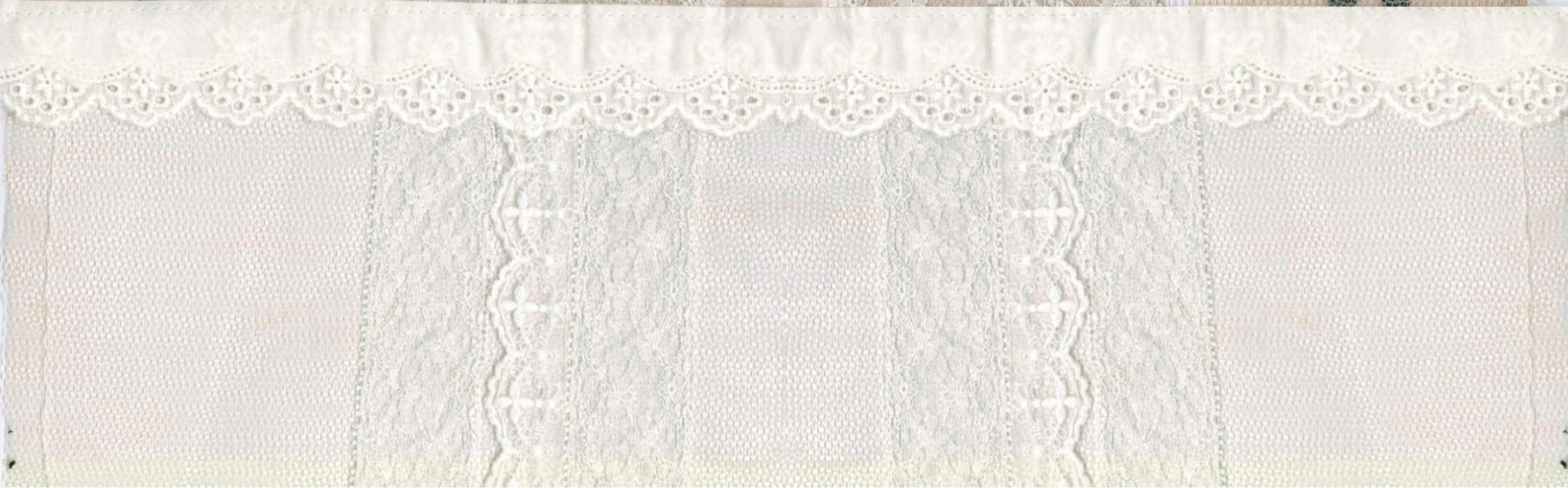






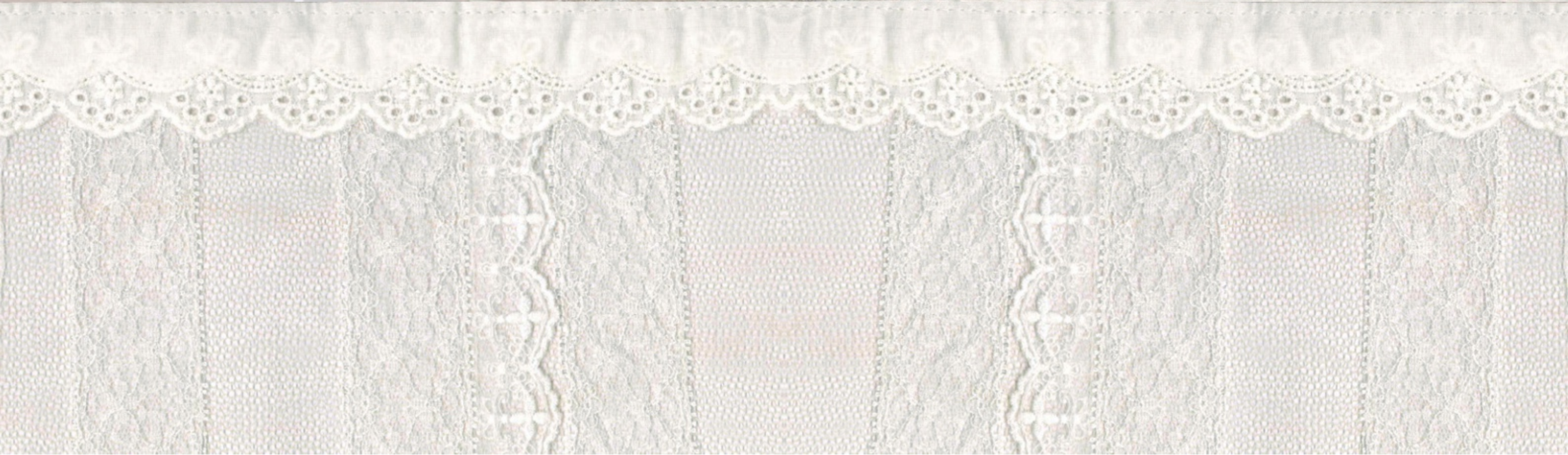






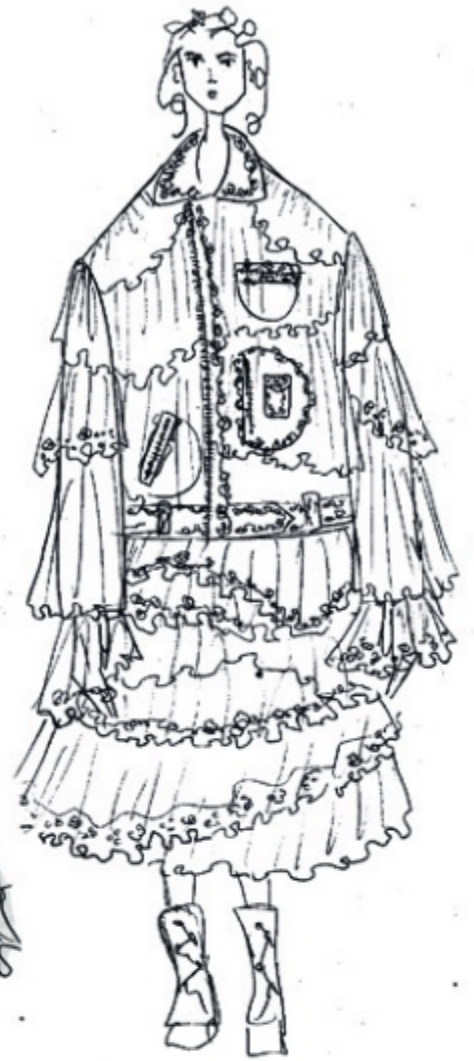
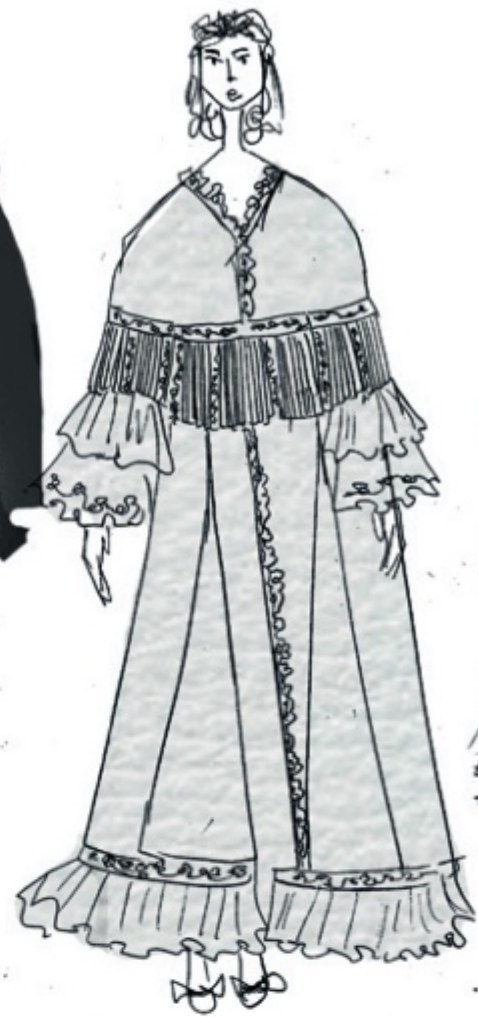
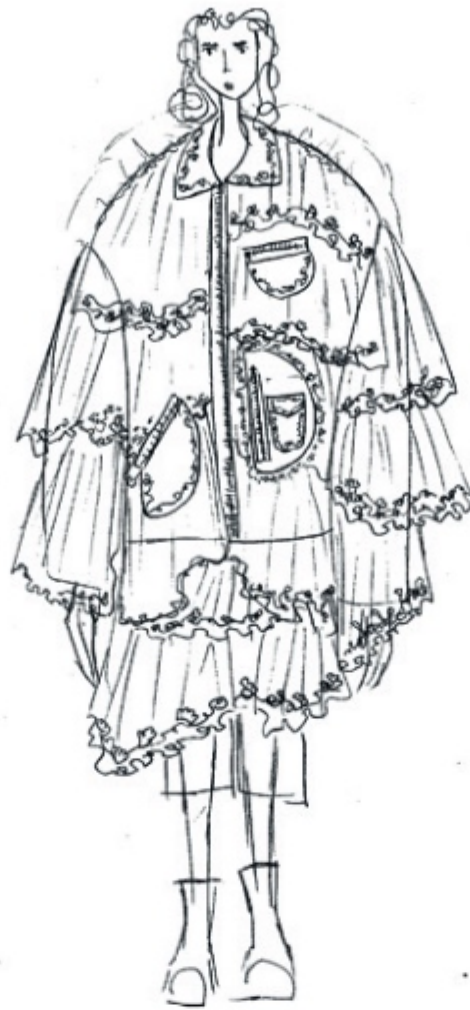
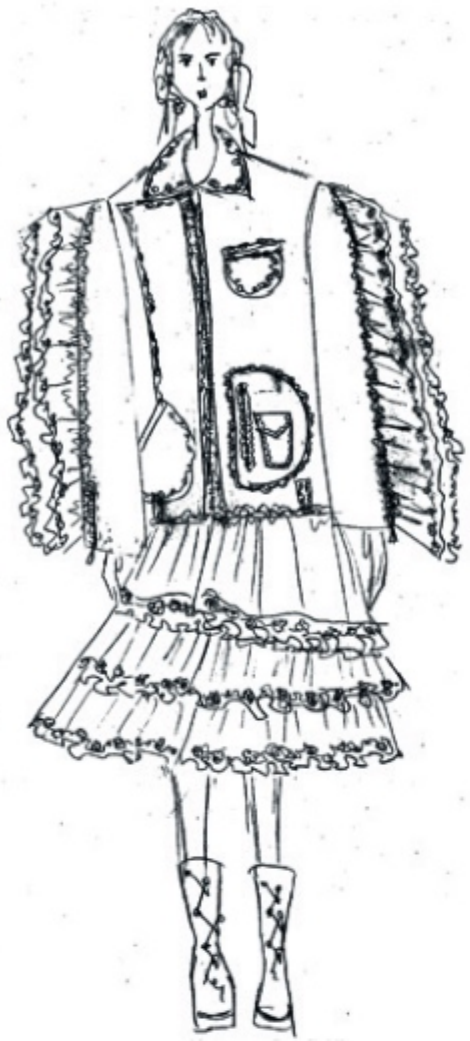






















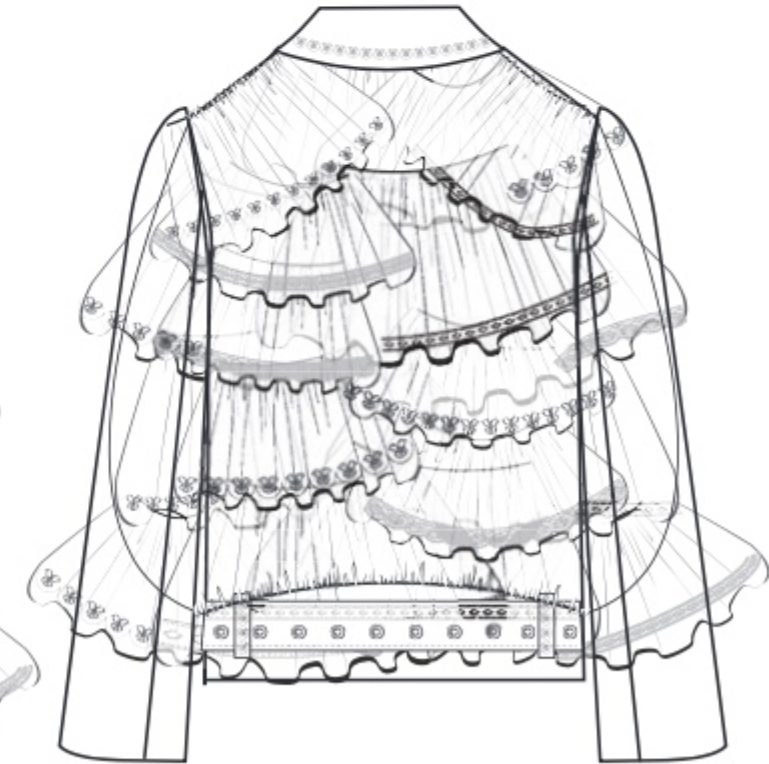
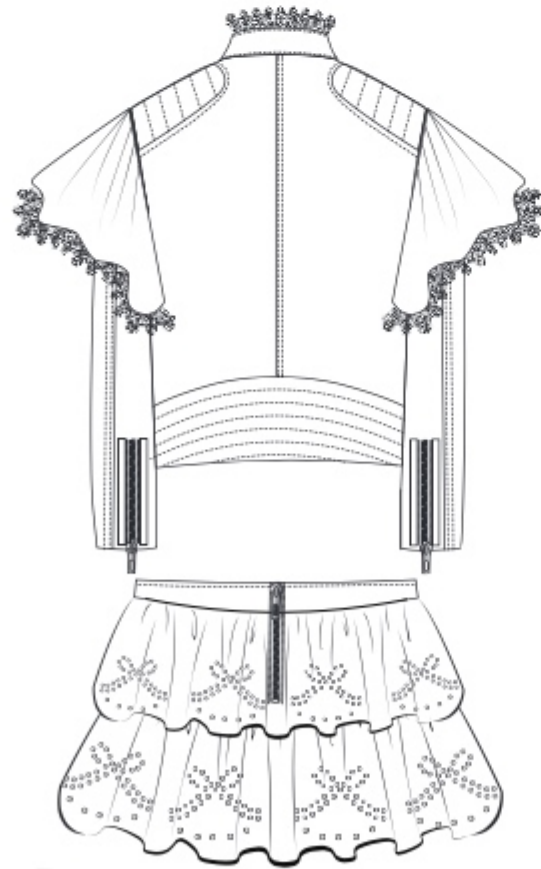
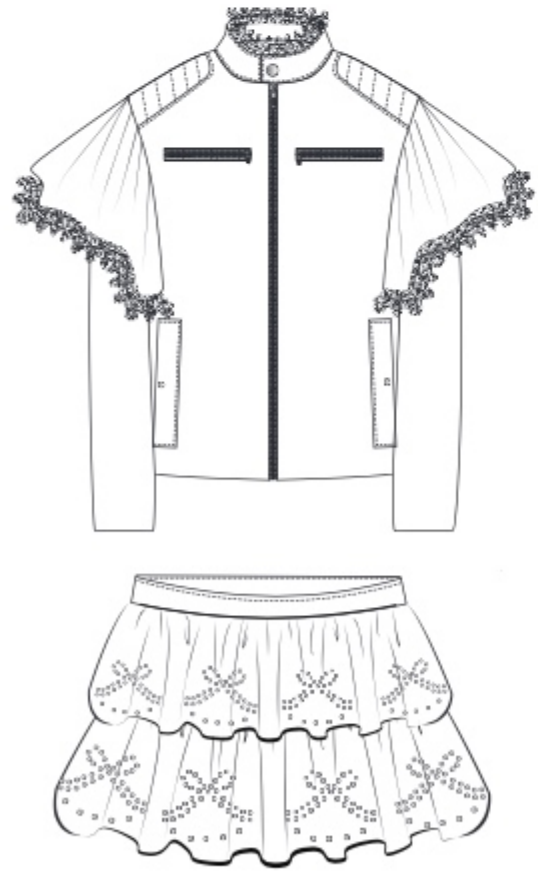
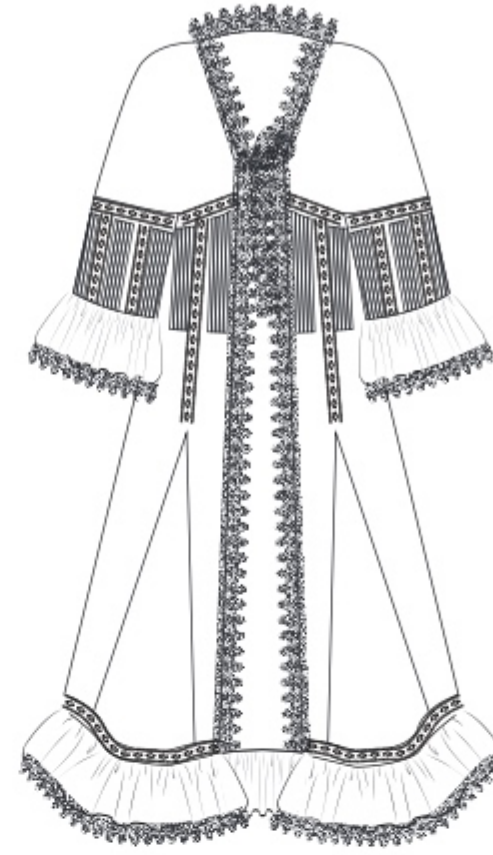
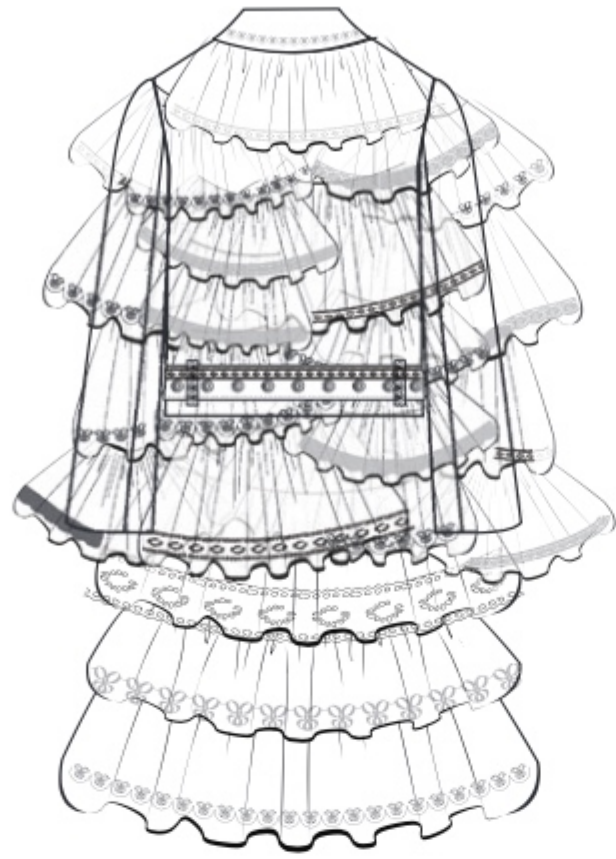
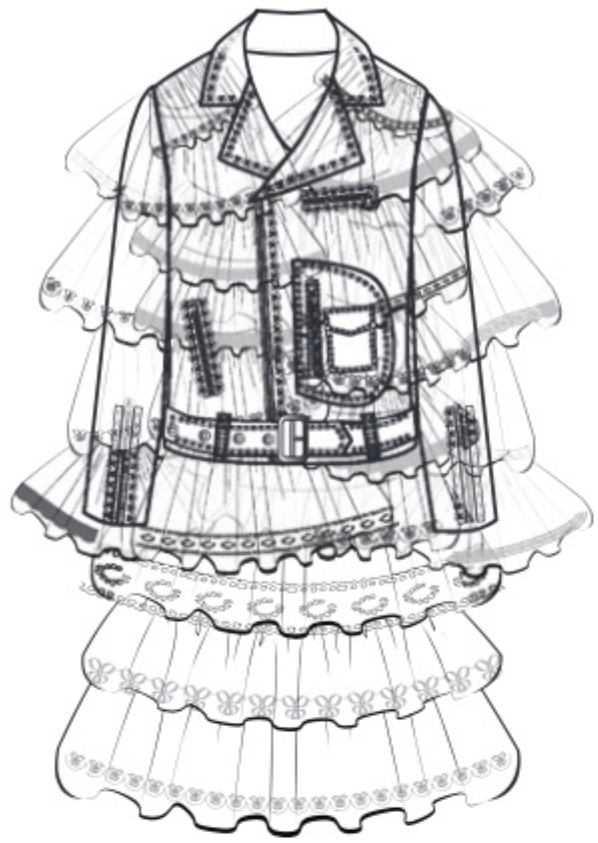


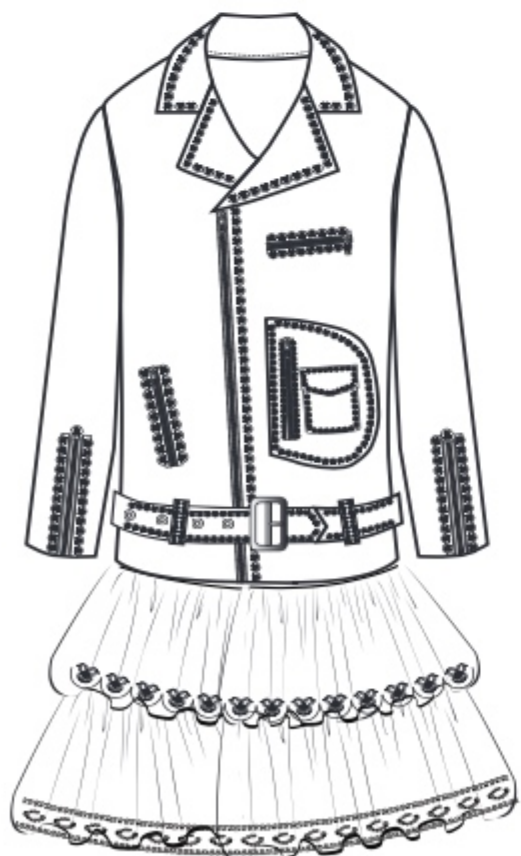
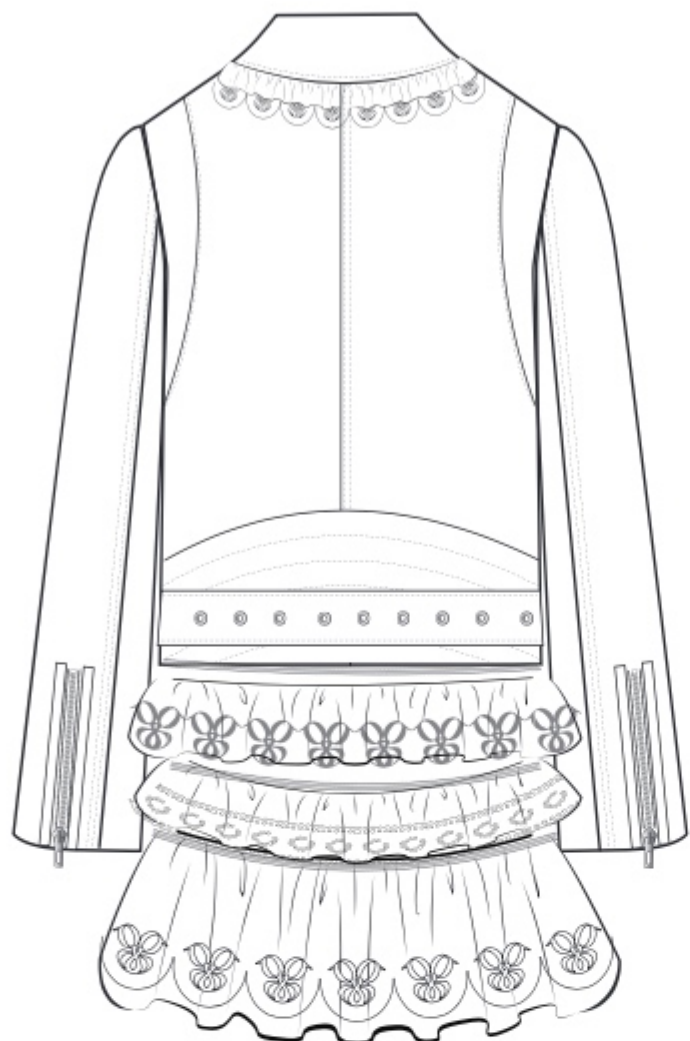
RUE
EUGÈNE MANUEL











Trench

Archetype project. Re-designing the trench coat while still keeping its key elements. Details of the coat include dramatic proportions and hand pleated faux-leather.







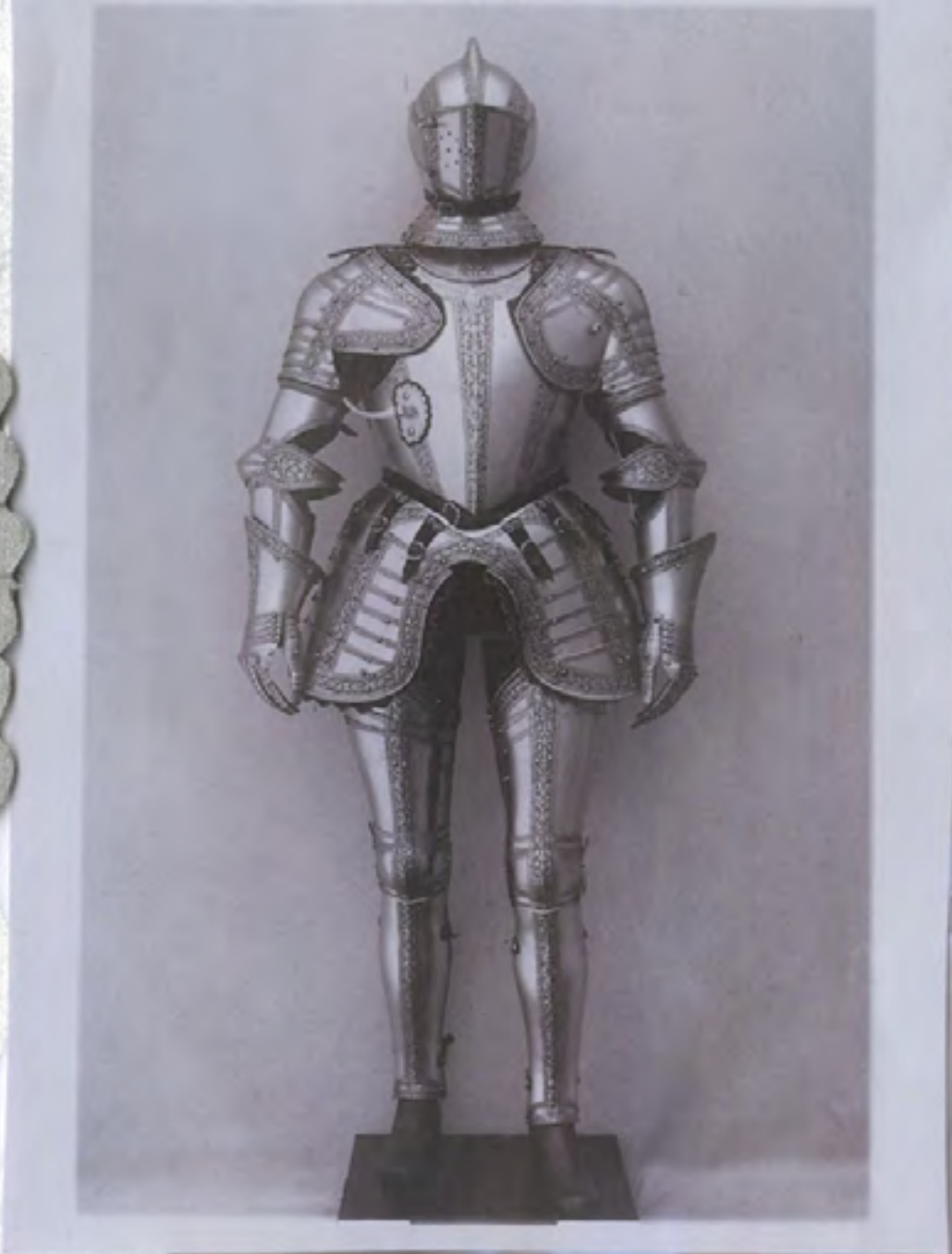


Mani^oesto

In collaboration with Renewcell

A collaboration with the sustainable fabric supplier Renewcell, this project explores the sensation of physical and mental safety, drawing inspiration from 15th-century armor. The final look is crafted entirely from sustainable Renewcell canvas.

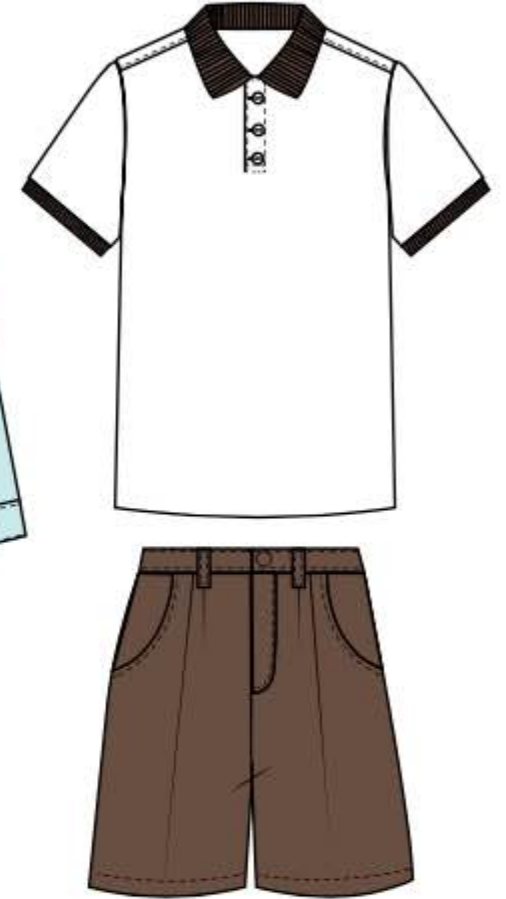
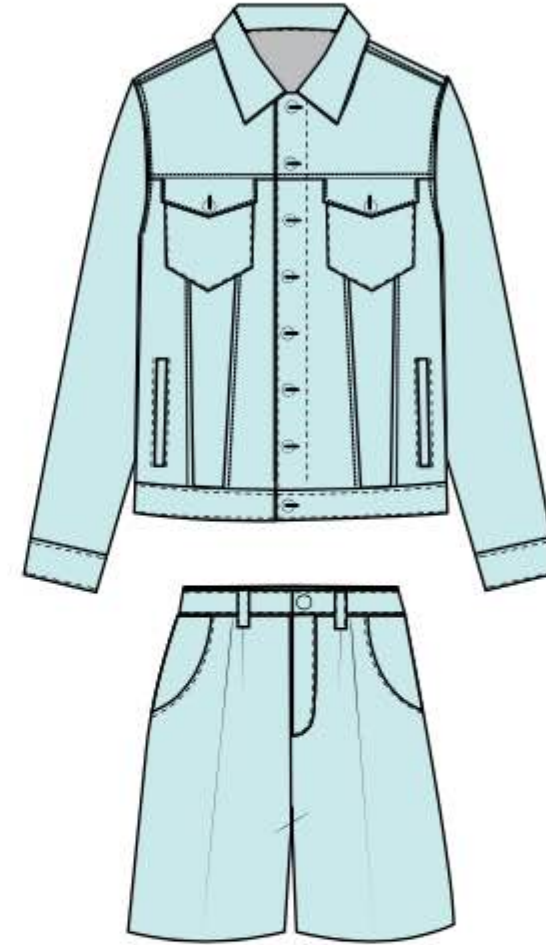
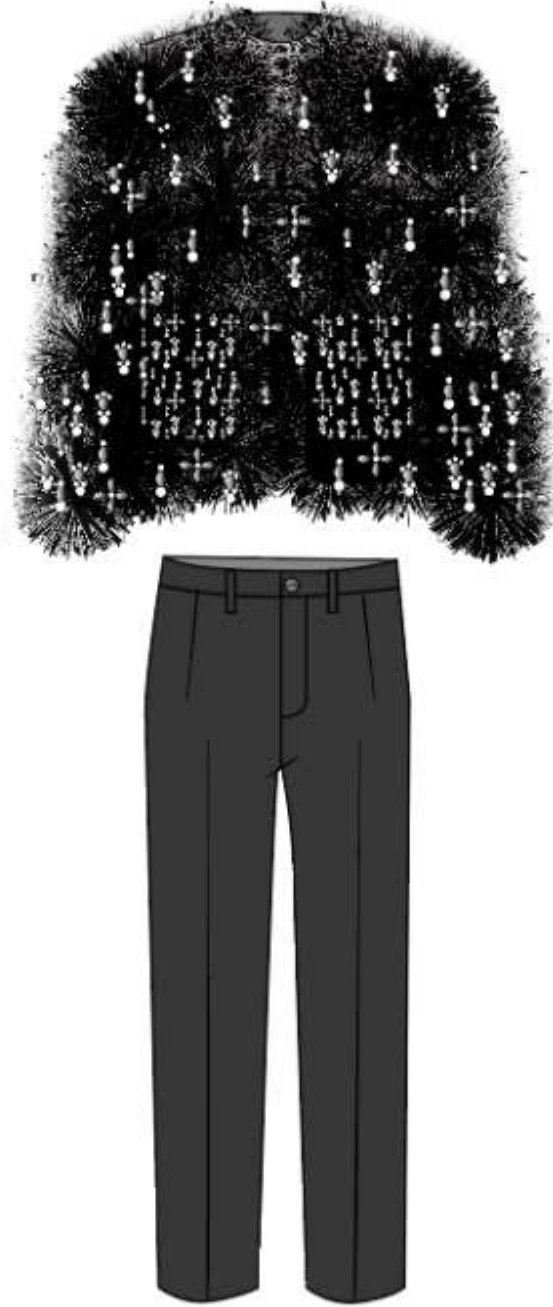
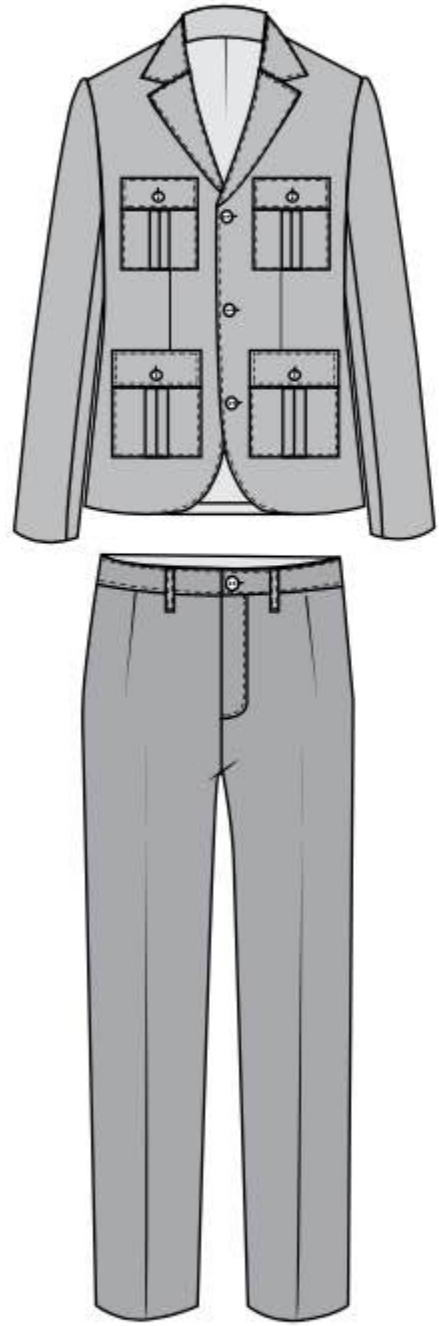








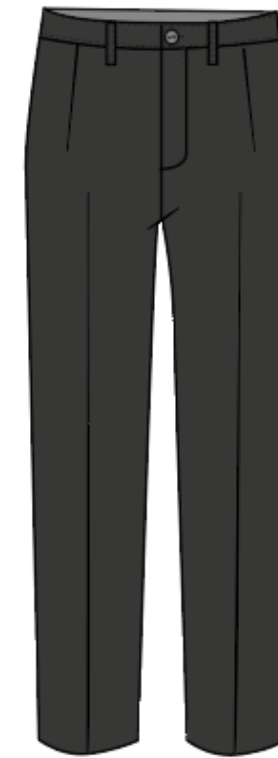
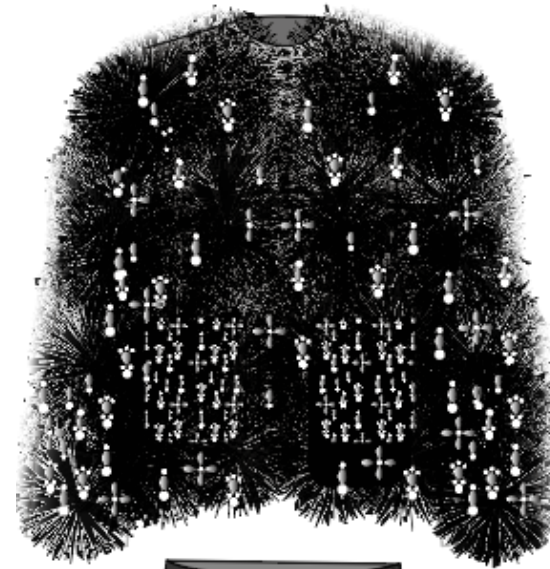
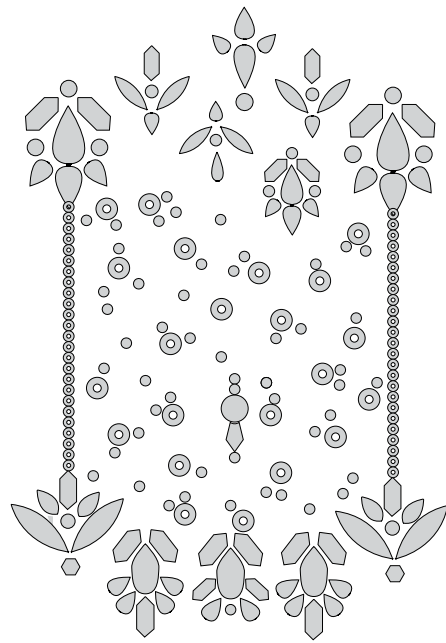
Technical Flats of Classic Archetypes



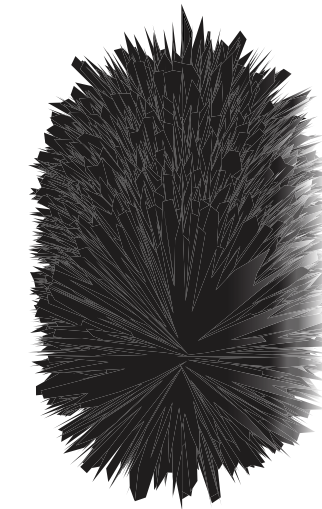
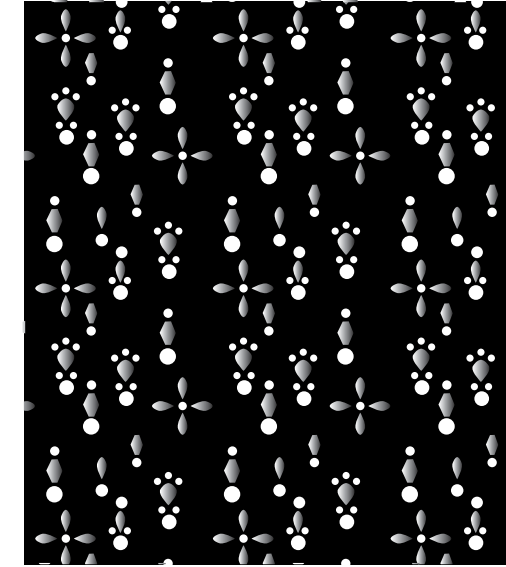
Technical Flats of Embroidery Placements/Samples



Dress from Hamda Al Fahim



Fur Jacket from Louis Vuitton





HAMDA AL FAHIM



HAMDA AL FAHIM

