

M A Y I M

[my-eeem]

he/him

they/them

F R I E D E N

[free-din]

## EXPERIENCE

Present

### Editor

*Bebe Magazine, Bebe Books, Ghent, BE*

Supporting the co-curators and contributors writing process through: regularly meeting and checking in with magazine team to ensure content is on track for publishing timeline, editing all written content, and working with graphic design team to ensure proper formatting

Present

### Head Editor

*Collecting Otherwise, The New Institute, Rotterdam, NL*

Managing the publication of five pamphlets outlining the archival tools of *Collecting Otherwise* through: researching existing publications on the topic and identifying gaps, maintaining contact with coordinator of each tool, editing text of each pamphlet, overseeing the pamphlets' format, design, and publishing timeline

2024

### External Editing Coach

*Zuyd University of Applied Sciences, Maastricht, NL*

As part of the thesis requirements for students of the Interdisciplinary Arts department, provided editing counseling for students' writing pieces and scheduled weekly check-ins for feedback and guidance with their writing and artistic projects

2023 - Present

### Collaborator

*Free Queer Library, Amsterdam, NL*

Brainstorming library structure and protocols; Coordinating the acquisition of literature by queer and trans authors; Writing promotional texts to circulate and expand awareness of library

May 2022 - *The Public Bathroom: Tracing a History of Architectural Symbolism and Social Control*  
Bard College

2023

### Teaching Assistant

*Placemaking for Conservation, University of Amsterdam, NL*

Contributed relevant texts to course syllabus; Guided students throughout final project and coordinated their final presentations; Facilitated logistics with visiting lecturers

2023

### Research Intern

*Het Nieuwe Instituut, Rotterdam, NL*

Coordinated public programming for *Collecting Otherwise* - initiative exploring the institute's archival collection of architectural and urban planning related materials and their role within the Netherlands' public memory; Conducted research and produced essay exploring the functions of working groups within institutional contexts

February 2024 - *City Talks, Belonging in Mythology*  
Internationaal Theater Amsterdam, NL

2020-2022

### Research Assistant

*Olga Touloumi, Professor of Architectural History, Bard College*

Transcribed 20 hours of audio interviews between Professor Touloumi and architect Marie Christine Benglia-Bevington; Digitally organised all research materials; Completed additional research regarding content matter of interviews to supplement Touloumi's research project

December 2023 - *Trans Magazine, Launch Panel*  
Savannah Bay, Utrecht, NL

January 2024 - *affect lab, Bloody Architecture*  
Independent School of the City, Rotterdam, NL

2019-2022

### Librarian Assistant

*Research Center, Center for Curatorial Studies, Annandale-on-Hudson, New York*

Recorded acquisitions into library's online cataloguing system; Installed protective materials upon and within acquisitions; Kept multimedia collection in proper order; Designed diagrams mapping library's showcase windows; Greeted and assisted patrons

December 2023 - *Trans Magazine, Launch Panel*  
Savannah Bay, Utrecht, NL

Granted annually to a student that, determined by faculty and administration, contributed to the College's understanding of difference, inclusion, and access

2020-2021

### Department Intern

*City of Kingston, New York's Department of Art & Cultural Affairs*

Created Excel spreadsheet documenting 50+ pieces of city's public art; Conducted research on the historical and political contexts of memorials located throughout city to assist in community conversations regarding monuments' sociological impacts

*Jean M. French Travel Award*

2018-2022

### Co-Director

*The Scale Project, Bard College*

Designed and implemented 10 initiatives intending to bridge socioeconomic inequities within institutional policies and practices including mediating book costs and providing stipends for students' unpaid internships; Presented at faculty-wide meetings; Conducted in-depth hiring process to ensure projects' longevity upon graduating

Granted annually to one student in order to support travel in relation to their proposed senior thesis research

Bard College - 2018-2022

BA - Art History

Concentrating in Architectural History

Vrije Universiteit Amsterdam 2022-2023

MA - Design Cultures

Concentrating in Urban Design

## PUBLICATIONS

*In Progress - t(4t)aking a seat*  
romantic urbanism

March 2024 - *for which self do we self-track?*  
affect lab

February 2024 - *The Working Group as a Tool*  
Het Nieuwe Instituut

December 2023 - *public space for which public?*  
Trans Magazine #5

June 2023 - *Public Space for Which Public?*  
*Towards Urban Design Beyond Binaries*  
Vrije Universiteit Amsterdam

## TALKS

## AWARDS

*Fulbright Netherlands Scholar*  
2022-2023;

Sponsored by Vrije Universiteit Amsterdam and U.S. Fulbright Scholar Program and granted to 4 students in pursuit of a degree within their discipline of interest

*Ralph Ellison Scholar*

2021, Bard College;