

Education & Academic Awards

- 2024 – 2025 **Postdoctoral Fellow, MECAM- Tunis**
Postdoctoral Fellow at the Merian Center for Advanced Studies of the Maghreb. Affiliate researcher with Université de Tunis. Conduct research under the title “The Futures of Postcolonial Hauntologies: The Case for the Maghreb”.
- 2023 – 2024 **Postdoctoral Fellowship, EUME, Berlin**
Postdoctoral Fellow at EUME (Europe in the Middle East - Middle East in Europe). Conducted research under the title “Eco-Surrealism, Martyrdom, and the Future: Palestinian Magical Realism Meets Indigenous Climate Fiction”
- 2019 – 2023 **Ph.D. in Arabic Studies, Philipps-Marburg University**
Recipient of the DAAD Scholarship (Deutscher Akademischer Austauschdienst) Research Grant for Doctoral Programs in Germany
Research Topic: *How Manifestations of Magical Realism Reflect and Challenge Distorted Spaces in Palestinian Literature.*
Awarded Ph.D. Summa Cum Laude/highest distinction on 14 Feb. 2023
- 2014 – 2015 **Master’s Degree in Near and Middle East Studies, University of Toronto.**
Recipient of the Near and Middle East Civilizations Department Grant for Academic Excellence. Graduated with high distinction.
Main areas of study: classical Arabic poetry, modern Arabic literature and film, and post-colonial literature.
- 2011 – 2014 **Bachelor’s Degree in Near and Middle East Studies, University of Toronto.**
Named the Dean’s List Scholar in 2012, 2013, and 2014 for the duration of the bachelor’s degree.
Main areas of study: political theory, Arabic political thought, Latin American history, theology, globalization.

Teaching

- 2023 – 2024 **Lecturer, Freie Universität Berlin, Berlin**
Designed and taught an advanced master’s level course titled ‘Potentialities of Magical Realism in Arabic Literature’.

- 2022 **Lecturer, Philipps-Marburg University, Marburg**
Designed and taught a master’s course titled ‘Introduction to Magical Realism in Arabic Literature’.
- 2019 **Guest Lecturer, Center for Near and Middle Eastern Studies, Philipps-Marburg University, Marburg**
Invited to give a lecture titled “Politics and Poetics of Palestinian Space: In Contestation and Longing Towards a Visualised Palestine”.

Writing, Editing, and Translation

- 2018 – present **Features Writer, remote**
Write features in Arabic and English on arts and culture for independent publications such as *7iber*, *Jadaliyya*, *Fusha*, *al-Akhbar*, and *NO NIIN*.
- 2021 **Translator, Grassroots Al-Quds, remote**
Translated parts of a guidebook on al-Quds from Arabic to English.
- 2018 – 2019 **Grant Writer and Program Coordinator, 7iber, Amman**
Administered and supported *7iber*’s projects. Wrote project grants and communicated with institutes and editorial teams. Invited to cover the Copenhagen International Documentary Festival.
- 2015 – 2018 **Senior Writer, Editor and Research Coordinator, Cairo**
Wrote features on arts and culture in Arabic and English and interviewed Egyptian artists and writers for several magazines in Cairo. Supervised interns and oversaw their research at the Center for Intercultural Dialogue and Translation. Oversaw the center’s published material and interns’ research papers.

Published and Forthcoming Publications

- 2025 **Bloomsbury Publishing, London**
Currently working on publishing my doctoral dissertation as a book with Bloomsbury Publishing. The book, tentatively titled *Magical Realism in Palestinian Literature*, will be listed under the Palestine Studies Track and edited by faculty at SOAS University. It will be printed in hard and soft copies.
- 2024 **Duke University Press, Durham**
Forthcoming chapter titled ‘Palestine Museum of Wonders’. The chapter describes the inauguration of a fictional museum showcasing ‘real’ folktale items

and recorded interviews with mythical creatures from those tales. It will be published under a volume titled *Detours: A Decolonial Guide to Palestine*

Selected Academic Conferences

- Jan. 2025 **ACRPS, 'The Annual Palestine Forum'**
Will be presenting a paper under the title "Potentializing Aesthetics: Visualizing the Palestinian Revolutionary
- Oct. 2024 **Copenhagen University, 'A Tide of Ghosts'**
Will be presenting a paper under the title "Haunting as Agency: The Return of Palestinian Ghosts"
- Jan. 2024 **EUME, Berliner Seminar**
Presented a paper titled "Eco-Surrealism, Martyrdom, and the Future: Palestinian Magical Realism Meets Indigenous Climate Fiction"
- Nov. 2022 **Institute for Palestine Studies, 'Reassessing the British Mandate'**
Present a paper titled "German Academic Practices: Relegating Palestine to Necrospace."
- Jul. 2022 **Free University of Berlin, 'PalRead: Country of Words'**
Present a paper titled "On Space-Time Liminality in Palestinian Literature."
- Dec. 2021 **Sixth Finnish Colloquium of Middle East and North African Studies**
Present a paper titled "The Erasure of Palestine in Zionist Travel Posters Between 1960-1970."
- Apr. 2021 **Roskilde University, 'Archival Methods and Global Palestine'**
Present a paper titled "UNRWA's 'Photo and Film Archive for Palestine Refugees'."
- Mar. 2021 **Philipps-Marburg University, Center for Near and Middle Eastern Studies, 'Studentag'**
Organized and moderated an academic conference hosted by Marburg University's Center for Near and Middle Eastern Studies in which eight academics presented their papers and discussed them.
- Feb. 2021 **Ca' Foscari University, 'On the Boundaries of Here and Now'**
Present a paper titled "Problematizing the Rhetoric of Boundary Elimination: The Case of Palestine."

Public-Facing Initiatives and Experience

- 2023 – present **Founder, Niḍālāt, Berlin**
Co-founded Niḍālāt, a series of teach-ins and workshops held in Berlin and online. Nidalaat aims to investigate the urgent question of Palestine within broader regional and global contexts while focusing on the Arab world and its diasporas.
- 2022 – present **Co-editor, FUNNY POLITICS, Frankfurt**
Co-editor of FUNNY POLITICS, a guerilla publication aimed at experimental writing, publishing, and reading. FUNNY POLITICS is circulated in A3-sized, double-folded, printed zine form. It is distributed primarily in Germany but also across Europe and the Arab World. Design and organize seminars and teach-ins associated with the publication under the FUNNY POLITICS ‘Salon’.
- Sep. 2023 **Internationales Literaturfestival Berlin 2023, Berlin**
Invited by the International Literature Festival in Berlin to host and interview Palestinian writer Ibtisam Azem about her novel *The Book of Disappearance*.
- Jul. 2023 **Fiction Council, Al-Quds**
Invited by the Quds-based Fiction Council to give a talk about magical realism, folktales, and collective imagination within the Palestinian context
- Jun.-Jul. 2023 **MMAG Foundation for Art & Culture, Amman**
Completed an art residency with MMAG around magical-realistic spaces in addition to running a film and study workshop about magical-realistic Palestinian cinema
- May 2023 **Asphalt, Amman-Berlin**
Invited by Asphalt, a collective study group, to organize and run an intensive one-month workshop on independent study around magical realism in Palestinian literature.
- Jan. – May 2023 **The Picture Collection at the University of Bergen Library, Bergen**
Invited by the collective to submit a text. Wrote a short story titled ‘Returning to Jasmine’; that contextualizes some archived photographs taken by U.N. photographer Jørgen Grinde of Palestinian refugee camps, mainly in Gaza, between 1956 and 1959. The text was exhibited alongside the photos in the exhibition and published under an edited volume
- 2022 **The Broken Pitcher Collective, Cyprus**
Invited by the Athens-based art collective to participate as an interviewee in their project, *The Broken Pitcher*, an experimental documentary about home evictions.

The work has been shown in European exhibitions institutions and throughout the Arab World.

2022

Bahaleen Collective, Amman-Tunis

Invited to produce a work around the idea of liminality. Produced texts and images on how Arabic-dubbed anime series reify a potential reality of liberation.

2020

Afterhours Research Residency, Darat al-Funon, Amman

Investigated modes of navigating institutional obligations in art, writing, publishing, and other fields. Produced and published two texts and a short movie about the figure of the infiltrator in literary and art spaces.

Language Skills

Arabic Native	Speaker
English	Fluent
German	Beginner