



*Featured above: A Happening, Not A Thing, 2024*

# **THE COUNTING OF CHANGE**

Ellie Chalmers-Robinson

25.10.2024-4.11.2024



*I frequently think about landscapes when I am painting, particularly the experience of being within a natural landscape. In scrutinising the incongruous logic of time, theoretical physicist Carlo Rovelli postulates that the human perception of time, that time unfolds forward and linearly from the past, to the present and into the future, is ultimately an evolutionary product of our brains and behaviour trying to “get somewhere”. Rovelli contends that it is the ensemble of memory and subsequent anticipation of the future that gives us this sense of space when perceiving and thinking about what time is. Landscapes embody this felt space. The spectacle of transformations observed and experienced within a landscape reflect the movement between order and disorder, between life and death, between the strange and familiar, between safety and danger, between the visible and unseen, echoing our emotional human perception of time and our ultimate vulnerability to it.*

Ellie Chalmers-Robinson, 2024.

## Front Gallery (L-R)

### *Left Wall*

- 1. Time in the Mountain, Time in the Sea, 2024**  
oil on linen  
193cm x 129cm  
\$6000
- 2. Nostoc, 2024**  
oil on linen  
41cm x 31cm  
\$1500
- 3. A Happening, Not A Thing, 2024**  
oil on linen  
41cm x 31cm  
\$1500
- 4. Seam, 2024**  
oil on linen  
41cm x 31cm  
\$1500

### *Back wall*

- 5. That Which Takes Away, 2024**  
oil on linen  
41cm x 31cm  
\$1500

### *Right Wall*

- 6. Perpetual Junk Drawer, 2024**  
oil on linen  
91cm x 122cm  
\$3800

**Ellie Chalmers-Robinson** is an artist living and working in Naarm/Melbourne. Chalmers-Robinson graduated from the Victorian College of the Arts in 2015 with a Bachelor of Fine Arts with Honours (First-Class).

<https://www.elliechalmersrobinson.com/>

**Ellie Chalmers-Robinson** is represented by **BAProjects**. For all enquiries, please contact Andrea Candiani at [ac@baprojects.art](mailto:ac@baprojects.art), or visit [baprojects.art](http://baprojects.art) for more information.

**Green Floor Gallery recognise that we operate our business on the land of the Kulin Nations. We acknowledge the Wurundjeri people who are the Traditional Custodians of the land on which we work and live. We pay our deep respects to their Elders, past and present.**

**Sovereignty was never ceded.**

**It was, and always will be Aboriginal land.**

*Exhibitions at **Green Floor Gallery** are thoughtfully curated to showcase a diversity of artistic styles, mediums, and perspectives. Green Floor Gallery is committed to promoting emerging talent and underrepresented voices. Through special exhibitions, collaborations, and initiatives, we aim to shine a spotlight on artists whose work challenges conventions and enriches our collective cultural landscape.*

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