

Jeongan Choi

I am interested in given time and space. Time that I have to stay for a while. A phase that I could abruptly change or cancel, but I am willing to stay. For instance, like a train ride from Cologne to Berlin. About 4 and a half hours. If I have a specific destination like this, I am most likely to have reasons to go there. But I could also leave anytime if I want, giving up the ticket fee but just staying like it is supposed to be.

Doing some challenging work in this kind of limited time and space makes me thrilled. It is connected to my old interests, such as trying to grasp time, knowing that I will not be able to preserve any time in my entire life. Constantly chasing something without noticing what I am really pursuing.

I went on an early morning walk yesterday, and I felt like I could mingle ideas that have been floating around me for 10 days. What I made due to this thought is an instant Zine. Keeping things as a tangible memory makes me feel better about this topic.

Don't take sand to your home

The Sun Rises Every Day, 2024, Zine, B/W pages and colored printed covers, 10 editions, 15x11 cm, printed in Nida, Lithuania