



addis barge
she/her/hers
graphic designer

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addisbarge.com

Education

05.2022–08.2024
ArtCenter College of Design
Pasadena, CA
Bachelor of Fine Arts in Graphic Design
Graduated with Distinction
Emphasis in Visual Identity,
Publication Design, and Exhibition Design

05.2023–08.2023
Focused Coursework at ArtCenter Berlin
Sponsored Transdisciplinary Studio: Koenig & Bauer
For the global EQUINOX 2024 Conference, I developed innovative banknote designs for young adults with advanced security features for K&B Banknote Solutions and successfully presented the final concepts to the Koenig & Bauer team.

01.2020–08.2021
Rocky Mountain College of Art & Design
Denver, CO
Foundational classes and coursework
in visual communication

Expertise

Proficient in:
InDesign, Photoshop, Illustrator, Premiere Pro,
MadMapper, Acrobat, Google Slides, Word, Keynote,
Miro

Familiar with:
p5.js, HTML, After Effects, Slack, Lightroom, Figma

Skills
Publication design, curation, brand identity development,
generative design, creative coding, design research,
presentation design, font design, letterpress

Experience

01.2024–07.2024
Freelance Graphic Designer
ArtCenter College of Design
Pasadena, CA

Led creative ideation and research to develop the “Light & Storytelling” brand, a community platform for photographers. Collaborated with Everard Williams, Chair of the Photography and Imaging Department, to unify the visual identity across multiple platforms, social media, websites, and brand guidelines.

09.2023–04.2024
Teaching Assistant
ArtCenter College of Design
Pasadena, CA

Assisted Professors Tracey Shiffman and Cheryl Miller with individual and group critiques for Communication Design 3: Narrative & Scale. Managed weekly assignment communications including lecture notes and research resources. Supported students in concept ideation, typography, sequential design, publication design, and print media methodologies.

09.2021–04.2022
Graphic Design Intern
Turner Duckworth
San Francisco, CA

Assisted the design team and Creative Directors on projects for clients like Samsung, McDonald’s, MillerCoors, and Optum. Developed concepts and organized presentation decks for marketing campaigns and visual identities. Coordinated and presented at The Golden Duckie high school design competition.

03.2021–08.2021
Junior Graphic Designer
Newfangled Studios
Remote

Designed banner ads, storyboards, templates, and videos for multi-platform campaigns. Crafted client presentations following brand treatments and guidelines. Developed mock-ups and assets for brands including Bank of America, Google, and Staples.

Awards and Recognition

GDUSA Students to Watch 2024

It Be Like Dat (Publication Design)
Core77 Design Awards 2024,
Student Runner Up
Design for Social Impact Award

Sunday’s Best
Graphis New Talent Annual 2024,
Silver

2022–Dec 2024
ArtCenter Student Gallery
Sunday’s Best (Publication Design &
Poster)
It Be Like Dat (Publication Design)
California African American Museum
(Poster)

Scholarships

Aug 2022–Aug 2024
Provost’s List
ArtCenter College of Design

2024
The Mark Hughes Foundation
Annual Scholarship

2022–2024
ArtCenter Entering Grant
ArCenter Undergraduate Scholarship

2023
Berlin Study Away Annual
Scholarship
Mary Elizabeth (Betsy) Davis
Honda Motor Corporation Endowed
Scholarship

2022
Siras Greiner Memorial Endowed
Scholarship